

PERTH FESTIVAL

11 February – 6 March

Founder



Principal Partner



2022

**Perth Festival acknowledges the
Noongar people who continue to
practise their values, language,
beliefs and knowledge on their
kwobidak boodjar.**

**They remain the spiritual and
cultural birdiyangara of this
place and we honour and respect
their caretakers and custodians
and the vital role Noongar people
play for our community and our
Festival to flourish.**

Acknowledgement developed by Associate Artist Kylie Bracknell with support from
Perth Festival's Noongar Advisory Circle (Vivienne Binyarn Hansen, Mitchella Waljin Hutchins,
Carol Innes, Barry McGuire, Richard Walley OAM & Roma Yibiyung Winmar)

WARDAN

The ocean.

We saw them first.

**They came along the sea, beyond the horizon
Moving upon the water, closer and closer.
Big white sails and strange white men
We saw them, thinking the spirits
of our ancestors are returning.**

Our lives changed forever.

**Now we are here. Today. Together still.
Wardan is where it all began for us.**

**It is dangerous and powerful,
a mysterious and spiritual place.**

– Assoc Prof Ted Wilkes AO and Ian Moopa Wilkes



HON. MARK MCGOWAN MLA

PREMIER OF WESTERN AUSTRALIA

Perth Festival has been a feature of our cultural life here in Western Australia for nearly 70 years.

In 2021, as one of the few such events to occur anywhere in the world, the Festival brought wonder and joy to thousands at a time when our community needed it most. More than 470,000 people attended Perth Festival 2021, which gave local producers, venues and businesses a welcome economic boost.

The Festival promotes jobs, skills and community wellbeing, and it provides an outstanding platform for expressing our unique identity and stories. The State Government, on behalf of all Western Australians, is proud to support the Festival through Principal Partner Lotterywest, Tourism WA and other State agencies.

Perth Festival 2022 will see our city come alive once again with a diverse and accessible program designed for audiences of all ages and backgrounds.

I wish the Festival team well for their voyage ahead and encourage everyone to explore the Perth Festival 2022 program. It promises to be a grand celebration of who we are as Western Australians.



PROF. AMIT CHAKMA

VICE CHANCELLOR,
THE UNIVERSITY OF WESTERN AUSTRALIA

It is my privilege to welcome you to the program for the 70th annual Perth Festival.

The University of Western Australia is proud to be the founder of Australia's most diverse, longest-running arts festival, as a pillar of our engagement with the Western Australian community.

Dedicated to excellence and inclusion, the Festival is testament to art's power to reach across the generations and bring people together from all walks of life. Our beautiful Crawley campus will host the ever-popular Lotterywest Films at the Somerville auditorium, the sensational family show *Patch's Lighthouse* at Uni Theatres and the epic majesty of Indigenous artist Sonia Kurarra, with the exhibition *Ariel's Song*, at Lawrence Wilson Art Gallery.

Perth Festival is a wonderful forum for us to share our collective creative intelligence and achieve more together than we ever could on our own. And, of course, it offers boundless possibilities for us to have much fun along the way.

I congratulate the Perth Festival team and hope you can join us for a Festival season of wonder and delight.



TIM UNGAR

CHAIR, PERTH FESTIVAL

Perth Festival is very fortunate to work with so many fantastic organisations and individuals in bringing to life our celebration of people and place each summer.

The Festival stimulates social, cultural and economic vibrancy but can only do this with the great support of our audiences, government and corporate partners, donors, artists and the public.

Beyond the many extraordinary events in venues around our city, our partners also underpin the community engagement programs that truly fulfill our mission to enrich life through art in WA.

Our Festival Connect and Creative Learning programs may not sit in the spotlight but they are integral to supporting and empowering Western Australians to participate in the arts.

This wouldn't be possible without our committed supporters, including our Founding Partner The University of Western Australia and Principal Partner Lotterywest. We thank them all for their support.

I hope you find much to enjoy in a Festival 2022 program to share with family, friends and to make new connections with others.



Image: Jess Wylid

In our city between the desert and the sea, we are transfixed by the ocean and the worlds of wonder out there to the west. Join us to celebrate the ocean's many faces within Perth Festival 2022.

In the Noongar belief systems that ground us here, constellations sink into the ocean as life and souls enter the world. These are the beginnings. And as the sun sets into the ocean, as the river releases into the sea, as souls leave the world – these are the endings. River before, and stars after. The ocean is the present.

Perth Festival 2022, sitting after the 2021 Bilya (river) Festival and before the 2023 Djinda (stars) journey, is filled with reflections on the ocean.

We open dockside in Fremantle with *Escape*, a massive free event that tells stories of arrivals and departures across the waves and of one of the greatest escapes of all – the Fenian convicts on the ship *Catalpa*. Music, projections and a vast array of performers are sown into a glorious anarchic carnival by the team who brought you *Home* and *Boorna Waanginy*.

Ocean stories ground another free event on our closing weekend, when *Noongar Wonderland* transforms Perry Lakes into a fantastical environment of storytelling and dance within an immersive light installation.

Throughout the Festival artists also imagine oceanic worlds across music,

dance, visual arts, film and literature & ideas events. There's the thrillingly physical *The Ninth Wave* on City Beach, the extraordinary survival tale of *JALI*, chamber music beneath a blue whale, *WASO* and *WAYO* performing the monumental *Become Ocean* and Perth Symphony Orchestra harmonising Noongar and Celtic stories in Rockingham and Wanneroo.

The Festival again resounds with major Indigenous-led works, including David Milroy's glorious new musical *Panawathi Girl*, Meyne Wyatt's breakout play *City of Gold* and *Daddy* from dancer Joel Bray.

Geraldton-born playwright Kate Mulvany and the colossal acting talents of Kate Walsh and Caroline Brazier join forces for the landmark theatrical event, *Mary Stuart*, an epic re-imagining of Schiller's depiction of a royal blood feud.

In a Festival to immerse all of us, the beautiful family presentations *Patch's Lighthouse* and *The Smallest Stage* offer magic and wonder for audiences of all ages, while the achingly tender *And The Earth Will Swallow Them Whole* is just one of many new commissions that promise to reach across horizons and go on to travel the world.

A strong contemporary music program makes a welcome return, revealing new possibilities in unusual spaces across the city, including Ta-Ku's wildly imaginative music and art installation inside the old Karrakatta Club.

A Day of Ideas and our *Writers Weekend* also find new homes in which to present their reflections on turbulent times in restful surroundings. Lotterywest Films is back under the pines at UWA Somerville to showcase the finest films from around the globe. We also embrace our outdoor lifestyle with the ever-popular *Ballet at the Quarry* and the operatic spectacle of *Carmen* under the stars at the WACA Ground.

As ever, our Connect program goes from strength to strength, playing its role as a vital bridge between Festival artists, the local arts sector and the broader community.

This Perth Festival 2022 program is designed in the hope that it is as broad as that blue horizon and as cleansing as the sea. I encourage you to dive in.

IAIN GRANDAGE
ARTISTIC DIRECTOR

GETTING STARTED

BOOK YOUR TICKETS

We have three easy ways to book your tickets:

Online	perthfestival.com.au
Phone	08 6488 5555
In Person	Over the counter at Octagon Theatre, UWA or at His Majesty's Theatre, State Theatre Centre of WA, Subiaco Arts Centre and Albany Entertainment Centre.

See p82 for full booking details.

HOW MUCH DOES IT COST?

The prices listed in this brochure are the range of full-priced Adult tickets available. The price can change depending on where your seat is and whether you're eligible for concession, student or Friends of the Festival prices. Buy your tickets directly from us and you won't pay any transaction fees. Full ticket price details at perthfestival.com.au

SEE THREE SHOWS AND SAVE 3+

Book tickets to three or more events with this 3+ symbol and save 10% off the Adult price. Terms & Conditions apply.

BECOME A FRIEND OF THE FESTIVAL

Sign up to be a Friend and you'll join like-minded arts lovers in supporting the Festival and securing some great deals. Friends score discounts and invitations to special events but most importantly, being a Friend means you can book your Festival tickets before they go on sale to the rest of the public. Become a Friend for just \$90. See perthfestival.com.au for all the details.

ACCESS FOR EVERYONE

We want as many people as possible to experience Perth Festival. Access symbols on individual event pages give you an idea of what performances will suit you best. Download our Access Guide from perthfestival.com.au and see p84 for full access information.

STAY IN TOUCH

Go behind the scenes and find out more about Festival artists and events at perthfestival.com.au

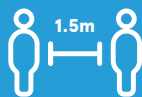
Sign up to our e-News via our website and you'll always be in the know with the latest Festival news delivered to your inbox. Follow us on social media @perthfest

STAYING COVID SAFE

For information on staying COVID safe at Perth Festival 2022 visit p87.



Stay home if you're unwell



Maintain physical distancing



Wash hands regularly



Check in via the Safe WA App

Performance program supported by



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**A fun and anarchic
choose-your-own-adventure.**





Image: Rob Dose

A PERTH FESTIVAL COMMISSION

ESCAPE

Celebrate the opening of Perth Festival 2022 in immersive and unforgettable style.

Over two magical nights the quays, docks, warehouses and beachfront of Fremantle will undergo an extraordinary transformation. Music, stunning light installations, mass community participation, performance, food, dance, ceremony and mayhem fuse into a joyous affirmation of belonging.

Escape celebrates the ocean and the diverse voyages, cultures and experiences that define us here in Western Australia. From the Noongar stories that enter from the western horizon to the waves of subsequent migration, from sail to steam, from convicts to Irish revolutionaries, from the flowering of Mediterranean cultures to the contributions of the African diaspora, to the greatest escape of them all – the *Catalpa* rescue. *Escape* is a feast for the eyes, ears and heart.

Be part of this free, action-packed experience built by the extraordinary team that brought you *Boorna Waanginy*.

WALYALUP / FREMANTLE

VARIOUS

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Fri & Sat from 7.30pm

FREE

Start your adventure at Victoria Quay



Please register for access services. See p82 for details.

Visit perthfestival.com.au from Thu 27 Jan 2022 for all the details of how you can be part of the action.



Supported by Statewide Staging Systems





Image: Jon Green

A PERTH FESTIVAL COMMISSION

NOONGAR WONDERLAND

Lights. Country. Action!

This land still vibrates with story and song. For centuries, Perry Lakes was a million-star hotel for locals and travellers to gather, share and celebrate. It is ready to host us again – for a special Festival closing weekend created by a team of Noongar artists and designed for everyone to join in.

Noongar Wonderland is a multisensory experience guided by stories of Country. Weave your way through an immersive light and sound installation between the two lakes. Sit with artists and handcraft something both age-old and new. Feel the pulse of song and movement as the energy of the sea and groundwater overflow into a technicolour dance party. This is Noongar-futurism for the old, the young, for everyone!

FLOREAT

PERRY LAKES

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Thu – Sat 7.30 – 10pm

FREE

Registrations required



Please register for access services. See p82 for details.

Visit perthfestival.com.au from Thu 27 Jan 2022 for full details.

Conceived by Boomerang and Spear in partnership with Perth Festival





'A deadly game of thrones.'
SYDNEY MORNING HERALD



MARY STUART

ADAPTED BY KATE MULVANY, AFTER FRIEDRICH SCHILLER

The iconic tale of Mary, Queen of Scots and Elizabeth I of England is reclaimed by WA playwright Kate Mulvany and reinvented for the stage on a majestic scale, with the spotlight shining brightly on the two queens.

Kate Walsh is Elizabeth and Caroline Brazier is Mary, two flawed and fascinating women locked in a monumental feud. The stakes couldn't be higher. An empire is in jeopardy. A queen's life hangs in the balance.

One of history's great rivalries comes to life in this sumptuous spectacle. With plot twists and political intrigue, *Mary Stuart* transcends its 16th century origins to become the story of two smart, strong women scheming and struggling to hold on to power, determined to survive in a world dominated by double-crossing men.

With commanding performances by two stars of the stage *Mary Stuart* is an unmissable theatrical experience.

In association with Fremantle Theatre Company
Supported by Perth Festival Medici donors

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

M	T	W	T	F	S	S
FEBRUARY						
	10	11	12	13		
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Tue – Sat 7pm

Sun 6pm

Duration 2hrs

Post Show Q&A Tue 15 Feb

Tickets \$59 – \$99

See three shows & save 3+





WORLD PREMIERE

PANAWATHI GIRL

BY DAVID MILROY

Presented by Yirra Yaakin Theatre Company

Saddle up for the next big Black musical. Set in a small town in the northwest of Western Australia in the 1960s, *Panawathi Girl* overflows with wild joy as hippies and cowboys, politicians and protesters fuel an all-singing, all-dancing night of entertainment.

Written by David Milroy, the much loved playwright behind *Waltzing the Wilarra*, and featuring an all-star cast of WA talent, this music-filled journey is brimming with heart and humour as we follow Molly Chubb from the big smoke back to the small country town of her birth. Set amidst a time of great political change, this bold new production from Yirra Yaakin will have you questioning if much has changed at all, even as it has you tapping your toes and yearning for more.

KARBOORDUP / PERTH CBD

HIS MAJESTY'S THEATRE

M	T	W	T	F	S	S
FEBRUARY						
			10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Thu – Fri 7.30pm

Sat 2 & 7.30pm

Sun 6pm

Duration 90mins

Post Show Q&A Sat 12 Feb 2pm

Tickets \$29 – \$59

See three shows & save 3+

Contains coarse language, stylised violence, race and gender issues, sexual references, simulated drug use, smoking and haze effects
Recommended for ages 15+



Image: Daniel Carson



Australian Government
RISE Fund

'A visual treat for the young and the young at heart.' INDAILY



A PERTH FESTIVAL COMMISSION

PATCH THEATRE

PATCH'S LIGHTHOUSE

Explore the endless wonders of light at *Patch's Lighthouse* and take an immersive journey that encourages you to experiment and engage. Designed for all ages, this house of marvels is full of intimate vignettes and grand lighting wizardry.

Throughout The University of Western Australia's theatres a series of interconnected rooms awaits, each full of hands-on experiences that explore a different property of that elusive yet fundamental force of nature – light.

Patch's Lighthouse takes the whole family from tiny spark to Big Bang, from pixel to landscape, from line to laser. Part installation, part scientific quest, part rave, *Patch's Lighthouse* offers the kind of magic that only interactive theatre can.

GODROO / CRAWLEY

OCTAGON THEATRE

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Tue – Fri 4 – 7.20pm
Sessions every 20mins
Last entry 6.20pm

Sat & Sun
10am – 1.20pm & 2.50 – 6.10pm
Sessions every 20mins
Last entry 12.20 & 5.10pm

Duration 60mins

Tickets \$29
See three shows & save 3+

Contains haze, laser and lighting effects



Image: Mark Gambino

Major
Festivals
Initiative



Australia
Council
for the Arts

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Arts Centre Melbourne, Out of the Box Festival and Perth Festival



**'Ambitious,
raw and provocative.'**
THE GUARDIAN



CITY OF GOLD

BY MEYNE WYATT

Presented by Black Swan State Theatre Company of WA
and Sydney Theatre Company

Breythe is never just an actor. Always an Indigenous actor. Put him in that Australia Day lamb ad. Get that 'authenticity'. Give the people what they want. Even if it draws criticism from your community.

After critically acclaimed productions in Brisbane and Sydney, and an explosive four minutes of television on Q&A, this semi-autobiographical story written by and starring proud Wongutha-Yamatji man, Meyne Wyatt, is coming home to WA in a new co-production with Sydney Theatre Company.

Personal and provocative, with breathtakingly sharp dialogue matched only by a powerhouse cast, *City of Gold* exposes the wilful amnesia of our nation, urgently questioning injustice and racism in Australia today. With unrelenting honesty and plenty of heart, it asks: have things changed?

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Season continues until Sat 26 Mar

Fri – Sun 7.30pm
Duration 2hrs 10mins
including interval

Post Show Q&A Tue 22 Mar

Tickets \$35 – \$110
See three shows & save 3+

Contains adult themes, haze and strobe effects and herbal cigarettes





WORLD PREMIERE
A PERTH FESTIVAL COMMISSION

RACHEL ARIANNE OGLE

AND THE EARTH WILL SWALLOW THEM WHOLE

From the darkness of the theatre, subterranean landscapes unfold and erupt. An ensemble of performers invites you upon an epic descent deep into the earth.

And The Earth Will Swallow Them Whole contemplates the power, fragility and impermanence of nature. Drawing on rituals around death, burial and honouring the body, the performance takes the form of an immersive rite – a voyage into realms beneath, or beyond, our own.

Journey into a world of enveloping design, tremulous movement and an exquisite new score for live piano and electronica. *And The Earth Will Swallow Them Whole* is a poetic and compelling new dance work of seismic proportions, created by a team of leading Australian performance artists.

Image: Peter Cheng

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

M	T	W	T	F	S	S
FEBRUARY						
			10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Thu – Sat 7.30pm

Sun 2 & 7.30pm

Mon 6.30pm

Duration 90mins including interval

Post Show Q&A Sun 13 Feb 7.30pm

Tickets \$39

See three shows & save 3+

Limited seating available in Act 2



'Visually striking.'
DANCE AUSTRALIA



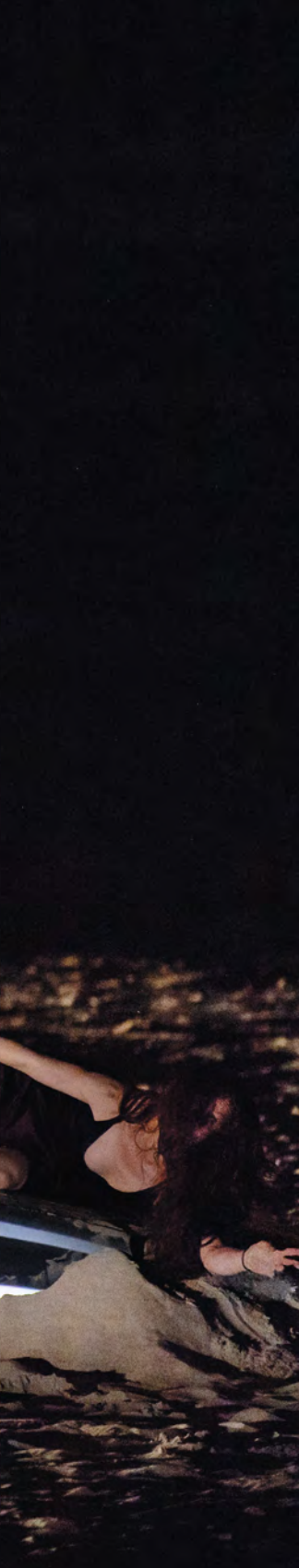


Image: Scott Beizner

THE FARM

THE NINTH WAVE

Presented in association with Co3 Contemporary Dance

What do you do when the world is ending?
Party like its 1999!

Across the broad expanse of the iconic City Beach, *The Ninth Wave* is an apocalyptic narrative performed with wild and fearless abandon by dancers from The Farm and Co3 Contemporary Dance.

From your seat on the edge of the sand, take in the darkened ocean and the vast performance space of the beach. *The Ninth Wave* begins at a party bubbling over with champagne-drinking fools wilfully ignoring the warning signs of the end of the world, then unfolds as a journey of consequences and the young hope that always grows from it. Driven by an original score composed by Ben Ely of Regurgitator, this dance on a smoking volcano is the party to end all parties.

CITY BEACH

CITY BEACH PARK

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					6
	1	2	3	4	5	

Tue – Sat 8pm
Duration 60mins

Post Show Q&A Thu 3 Mar

Tickets \$29
See three shows & save 3+

Entry opposite Jubilee Park
Bring your own beach chair or picnic blanket



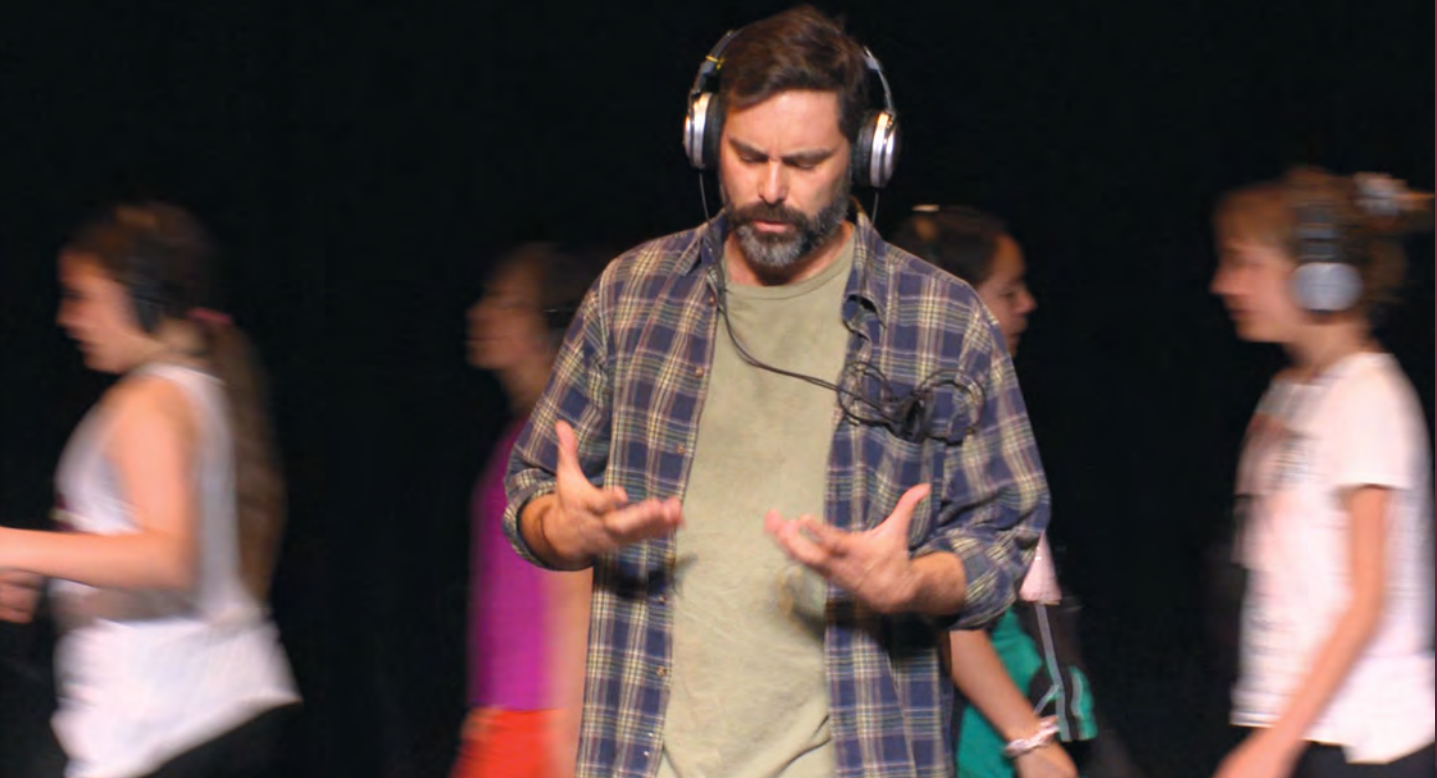


Image: LOMAX

THE SMALLEST STAGE

BY KIM CROTTY

Presented in association with Bunbury Regional Entertainment Centre

When Manjimup writer Kim Crotty was 'sent down' for growing cannabis in the UK, he wrote and illustrated 47 children's stories for his sons from inside Dartmoor prison, creating fictional worlds to help both sides overcome the divide that separated them. *The Smallest Stage* is a story about love that explores how the truths we share with our children can lead to stronger relationships. Thoughtfully crafted for theatre lovers aged nine and over, you can buy an audience ticket or take part in the show with your nine to 12-year-old with an interactive ticket.

The Smallest Stage can also be seen at Bunbury Regional Entertainment Centre Fri 11 - Sat 19 Feb.

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Wed - Sat 6.30pm

Sun 5pm

Duration 70mins

Tickets \$39

See three shows & save 3+

Choose an interactive or audience ticket at time of purchase

Contains drug references

Recommended for ages 9+





Image: Kiera Chevell

OLIVER TWIST

JALI

Jali: noun: a West African historian, storyteller, praise singer, poet, or musician.

Oliver Twist: a charismatic comedian and performer refusing to be defined by his turbulent past.

In this one-person show that is as delicately told as it is captivating, Oliver uses his exceptional storytelling abilities to reflect on his time as a refugee and to unpack what his life looks like now. *JALI* is a vibrant and emotional journey that uses personal anecdotes and humour as a powerful antidote to trauma and proves there is light at the end of the tunnel.

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

M	T	W	T	F	S	S
				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	1	2	3	4	5	6

Wed – Sat 7.30pm

Sun 5.30pm

Duration 60mins

Post Show Q&A Thu 17 Feb

Tickets \$39

See three shows & save 3+

Contains haze and smoke effects and references to violence





Image: Pier Carthew

SAMARA HERSCH & COMPANY

BODY OF KNOWLEDGE

Presented in association with PICA – Perth Institute of Contemporary Arts & WA Youth Theatre Company

You are invited to join a conversation between different generations that questions our assumptions about the body. Teenagers call into the theatre on mobile phones to ask questions of the adult audience in this intimate work created by Samara Hersch that is a powerful meditation on age and change. *Body of Knowledge* is a surprising, curious and tender experience exploring how we pay attention (or not) to our own and others' bodies co-existing across generations.

Co-commissioned by SICK! Festival, Manchester and Liveworks Festival of Experimental Art, Performance Space, Sydney. Realised in the framework of the European Project Be SpectACTIVE! and funded by Australia Council for the Arts

YANDILUP / NORTHBRIDGE

PICA PERFORMANCE SPACE

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Wed 7pm

Thu – Sat 6pm & 9pm

Duration 90mins

Tickets \$50

See three shows & save 3+

Suitable for ages 18+





Image: James Henry

JOEL BRAY

DADDY

Wiradjuri dancer, writer and performance-maker Joel Bray has daddy issues. And his insatiable cravings for father figures always leave him wanting more. From the sugar-coated idyll of childhood reminiscence to the glazed excesses of queer adulthood, Joel's story proves that a sweet tooth is a dangerous thing.

Hilarious, provocative and heartfelt *Daddy* tickles the nerve endings of desire while prodding the cavities left by colonisation. Move around the space with Joel, as he brings his trademark confection of conversation, dance and all-you-can-eat audience participation to this sweet feast with a deadly aftertaste.

Commissioned by the City of Melbourne through Arts House, YIRRAMBOI Festival and the Arts Grants Program; and by Performance Space, Sydney. Developed for YIRRAMBOI's KIN Commissions and the Liveworks Festival 2019

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
1	2	3	4	5	6	

Wed – Sat 8pm

Sun 6pm

Duration 75mins

Post Show Q&A Thu 3 Mar

Tickets \$39

See three shows & save 3+

Contains nudity, haze & strobe lighting

Suitable for ages 18+

Limited seating available





Image: Finlay McKay & Wunderman Thompson

WEST AUSTRALIAN BALLET

BALLET AT THE QUARRY

PLATINUM

As the sun sets on hot summer nights, join us under the stars and surrounded by rugged natural beauty at the Quarry Amphitheatre for a contemporary showcase of four unique works.

Robert Bondara's *Take Me With You* finds a soulmate in Radiohead's restless beat, searingly honest body language, uninhibited pointe work and rhythmic body percussion. Critically acclaimed Brazilian-British choreographer Daniela Cardim creates a new work for the company, and beautiful fluid movements intertwine with the haunting music of Ludovico Einaudi in a new neo-classical work by Matthew Lehmann. *Concerto Impertinente!* created by the WAB dancers, is performed to the beautiful music of Mendelssohn.

MOORO / CITY BEACH

QUARRY AMPHITHEATRE

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Tue – Sat 8pm

Gates open 6.30pm

Duration 2hrs 20mins including intervals

Tickets \$65 – \$92

See three shows & save 3+





Image: Chard International

WEST AUSTRALIAN OPERA

CARMEN

The hallowed turf of the WACA Ground is transformed into southern Spain as sultry Perth nights set the stage for the searing passion of Bizet's *Carmen*. This ground, the scene of so many epic conflicts, will play host to the loves, betrayals, celebrations and tragedies of one of the best-known and best loved operas, with more than 150 singers and musicians performing on a purpose-built stage filled with dazzling projections on the iconic WACA square.

Bask in Bizet's glorious music as Australia's finest singers bring one of opera's greatest stories to life. This large-scale outdoor arena spectacular features local talent from the West Australian Opera Chorus, WAO Children's Chorus and the full might of the West Australian Symphony Orchestra.

EAST PERTH

WACA GROUND

M	T	W	T	F	S	S
				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Fri & Sat 7.30pm
Gates open 5.30pm
Duration 3hrs including interval

Tickets \$29 – \$79

See three shows & save 3+

Sung in French with English surtitles





Image: Daniel Carson

CITY OF ROCKINGHAM'S SYMPHONY ON THE GREEN

FEATURING PERTH SYMPHONY ORCHESTRA

In the southern suburbs of Perth, near the beach where the *Catalpa* escapees launched their boat, we celebrate orchestral ocean adventures in this much-loved annual City of Rockingham concert. For 2022, Perth Festival commissions a new work from Richard Walley alongside the Perth Symphony Orchestra – one that weaves together Noongar and Celtic stories and sings of connections to Country both near and far.

ROCKINGHAM VILLAGE GREEN

Sat 19 Feb 5.30pm
Duration 3hrs 30mins including intervals
FREE



CITY OF WANNEROO'S SYMPHONY UNDER THE STARS

FEATURING PERTH SYMPHONY ORCHESTRA

Near the northern beaches of Perth, the City of Wanneroo joins our symphonic experience. Ocean stories from around the globe take centre stage throughout this brand new concert featuring members of the Perth Symphony Orchestra performing their trademark energetic and engaging programming.

YANCHEP SPLENDID PARK

Sat 26 Feb 7.30pm
Duration 2hrs including interval
FREE





**WEST AUSTRALIAN SYMPHONY ORCHESTRA &
WESTERN AUSTRALIAN YOUTH ORCHESTRA**

BECOME OCEAN

West Australian Symphony Orchestra and Western Australian Youth Orchestra are back on stage together bringing waves of sound to *Become Ocean*.

Take a plunge into the deepest blue to discover churning waves, eerie calm and some of the greatest wonders of music inspired by the sea. The Australian premiere of John Luther Adams' expansive orchestral work *Become Ocean* shares the program with Benjamin Britten's evocative *Four Sea Interludes* and a world premiere from Western Australia's Olivia Davies.

Olivia Davies' new work commissioned for WASO by Prue Ashurst

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Sat 7.30pm

Duration 2hrs including interval

Tickets \$39 – \$79

See three shows & save 3+





Image: Nik Babic

JONATHAN PAGET AND THE DARLINGTON QUARTET

Presented in association with Musica Viva Australia

Local artists Jonathan Paget and the Darlington Quartet come together for a selection of beloved classics for guitar and string quartet. The centrepiece is Iain Grandage's impassioned *Black Dogs*, performed alongside Christopher Sainsbury's exploration of Top End topics, *North Country Sketches*, Carulli's *Guitar Concerto*, where guitar and string quartet prove themselves ideal partners, Castelnuovo-Tedesco's stirring *Guitar Quintet Op. 143* and Imogen Holst's ruminative music of great emotional depth, *Phantasy Quartet*. Boccherini's *Fandango* is the perfect, finger-snapping finale to this uplifting concert.

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Sun 6.30pm

Duration 2hrs including interval

Tickets \$56 – \$106

See three shows & save 3+



'Matthews' assured and arresting agility, virtuosic brilliance and musical maturity [is] a rare treat.'

Sydney Morning Herald



Image: Carolyn Mackay

EMMA MATTHEWS

SEA PICTURES

Following the success of *One & Many* in 2021, we invite you to join us under the whale at Hackett Hall once again, for a stunning chamber music experience featuring the shimmering vocal beauty of soprano Emma Matthews.

Emma shares the stage with acclaimed WA pianist Anna Sleptsova and three of the West Australian Symphony Orchestra's finest musicians, Andrew Nicholson (flute), Daniel Schmitt (viola) and Eve Silver (cello). Together they perform works that reflect our fascination with the sea, including selections from Elgar's *Sea Pictures*, Britten's *Peter Grimes* and George Crumb's evocative *Vox Balaenae (Song of the Whale)*.

YANDILUP / NORTHBRIDGE

WA MUSEUM BOOLA BARDIP

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
1	2	3	4	5	6	

Fri & Sat 7pm

Duration 60mins

Tickets \$69

See three shows & save 3+





Image: Cybele Malinowski

KATIE NOONAN

WITH STRINGS

The contemporary and the classical come together for an evening of song with five-time ARIA Award-winning artist Katie Noonan. Throughout her eclectic career Katie has produced 21 studio albums and engaged in cross-genre collaborations with Richard Tognetti and the Australian Chamber Orchestra, Sydney Dance Company, Queensland Ballet, guitarist Karin Schaupp, The Brodsky Quartet, Gurrumul, Flight Facilities, Michael Leunig and many more.

For this intimate Festival chamber music event, she is joined by a local string quartet to serenade us with a beautiful selection of contemporary songs from her albums with George and Elixir, along with favourites from her solo albums and some recently commissioned Australian classical works.

YANDILUP / NORTHBRIDGE

ART GALLERY OF WESTERN AUSTRALIA

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Fri & Sat 7pm
Duration 60mins

Tickets \$69
See three shows & save 3+





Image: Tashi Hall

CONTEMPORARY MUSIC

The soundtrack of the city is often faint and difficult to hear, but listen closely and you'll notice the constant electric hum of amplified sound. From disused warehouses, sheds and inner-city buildings, to beach, lawns and museums from Perth to Freo, this year's contemporary music program permeates the city with song.

Join us for a vibrant celebration of contemporary culture that pulses like the heart of the Festival as we shine a spotlight on our local scene. Expect album launches, live multimedia performances, themed interactive experiences, DJs, dancing, creative collaborations from local heroes and an introduction to the emerging talents that will define the next generation of Perth's distinct sound.

See our website for more events and look out for the full program release in January 2022.

Contemporary Music program supported by



nova 93.7

Statewide Staging Systems



TA-KU & FRIENDS

SONGS TO EXPERIENCE

Art and music collide in *Songs To Experience*, an immersive installation from multi-disciplinary artist Ta-ku. This surreal and highly constructed world is an extension of the sonic environments imagined on the artist's forthcoming debut album.

After a string of iconic EPs – *Songs to Break Up To* and *Songs To Make Up To* – Ta-ku's next recording acts as the end of one journey and the first footstep of another.

Step into Perth's historic Lawson Apartments for a multi-level sensory encounter. Each room brings to life a different song from the album. Wander through and discover projection mapping, sculpture and installation made in collaboration with artists, designers and creators from around the world and right here in Ta-ku's hometown of Perth.

GUMAP / PERTH CBD

LAWSON APARTMENTS

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
1	2	3	4	5	6	

Thu – Sun from 5pm
Last entry 9pm

Tickets \$29
See three shows & save 3+



Image: Ashlee Tough / Cardin Farnham



City of Perth



Image: Ben Taaffe

AESOTERIC

Presented in association with WA Museum Boola Bardip

Dive deep into a night of radiance, ambience and electronica in a special Perth Festival edition of WA Museum Boola Bardip's music series *Aesoteric*. An eclectic adventure awaits under the floating skeleton of Otto the blue whale, with a stunning line-up of Perth's foremost electronic and ambient musicians performing with a host of special guest collaborators and spectacular audio-visual surprises.

Grab a drink from the bar and settle into the vibes that have made this evolving series part of the Perth music scene for over 20 years.

YANDILUP / NORTHBRIDGE

WA MUSEUM BOOLA BARDIP

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Fri 7pm

Duration 4hrs

Tickets \$39

See three shows & save 3+



TOURING WA

We're taking the Festival out of the city and around the state with our Touring WA program.

Bunbury, Albany and Karratha audiences will have the chance to experience some of the Perth Festival magic with a theatre, chamber music and dance theatre work hitting the road. The regions will also be taken around the world with films from our hugely successful Lotterywest Films program, specifically chosen for their community.

We're hoping to extend our Touring WA program in future years, bringing the Festival across this vast state and to a town near you! Visit our website for details of this year's program.



This project is made possible through the support of Minderoo Foundation

LITERATURE & IDEAS

In 2022 we are once again bringing you writing, reading and ideas to entertain, inspire and challenge. Over a jam packed weekend we're focussing on writers and their words at our *Writers Weekend*, while offering you a chance to dive deeply into our theme of *At Sea at A Day of Ideas*.

This year *A Day of Ideas* is a conversational collage, a playlist of ideas. Join us at Subiaco Arts Centre on Sat 19 Feb for a series of conversations, panel discussions, activities and storytelling that celebrate the emerging style that is reshaping Perth, making it a city where cultures and currents from around the world mix in ways that still manage to be deeply embedded in our unique history.

Is it any wonder at the height of the global pandemic, more of us than ever turned to the simple comfort and joy of a book? Reading at its heart is an act of listening, of connecting with new ideas. When a writer speaks, a reader listens, and so magical and infinite connections become possibilities. *Writers Weekend* in 2022 will plunge into this theme of connection, with conversations centered in the glorious grounds of the historic Fremantle Arts Centre on Sat 26 and Sun 27 Feb.

Literature & Ideas program supported by





image: Shanice Mwathi

A DAY OF IDEAS

AT SEA

Press play on a mixtape of ideas at *A Day of Ideas*, which this year focuses on the theme *At Sea*.

A Day of Ideas offers you a mix-and-match set of conversations, panels, activities and storytelling presented across three blocks that you can experience separately or as part of a complete afternoon and evening immersive experience.

BLOCK A: WAVE AFTER WAVE

This block includes a lecture by Clarissa Bell, one of the most respected art historians in Australia, who will kick off the day with a talk entitled *Let's See: Are we all at Sea?*. It is followed by a conversation amongst seafaring women including Karen Wheatland, who was Fremantle's first female tug-boat operator, alongside a cast of women sailors, environmentalists and champion swimmers.

BLOCK B: HOW GOOD'S AUSTRALIA

This block begins with *Hair that Moves*, a discussion about the migration story of African hairstyles and the cultural lessons that come with braids. *Open Arms* follows, a panel discussion about successive attitudes and responses to refugees who have arrived in Australia by boat. We wrap up with *Rock*

WANDARAGUTTAGURRUP SUBIACO ARTS CENTRE

Sat 19 Feb 3 – 8.30pm

Tickets \$19 per block
\$49 for full day



Full details available from Thu 20 Jan at perthfestival.com.au

Steady, a fun conversation (which may involve dancing) about how artists from Brazil, New Zealand and the African continent use dance to build community.

BLOCK C: LOVE, PUNK AND RUGBY

After a break for dinner you're invited back into the theatre for an evening with the talented raconteurs from the Centre for Stories. Five storytellers will take the stage to each share a true tale that is sure to remind you of the humanity that connects us all, with stories to make you weep with sadness and joy.

A Day of Ideas supported by See Subiaco
Block C: Love, Punk & Rugby presented in association with Centre for Stories



Image: Miles Noel

WRITERS WEEKEND

CONNECTIONS

Presented in association with Fremantle Arts Centre

Join us for a weekend celebrating books and the people who write (and read) them in the beautiful surrounds of Fremantle Arts Centre. Gather with fellow literary lovers as we dive into the theme of connection and hear from authors in conversation live in Freo or via live stream from across the country and around the world.

The full *Writers Weekend* program will be announced on Thu 20 Jan – but here is just a taste of what's coming up.

LISA TADDEO

SUN 27 FEB 10AM (VIA LIVE STREAM)

Author and journalist Lisa Taddeo's non-fiction best-seller *Three Women* was a work of such astonishing reportage it made her an international literary phenomenon. *Animal*, written in part while she was researching *Three Women*, is her first novel, a visceral and ferociously beautiful depiction of female rage and revenge. Lisa joins us via live stream from the USA to share stories of immersive journalism and the inspiration around *Animal*, her powerful new book.

WALYALUP / FREMANTLE FREEMANTLE ARTS CENTRE

Sat 26 & Sun 27 Feb

Duration 60mins each session

Tickets Pay what you can
see p82 for details

Live streamed authors will be interviewed by an onsite moderator. Authors advertised as appearing in person may have to appear via live stream if border restrictions change.



HELEN GARNER

SUN 27 FEB 1PM (VIA LIVE STREAM)

Helen Garner's third volume of diaries is an account of a woman fighting to hold on to a marriage that is disintegrating around her. It's a portrait of the messy, painful, dark side of love lost, of betrayal and sadness and the sheer force of a woman's anger. But it is also a story of resilience and strength, strewn with sharp insight and moments of joy and hope. Helen joins us via live stream for a conversation with Gillian O'Shaughnessy.

HANNAH KENT

SAT 26 FEB 2.30PM

In her latest book, *Devotion*, the acclaimed author of *Burial Rites* and *The Good People* takes us on a journey from 19th century Prussia across the ocean to South Australia for a story of religious persecution, whale song and a love without boundaries. Join Hannah Kent as she discusses the link between belief and truth, weaving folklore, legend and research into the most compelling, original and magical of stories.

GINA WILLIAMS & GUY GHOUSE

SAT 26 FEB 4PM

‘Over many years, Noongar language has been reduced to a whisper, there are currently less than 400 fluent speakers.’

Join Noongar singer-songwriter Gina Williams and her long-time collaborator Guy Ghouse for a celebration of song and culture, with storytelling and language at its heart. Hear the stories behind the music and the connections made resonant through music in a stunning and unique anthology of songs from their first two albums— *Kalyakoorl (Forever)* and *Bindi Bindi (The Butterfly)*.

NGANGK WAANGENING, MOTHERS' STORIES

SAT 26 FEB 11.30AM

A rare and powerful story session with Auntie Doreen Nelson and Rhonda Marriott AM, editors (together with Tracy Reibel) of *Ngangk Waangening, Mothers' Stories*. They are joined by other Elder and Senior Noongar and Yamatji women whose accounts of becoming mothers have been shared in this unique legacy collection. Incorporating recollections of trauma, resilience and culture, the women share memories of their grandmothers' traditional skills and their own birthing experiences.

MICHAEL ROBOTHAM

SUN 27 FEB 1PM (VIA LIVE STREAM)

Hailed by Stephen King as an ‘absolute master of his craft’, Michael Robotham is one of the world’s most popular crime writers and the only Australian to twice win the coveted UK Gold Dagger award for the best crime novel of the year. In a live stream conversation from Sydney, he discusses his latest release, *When You Are Mine*, and what it is about the dark side of human nature that readers find so compelling.

LEGACY: STORIES OF LOVE AND RESISTANCE

SAT 26 FEB 1PM

Join Dr Cindy Solonec (author of *Debesa: The Story of Frank and Katie Rodriguez*) and Dr Elfie Shiosaki (author of *Homecoming*) in a discussion with Sisonke Msimang about the hidden legacies revealed within colonial archives and the intergenerational impact of the Aborigines Act 1905. This not-to-be-missed session explores two very different and exquisite works of love, family, culture and resistance.

TIES THAT BIND

SUN 27 FEB 4PM

Motherhood is fertile ground for the increasing popularity of psychological thrillers which play on the darker realities of parenting. We are never so vulnerable than when the ones we love are at risk, even from those closest to them. Best-selling author of *You Don't Know Me*, Sara Foster, and debut novelist Zoe Deleuil (appearing via live stream) interrogate these most primal of ties that bind in their gripping new books, *The Hush* and *The Night Village*.



Image: Jess Wylid



Image: Matt Landy

FAMILY DAY IN FREO

Writers Weekend has something fun for the whole family amid the lush green gardens of Fremantle Arts Centre.

That's right, *Family Day* is back and it's the perfect chance to bring your littlest booklovers to experience the magic of the world of literature. Featuring storytime, talks, workshops, in conversation sessions with children's authors and illustrators and plenty of interactive events, this is the perfect morning out to inspire and entertain young readers.

Visit perthfestival.com.au from Thu 20 Jan for full program details.

**WALYALUP / FREMANTLE
FREMANTLE ARTS CENTRE**

**Sun 27 Feb 9.30am – 12.30pm
FREE**



THE BUSINESS OF BEING A WRITER

Presented by Fremantle Press for the Four Centres Emerging Writers Program

If you've ever thought about being a writer, then look no further than this half-day series to answer all your questions. With sessions covering topics such as running your writing career like a small business, audio books for beginners, making your writing inclusive and authentic without appropriation, and using social media to promote and review books, the Fremantle Press team takes you behind the scenes of the publishing world to look at what you can do to help your writing career along the way.

Visit perthfestival.com.au for all the details.

**WALYALUP / FREMANTLE
FREMANTLE ARTS CENTRE**

**Fri 25 Feb 4 – 8pm
Tickets \$25 per session**





Image: Jess Wylid

LOTTERYWEST FILMS

We are all different and UWA Somerville offers a special movie experience for everyone. Whether you come to be transported on a night out with friends under the stars in the gorgeous pine grove, or you're seeking to share in creative connections from around the world and from the local community, this year's program is designed for you. Maybe you're after something extraordinary, something wild; that chance to experience the world's greatest film artists testing the boundaries. Perhaps cinema itself is at the heart of your world, and you just want to see the best there is. Or maybe, like all of us at some point, you want to try something for the first time. Join us at this year's Lotterywest Films and experience feature films and three WA shorts in your own way.

Lotterywest Films program supported by



GODROO / CRAWLEY

UWA SOMERVILLE

22 NOV 2021 – 3 APR 2022

Gates open 6pm

Tickets \$20

6-Voucher Film Pack \$108

12-Voucher Film Pack \$207

Cheap Tuesdays

\$11 for concession card holders

Film voucher packs are available for any session in the entire Lotterywest Films program. Vouchers can now be redeemed for a specific session in advance – simply go online or phone our Info Centre.

Cheap Tuesday tickets only available for purchase at the venue



Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Picnics and BYO drinks are very welcome. See perthfestival.com.au for food options. CTC: Check the classification



NORWAY

THE WORST PERSON IN THE WORLD

'A wry, piercing study of millennial unrest.' VARIETY

Thirty-year-old Julie is having an existential crisis. Her older boyfriend wants to settle down, but as with most things in her life, she's unsure. When she gatecrashes a party and meets the young and charming Eivind things start to unravel. Over 12 chapters this sparky, innovative comedy-drama follows Julie as she navigates life and romantic choices, eventually taking a realistic look at who she really is. Both laugh-out-loud funny and heartbreaking in equal measure, this is a film for grownups who feel like they still haven't grown up.

Director Joachim Trier

Cast Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum
121mins, CTC

Norwegian with English subtitles

Mon 22 – Sun 28 Nov 8pm

75



FRANCE

THE VELVET QUEEN

'An amazing piece of escapism and incredibly relatable.'
THE MOVEABLE FEAST

Poetic documentary *The Velvet Queen* follows two friends – an award-winning nature photographer and adventurer – on a journey across the Tibetan highlands to document the mysterious and extremely elusive snow leopard. Deeply moving images of pristine landscapes and the marvellous creatures populating Tibet are brought to life by a vivid score from Warren Ellis, in a film that celebrates the beauty of the world and starts a conversation about the place of humans in it.

Directors Marie Amiguet, Vincent Munier

Cast Vincent Munier, Sylvain Tesson

Documentary 92mins, CTC

French with English subtitles

Mon 29 Nov – Sun 5 Dec 8pm*

*Sat 4 Dec 8.30pm

75



CHAD

LINGUI, THE SACRED BONDS

'The world it shows us, feels vividly present.'
LOS ANGELES TIMES

A single mother living on the outskirts of Chad's capital discovers her young daughter is pregnant. She faces an impossible situation in a society where abortion is condemned. In his latest film Chadian cinema pioneer Mahamat-Saleh Haroun takes us into the hidden lives of women and the often-secret networks they weave to survive. Effortlessly evocative and stunning in its weighted use of silence and reserved perspective, *Lingui, The Sacred Bonds* is a triumph of determination and bravery.

Director Mahamat-Saleh Haroun

Cast Achouackh Abakar, Rihane Khalil Alio
87mins, CTC

French and Arabic with English subtitles

Mon 6 – Sun 12 Dec 8pm

75



NEW ZEALAND

JUNIPER

'Elegant, intimate, bittersweet and a must-see.' NEWSHUB (NZ)

When a self-destructive teenager is suspended from school and asked to look after his feisty alcoholic grandmother (beautifully brought to life by the legendary Charlotte Rampling), the crazy time they spend together turns his life around. Filmed in West Auckland, Kiwi Matthew Saville's first feature length film is an entertaining yet unsettling family drama that breaks down generational boundaries with humour and poignancy.

Director Matthew Saville
Cast Charlotte Rampling, Marton Csokas
94mins, M

Mon 13 – Sun 19 Dec 8pm



FRANCE

LA TRAVIATA, MY BROTHER AND I

'A discreetly moving portrayal of a family struggling to get by.' AWARDSWATCH

A long, sun-kissed summer in their downmarket coastal hometown lies before Nour and his older brothers. Nour is 13, old enough to work and so become more of a man, with each brother offering a version of what that could mean: Mo the cheeky lothario, Heidi the wily criminal and the eldest Abel the stern leader. Nour is drawn to the singing classes he hears on his summer job and this 'feminine' calling clashes with his macho culture. This warm, vivid film conjures empathy for all types of "bro".

Director Yohan Manca
Cast Maël Rouin Berrandou, Judith Chemla, Dali Benssalah, Sofian Khammes
109mins, CTC
French with English subtitles

Mon 20 – Fri 24 Dec 8pm
Sun 26 Dec 8pm



AUSTRALIA

HOW TO PLEASE A WOMAN

WORLD PREMIERE

When her all-male house-cleaning business gets out of control a mature woman (Sally Phillips) embraces her own sexuality to make a new life for herself. A beautifully-handled comedy drama that expertly balances intimacy and humour, *How to Please a Woman* takes a warm-hearted look at sexuality and vulnerability at all stages of life. Fremantle life and some of Australia's finest filmmaking talent are front and centre in this holiday world premiere.

Director Renée Webster
Cast Sally Phillips, Erik Thomson, Alexander England, Caroline Brazier
107mins, CTC

Mon 27 Dec – Sun 2 Jan 8pm



FRANCE

BENEDETTA

'A substantial, sophisticated, yet briskly paced and always highly entertaining drama.' BBC

In the late 17th century, with plague ravaging the land, Benedetta Carlini joins a Tuscan convent as a novice. Here her disturbing religious and erotic visions, stigmata and affair with a fellow nun upset and challenge the Church hierarchy. Director Paul Verhoeven (*Basic Instinct*, *Elle*) knows how to mix the serious and provocative with humour and self-aware outrageousness. *Benedetta* has his trademark lurid style, but it is also a thoughtful, sensuous and sophisticated film – a must-see for anyone seeking a thrill.

Director Paul Verhoeven

Cast Virginie Efira, Charlotte Rampling, Daphne Patakia, Lambert Wilson

127mins, R18+

French with English subtitles

Mon 3 – Sun 9 Jan 8pm

75



BOSNIA & HERZEGOVINA

QUO VADIS, AIDA?

'Unforgettable. An astonishing film.' THE LIST

A United Nations translator attempts to protect her family, whilst pandemonium and escalating conflict rages around her. Drawing on the true events of the 1995 fall of Srebrenica, writer/director Jasmila Žbanić's astonishing, Oscar-nominated thriller is as much about motherhood as it is about the terrible events surrounding it. As steely determined as its lead performance, this unforgettable film is a heart-rending story of courage and resilience and ultimately, a profoundly moving story of sheer humanity.

Director Jasmila Žbanić's

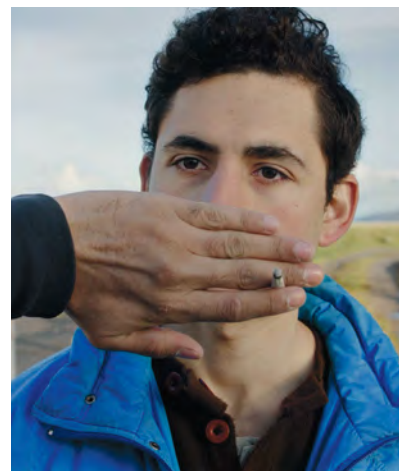
Cast Jasna Djuricic, Johan Heldenbergh, Boris Isakovic, Izudin Bajrovic

101mins, M

Serbo-Croatian, Bosnian, English, Dutch, Serbian with English subtitles

Mon 10 – Sun 16 Jan 8pm

50



UK

LIMBO

'Witty, poignant, marvellously composed and shot, moving and even weirdly gripping.' THE GUARDIAN

Omar is a promising young musician separated from his Syrian family and stuck on a remote Scottish island. Barred from working and forced to take ridiculous cultural-awareness classes, he awaits the fate of his asylum request. With pitch perfect wit and crisp observation, Ben Sharrock's melancholic comedy shines a light on the hearts and lives of those at the centre of a refugee crisis that most of us only experience through headlines.

Director Ben Sharrock

Cast Sidse Babbett Knudsen, Kenneth Collard, Amir El-Masry, Vikash Bhai

104mins, M

Arabic and English with English subtitles

Mon 17 – Sun 23 Jan 8pm

AD

50



COLOMBIA/THAILAND

MEMORIA

'Memoria casts a spell like nothing else.'
LOS ANGELES TIMES

Visionary Thai director and artist Apichatpong Weerasethakul comes together with the always striking Tilda Swinton for his latest masterpiece, the 2021 Cannes Jury Prize-winning *Memoria*. When a Scottish botanist living in Bogotá, Colombia starts to notice strange sounds that only she can hear, she sets out on a journey to find out why. Unique, deeply mysterious and with a twist that will make you question everything, *Memoria* is a languid, calm and patient narrative woven into a meticulously designed land- and soundscape. It's 100% cinema, and 0% like anything else

Director Apichatpong Weerasethakul
Cast Tilda Swinton, Juan Pablo Urrego, Elkin Díaz, Jeanne Balibar
136mins, CTC

Spanish and English with English subtitles

Mon 24 – Sun 30 Jan 8pm*
*Wed 26 Jan 8.30pm

50



CROATIA

MURINA

'An exceptional debut.' VARIETY

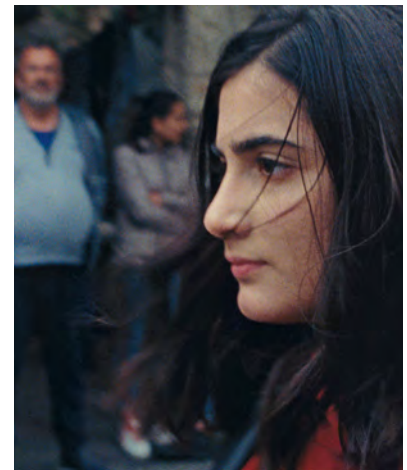
The dynamic between a restless teenager and her oppressive father changes when a wealthy, charismatic family friend arrives at their seemingly idyllic, isolated Croatian island home. Could he be her chance to escape her life? Winner of best first feature film at Cannes 2021, *Murina* is a psychological drama and a coming-of-age tale of a young woman's struggle for independence. Beautifully crafted, sensually charged and with some electrifying drama taking place (literally) beneath the Mediterranean surface, you will be enthralled.

Director Antoneta Alamat Kusijanović
Cast Gracija Filipović, Danica Ćurčić, Leon Lučev, Cliff Curtis
92mins, CTC

Croatian and English with English subtitles

Mon 31 Jan – Sun 6 Feb 8pm

50



ITALY

TO CHIARA

'Brilliant. Gripping and unpredictable.' INDIEWIRE

Chiara's world is about to turn upside-down. When her father disappears after her sister's 18th birthday party, her search takes her into the dark underbelly of the Calabrian mafia. A rising star of a resurgent Italian cinema, Jonas Carpignano observes life in contemporary Calabria with this gripping character study of a teenager who gradually comes to discover that her close-knit family is not all that it seems. Told with documentary-like authenticity, *To Chiara* is a touching, captivating drama of two kinds of 'family' – criminal and blood.

Director Jonas Carpignano
Cast Swamy Rotolo, Claudio Rotolo, Rosa Caccamo, Grecia Rotolo
121mins, M

Italian with English subtitles

Mon 7 – Sun 13 Feb 8pm

75



FINLAND

COMPARTMENT Nº 6

'Unexpectedly uplifting in its insights into human solitude and connection.'

THE HOLLYWOOD REPORTER

In the early 1990s two strangers share a train journey to the Arctic circle that will change their perspective on life. When Finnish grad student Laura enters her cheap sleeper cabin she's dismayed to find vodka-swilling, trash-talking young Russian Ljoha, who is heading to work in the Murmansk mines. They have 1200 miles and two days together, a worrisome prospect at first, but what transpires between them is warm, surprising and achingly human. *Compartment Nº 6* is a wryly observed and intimate character study that celebrates the beautiful loneliness that ties us together.

Director Juho Kuosmanen

Cast Seidi Haarla, Yuriy Borisov, Dinara Drukarova, Julie Aug
107mins, MA15+

Russian and Finnish with English subtitles

Mon 14 – Sun 20 Feb 8pm

75



UK

AFTER LOVE

'Has the agony of a domestic tragedy and the tension of a Hitchcock thriller.'

THE GUARDIAN

Joanna Scanlan (*No Offence*, *The Thick of It*) gives the performance of her career as Mary, a middle-aged Muslim convert who agonisingly uncovers the secret life led by her late husband Ahmed. She heads across the Channel to France to learn the truth and, as she grapples with her shattered sense of identity, her search for understanding has surprising consequences. This outstanding drama from first-time feature filmmaker Aleem Khan sensitively and insightfully explores questions of identity, culture and sacrifice.

Director Aleem Khan

Cast Joanna Scanlan, Nathalie Richard, Talid Ariss
98mins, CTC

English, French, Arabic and Urdu with English subtitles

Mon 21 – Sun 27 Feb 8pm

50



COSTA RICA

CLARA SOLA

'Delicate yet earthy, thoughtful yet sensual.' VARIETY

In a remote village in Costa Rica, Clara, a 40-year-old healer believed to have a special connection to God, experiences a sexual and mystical awakening. And so begins a journey to free herself from her family's repressive religious and social conventions that have dominated her life. Nathalie Álvarez Mesén's spellbinding debut *Clara Sola* is a beguiling drama tinged with magical realism. Deeply immersed in nature and the sensory world, it offers a defiant challenge to prejudice and repression.

Director Nathalie Álvarez Mesén

Cast Ana Julia Porras Espinoza, Daniel Castañeda Rincón, Flor María Vargas Chaves, Wendy Chinchilla Araya
106mins, CTC

Spanish with English subtitles

Mon 28 Feb – Sun 6 Mar 8pm

75



DENMARK

FLEE

'To say it's a stellar feat of cinema is something of an understatement.' THE PLAYLIST

In this groundbreaking documentary, Danish director Jonas Poher Rasmussen helps his close friend Amin Nawabi (a pseudonym) tell, for the first time, of his extraordinary journey as a child refugee from Afghanistan. Through vivid animation, and a smattering of archival footage, *Flee* weaves together a tapestry of memories to tell of a man grappling with his past to find his true self and the real meaning of home. This Sundance Grand Jury Prize winner is heartbreaking, moving and impossible to forget.

Director Jonas Poher Rasmussen

Cast Anonymous, Jonas Poher Rasmussen, Daniel Karimyar

Documentary 89mins, CTC

Danish, English, Dari, Russian and Swedish with English subtitles

Mon 7 – Sun 13 Mar 7.30pm

50



CHINA

ONE SECOND

'Zhang Yimou's tale of the power of cinema has a gorgeous eye, a droll sense of humor and a big, full celluloid heart.' VARIETY

After escaping from a prison labour camp, a fugitive sets off to catch a screening of a newsreel film that contains a glimpse of his beloved daughter. Along the way he teams up with a scruffy orphan who has her own reasons for wanting the film. The latest touching drama from giant of international cinema, Zhang Yimou (*House of Flying Daggers*, *Ju Dou*) celebrates the many powers and uses of cinema. With elements of classic silent movie slapstick and set against a striking Gobi Desert landscape, *One Second* is thoughtful entertainment from a major film artist.

Director Zhang Yimou

Cast Zhang Yi, Fan Wei, Liu Haocun

Documentary 104mins, CTC

Mandarin with English subtitles

Mon 14 – Sun 20 Mar 7.30pm

75



IRAN

HIT THE ROAD

'Damned near to being a masterpiece – if it isn't simply one already.' CINEVUE

A lively young boy, a grumpy dad, an emotive mum, a taciturn older brother, a soulful dog. A family is on a road trip across Iran to a mysterious border destination. On the way there is much hilarity, much scolding and much chatting about pop music and Batman. But there's also pain, of a kind that we can glimpse occasionally, and which only comes fully into view in this film's beautifully transformative final stretches.

Director Panah Panahi

Cast Pantea Panahita, Hassan Madjuni, Rayan Sarlak

Documentary 93mins, CTC

Farsi with English subtitles

Mon 21 – Sun 27 Mar 7.30pm

75

VISUAL ARTS

Wardan, the ocean, is a magnet for the imagination. Science fiction often imagines life on other planets, but the ocean is a parallel universe on our doorstep, so present in our lives and yet so alien. In its vast, tangible strangeness it becomes, like science fiction, a reservoir for metaphor and analogy. Our hopes and fears flow – like the bilya, the river – into the sea. The ocean, especially on the west coast where the sun sinks into the horizon each twilight, is a force for both world-building and disaster, lapping ever higher at our shores.

Taking the ocean's cue, the Visual Arts program for Perth Festival 2022 offers a series of distinct 'worlds' – alternate realities created by artists that hold histories, emotions, speculations and dreams, that imagine new, perhaps better, futures. Cinema fuses reality and myth, paintings open portals, dances destroy false idols, tidal forces and dramatic storms reveal submerged truths. Building a new world can be a means of escapism, nourishment, or a vital process of rethinking what is possible, and valuable. Dip your toes, or dive right in.

Visual Arts Program Partner



Wesfarmers Arts



Isaac Julien, *The Lady of the Lake (Lessons of the Hour)*, 2019, framed gloss inkjet photograph mounted on aluminum
 Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

ISAAC JULIEN

Presented in association with the John Curtin Gallery

Acclaimed British film maker and installation artist Isaac Julien's film installations and photographs incorporate different artistic disciplines to create a lyrical and unique visual language. Featured in this exhibition at the John Curtin Gallery will be two seminal works: *Ten Thousand Waves*, a multi-screen installation which weaves together stories linking China's ancient past and present, and the Australian premiere of *Lessons of the Hour*, a poetic meditation on the life of the visionary African American orator, philosopher and self-liberated slave Frederick Douglass.

Presented in conjunction with Adelaide Festival and Samstag Art Museum

DJARLGARRO-NGAT / BENTLEY

JOHN CURTIN ART GALLERY

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Exhibition continues until Fri 22 Apr

Opening Thu 10 Feb 6pm

Exhibition

Fri 11 Feb – Fri 22 Apr

Mon – Fri 11am – 5pm

Sat & Sun 12 – 4pm (Feb)

Sun 12 – 4pm (Mar & Apr)

FREE





Tarryn Gill, *Tricksters*, 2018
 Courtesy the artist and Gallery Sally Dan Cuthbert

**TARRYN GILL, BEN BARETTO
 & NEMO GANDOSSINI-POIRIER**

THE SUNSET LOUNGE

Presented in association with Alex Hotel & Shadow Wine Bar

Treat yourself at *The Sunset Lounge*, a 'night spa' art experience. Take the elevator up to the second floor of the Alex Hotel and check in to a new reality as installations by artists Tarryn Gill and Ben Barretto encourage you to lie back and be transported. Float on a sea of otherworldly sounds and experience a beguiling dreamscape brought to life. Afterwards, meander downstairs to drink and dine under a light installation designed by Nemo Gandossini-Poirier inspired by planetary cycles and tidal forces.

YANDILUP / NORTHBRIDGE

ALEX HOTEL

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Exhibition

Fri 18 Feb – Sat 5 Mar

Mon – Sat 6 – 10pm

FREE

Entry every 15mins (via lift)

Drinks at bar prices



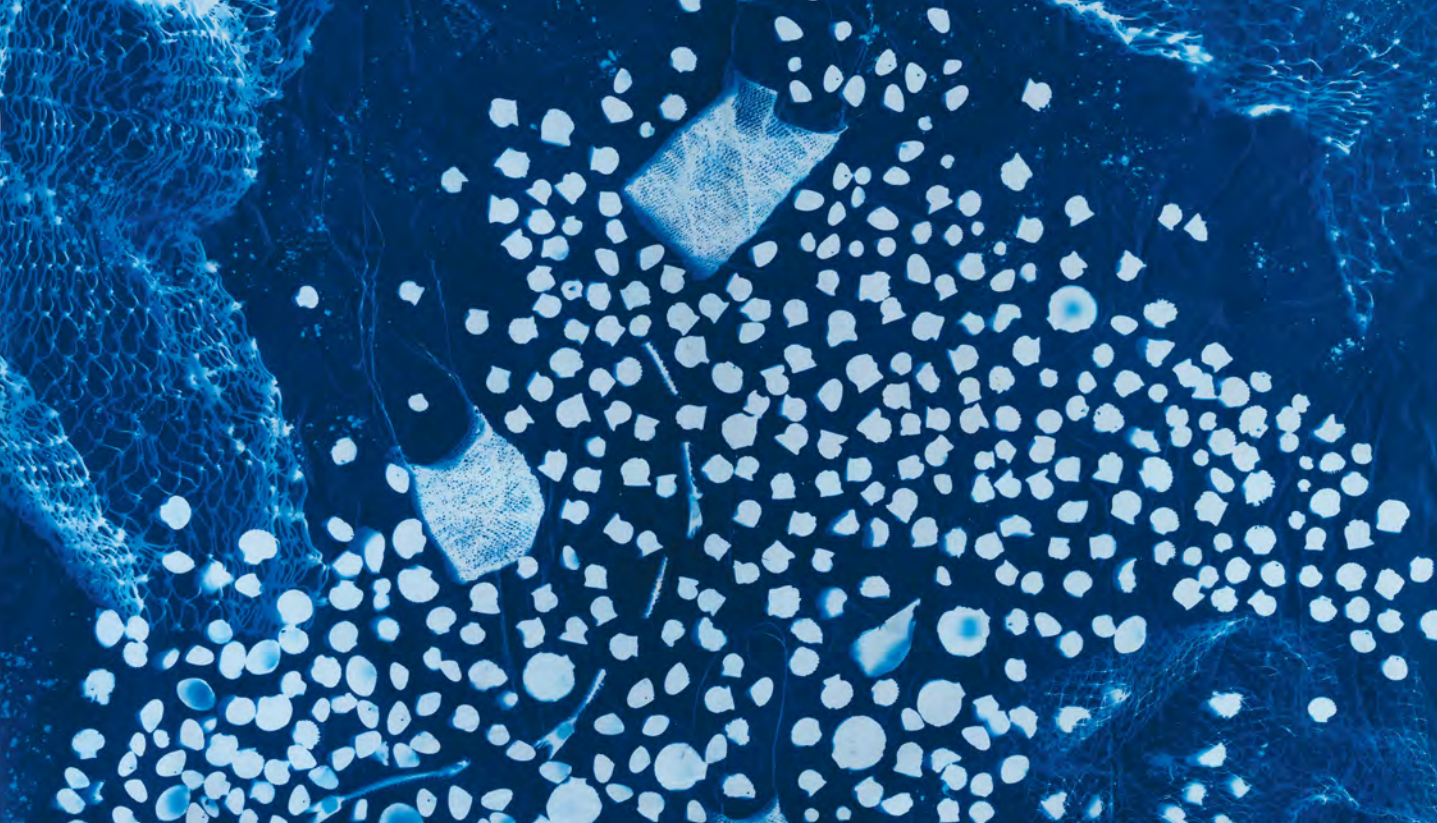


Image: Sonja Carmichael & Elisa Jane Carmichael, *Balgagu gara (come celebrate)*, 2020, Cyanotype on cotton
 Photo: Grant Hancock
 Courtesy the artists, Onespace Gallery and the Art Gallery of South Australia

**AMANDA BELL, RON BRADFIELD JNR,
 SAM BLOOR, SONJA & ELISA-JANE CARMICHAEL,
 SOUL ALPHABET AND ANGELA TIATIA**

UNDERTOW

Presented in association with Fremantle Arts Centre

From narratives of the beginning of time, to our collective imaginings of the future, the waters that surround our island continent and the oceans and seas of our global community are sites of tradition, transience, terror and turmoil.

Undertow brings together artists working in a range of modes and materials – from large format cyanotypes, to neon, site-specific intervention, photography, sculpture, installation and film – to explore the relationships we have with the oceans and seas, ever-changing bodies of water in constant flux, as places of arrival and departure, places of transformation and places of deep ancestral connection.

WALYALUP / FREMANTLE

FREMANTLE ARTS CENTRE

M	T	W	T	F	S	S	
FEBRUARY			10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	MARCH						
		1	2	3	4	5	6

Exhibition continues until Mon 25 Apr

Opening **Fri 4 Feb 6.30pm**

Exhibition

Fri 4 Feb – Mon 25 Apr

Mon – Sun 10am – 5pm

FREE





Image: Sonia Kurarra, *Martuwarra*, 2021, synthetic polymer paint on canvas
 Courtesy the artist and Mangkaja Arts Resource Agency

SONIA KURARRA

PORTALS OF LOVE AND LOSS

Presented in association with Lawrence Wilson Art Gallery

Portals of Love and Loss is a landmark solo exhibition from Senior Walmajarri artist, Sonia Kurarra, one of WA's most successful living artists. Painting the sandy billabong country along stretches of the Martuwarra (Fitzroy River), Sonia's work reflects an intimate relationship with the river and its surrounding environment. Newly commissioned work will feature alongside key pieces that demonstrate the major themes of her practice, as well as recent experiments with leather, paper scrolls and Perspex.

GODROO / CRAWLEY

LAWRENCE WILSON ART GALLERY

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Exhibition continues until Sat 23 Apr

Opening Fri 11 Feb 6pm

Exhibition
Sat 12 Feb – Sat 23 Apr
Tue – Sat 12 – 5pm

FREE





Image: Luisa Hansal, *Leafworm*, 2021
 Courtesy the artist and sweet pea, Perth

LUISA HANSAL, JESS TAN & WADE TAYLOR

ARIEL'S SONG

Presented in association with Lawrence Wilson Art Gallery

Ariel's Song celebrates how art can open a door between worlds. It is an exhibition about shipwrecked feelings, rich and strange transformations and magical thinking that places three contemporary artists in conversation with surreal and stormy visions from the UWA Art Collection.

The exhibition borrows its title from both a famous passage from Shakespeare's *The Tempest* and a survey of works by Western Australian artist Audrey Greenhalgh, whose paintings and drawings of the ocean searched for 'the energy, vitality and movement beneath the surface' of the tangible world.

GODROO / CRAWLEY

LAWRENCE WILSON ART GALLERY

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					6
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Exhibition continues until Sat 23 Apr

Opening Fri 11 Feb 6pm

Exhibition
Sat 12 Feb – Sat 23 Apr
Tue – Sat 12 – 5pm

FREE



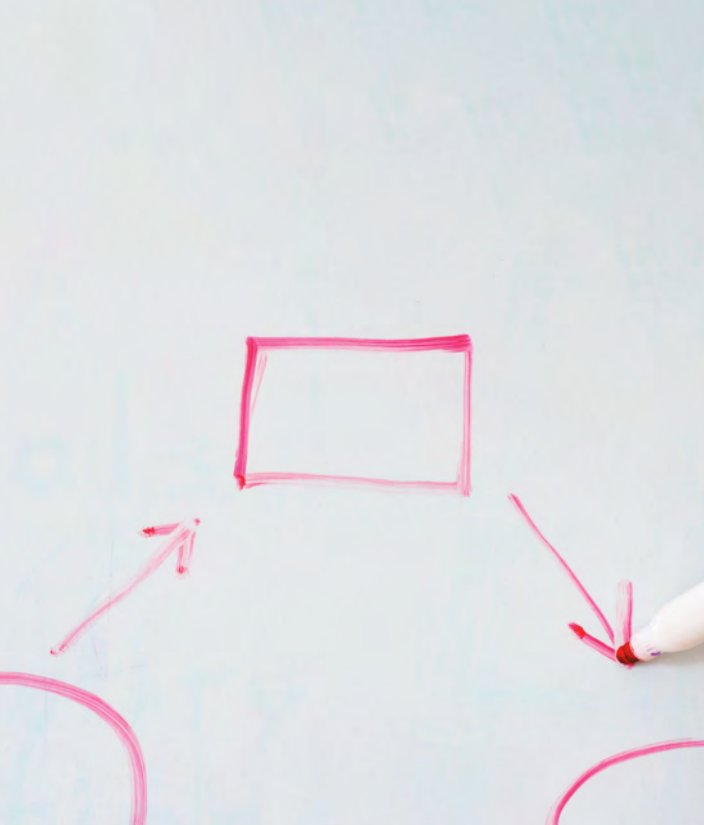


Image: Rebecca Mansell

JESSIE BULLIVANT

BEDSIDE MANNER

The Commercial Radio Code of Practice requires announcers to present news in a way that is 'not likely to create public panic or cause serious distress ... unless it is in the public interest to do so'. *Bedside Manner* is a work made for radio exploring how the information we receive is mediated by its delivery, how roles of care and authority are performed, and the relationship between moments of public and personal significance. It starts with a proposition – how would a midwife deliver the news? Stay tuned for further details.

OVER THE AIRWAVES

Fri 11 Feb – Sun 6 Mar
Various times
FREE

EVER PRESENT FAMILY DAY

Presented in association with The Art Gallery of Western Australia and Propel Youth Arts

Ever Present: First Peoples Art of Australia surveys historical and contemporary works by over 80 Australian artists that reveal the contemporary views and lived experiences of Aboriginal and Torres Strait Islander people. On Sat 26 Feb the whole family is invited to enjoy a day of workshops, talks, food, dance, music and storytelling in celebration of First Peoples arts, culture and community.

YANDILUP / NORTHBRIDGE

ART GALLERY OF WESTERN AUSTRALIA

Family Day Sat 26 Feb 10am – 5pm
Exhibition
Sat 11 Dec – Mon 18 Apr
Wed – Mon 10am – 5pm
FREE



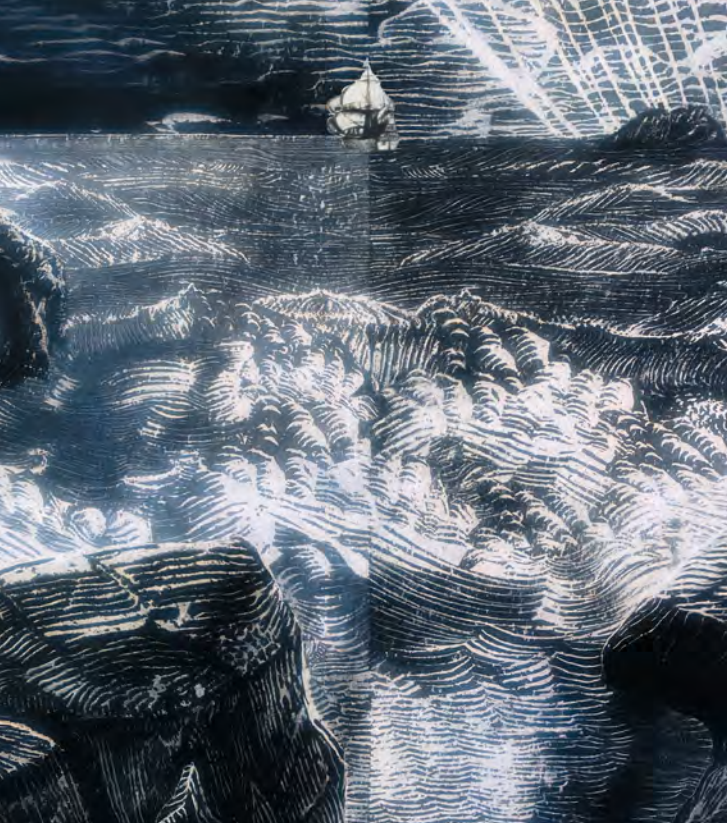


Image: Kelsey Ashe, *Mooro Boodjar 29th December 1696* (detail), 2021
Image courtesy and copyright of the artist



Image: Fayen d'Evie with Anna Seymour, Vincent Chan & Trent Walter, *Essays in gestural poetics I:: "Care is a cognate to grief"* (detail), 2021, screenprint and tactual UV prints

STRANGERS ON THE SHORE

Presented in association with Holmes à Court Gallery

This contemporary and historical exhibition brings together new works from established WA artists, Kelsey Ashe, Jo Darbyshire and Anna Nazzari in conversation with key works from the Janet Holmes à Court Collection by Michael Jalaru Torres and Johnny Bulun Bulun and artefacts from the WA Maritime Museum archive. It explores real and imagined cross-cultural encounters and the making of myth and identity through coastal narratives of shipwreck, survival, social contact, Indigenous knowledge of Country and human endeavour.

GOOYAMAN / WEST PERTH

HOLMES À COURT GALLERY @ NO. 10

Sat 12 Feb – Sat 12 Mar
Tue – Sat 11am – 5pm
FREE



OUR LANGUAGE

Presented in association with DADAA

What languages do you speak? Do you speak the language of your parents? Your grandparents? When learning a language, we learn much more than words. Besides being verbal, language can be made up of symbols, non-verbal sounds and actions. Works by Alter Boy, Fayen d'Evie, Nastaran Ghadiri, Josh Ophel and Zou Mat Je navigate between languages with empathy and creativity, exploring what language can tell us about ourselves and our environment.

WALYALUP / FREMANTLE

DADAA

Opening Fri 4 Feb 6pm
Exhibition
Sat 5 Feb – Sat 9 Apr
Tue – Sat 10am – 4pm
FREE





Image: Susie Blatchford of Pixel Poetry

KATIE WEST

WE HOLD YOU CLOSE

Presented in association with PICA – Perth Institute of Contemporary Arts

Drawing together textiles, sound, video and community practice, York-based Yindjibarndi artist Katie West has teamed up with Perth-born Rotterdam-based curator Eloise Sweetman to present her most ambitious project to date. *We Hold You Close* carries the colours and scents of Country, inviting us to consider our relationships with each other and the ecologies in which we live and participate.

Be immersed in a sound installation amongst textile and video pieces formed through natural dyeing and string making practices. Get comfortable as you sit on hand-dyed soft furnishings joining others in making hand-twisted string from repurposed fabric.

YANDILUP / NORTHBRIDGE

PERTH INSTITUTE OF CONTEMPORARY ARTS

M	T	W	T	F	S	S
FEBRUARY				11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	MARCH					
	1	2	3	4	5	6

Exhibition continues until Sun 24 Apr

Opening Sat 19 Feb 4pm

Exhibition
Sun 20 Feb – Sun 24 Apr
Tue – Sun 10am – 5pm

FREE





Image: Amrita Hepi, *Monumental*, 2020, HD video (still), 16:9, colour, sound
 Courtesy the artist and Anna Schwartz Gallery

AMRITA HEPI

MONUMENTAL

Presented in association with PICA – Perth Institute of Contemporary Arts

Presented in Perth for the first time and created by Bunjalung/Ngāpuhi artist and choreographer Amrita Hepi, *Monumental* presents a video installation that casts a central colonial figure within a continual sunrise ... or is it a sunset? This central figure is serenaded by a group of dancers, Amrita among them, and then eventually toppled and replaced.

In the wake of Black Lives Matter protests and renewed calls for the removal of inherited monuments that symbolise colonialism and its ongoing legacies, *Monumental* offers a charged meditation on the tradition of building monuments, questioning who and what gets memorialised.

YANDILUP / NORTHBRIDGE

PERTH INSTITUTE OF CONTEMPORARY ARTS

M	T	W	T	F	S	S	
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14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	MARCH						
		1	2	3	4	5	6

Exhibition continues until Sun 24 Apr

Opening Sat 19 Feb 4pm

**Exhibition
 Sun 20 Feb – Sun 24 Apr
 Tue – Sun 10am – 5pm**

FREE





Image: *Fist of Fury* Somerville screening, Perth Festival 2021
Photo: Jess Wyld

CONNECT WITH US

Perth Festival is for everyone. Our Connect program creates deeper opportunities for people across our community to engage, create and learn through the Festival and with each other.

Whether you are a young person, a teacher, a professional artist or new to the arts, we have a Connect stream designed for you. We want to give you different ways to connect with us and build long-term relationships so that everyone is included in our performances, events and learning opportunities.

'It has helped clarify and focus my practice – gave me clarity around the kind of work I want to do and environment I wish to work in.' – Festival Lab Participant 2021

Connect supported by



Our Connect programs supported by City of Perth, PAV, Audio Technik, Ungar Family Foundation, Fogarty Foundation, Carla Marks, Healthway, Crown Resorts Foundation, Packer Family Foundation, Wind Over Water, Performing Lines WA, The Blue Room Theatre and Seesaw Magazine



Image: Curated by Kids at *Wild Things*, Perth Festival 2021
Photo: Jenna Mathie

FOR ARTS INDUSTRY

Festival time is a key opportunity for our arts sector to come together and learn from each other. Whether you're a filmmaker, musician, visual artist, designer, producer, teaching artist or CEO - if you work in the arts, we have something for you to engage in, reflect on or be inspired by. It's our way of contributing to our essential industry and investing in our collective future. In 2022 we're presenting a range of opportunities for networking and building skills, including our Festival Lab for emerging artists, Producer Forum, Indigenous Reviewers Program, Arts Industry Pass and some exciting new initiatives. Check our website for more details.

FOR SCHOOLS

The Creative Learning program includes a range of in-theatre performances, events and exhibitions plus extra activities such as artist talks, demonstrations and Q&As. Our education resource packs help teachers explore content themes and ideas on a deeper level. Teachers are also invited to discover current industry trends, exchange ideas and network with other educators through our Professional Learning program.

FOR COMMUNITY

Our Community engagement offers Festival access to groups through tailored programs, opportunities and discounted tickets. Communities can experience the Festival through our Community Partner program, focused on providing access to new migrant, disability, LGBTQI and Aboriginal & Torres Strait Islander organisations. Our Partner Schools program offers performances, workshops and professional development to schools with a lower Index of Community Socio-Educational Advantage. Through these initiatives, we aspire to develop ongoing and meaningful relationships with a diverse cross-section of Western Australia.

Visit the Connect section of our website for full details about what's on offer and how you can get involved.



Image: Archives Of Humanity, Perth Festival 2021
Photo: Chris Symes

HELP US MAKE THE MAGIC HAPPEN

Join our special circle of donors. You can make a big difference with every dollar you donate.

Your tax-deductible donation, whatever the amount, will help create world-class art for our community, support Western Australia's next generation of artists and give yourself an unforgettable experience at the heart of Perth Festival.

In 2021 Perth Festival donors assisted 1,000 children and community members to attend performances, enabled the world premiere of *Whistleblower* and helped support 44 new commissions.

In 2022 we invite you to make even more of an impact when you join our special circle of donors.

\$100 – Could send six students from a partner school to experience a performance

\$500 – Could fly an interstate artist to Perth to perform in the Festival

\$1,400 – Supports the 2022 Medici production *Mary Stuart*, starring Kate Walsh

\$2,500 – Could assist a regional artist's participation in our Festival Lab program

Philanthropy is increasingly vital for Perth Festival and we invite you to join us on our mission to enrich life through art.

To make a donation or find out more about our donor programs visit our website or contact Penny Dolling, Philanthropy Manager pdolling@perthfestival.com.au

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52 Donors

^ Commissioning Fund donors support the development of new Festival works over the tenure of Artistic Director, Iain Grandage.

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JL

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\$2,500+

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Kathryn Hogan & Graham Droppert

The Goodlad Family

Terri-ann White

Michael Wise & Kathryn Teale

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\$1,400+

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**MCCLEMENTS
FOUNDATION**

A warm thank you to all of our generous donors. Every contribution makes a tremendous difference and ensures the Festival will always be for, and about, the people of WA. Donor list current as at 11 October 2021.



Image: Access Information Evening, Perth Festival 2021
Photo: Jess Wyld

PAY IT FORWARD

As a 'festival for the people', Perth Festival strives to be inclusive, sharing life-changing cultural experiences with people of all backgrounds and abilities.

With the support of Community Partner Chevron, our Pay It Forward initiative means you can help us spread the joy of the arts.

The Pay It Forward initiative will help us provide free and discounted tickets to those who might not otherwise be able to attend. These community groups include those who face price as a barrier to attendance, such as people experiencing homelessness or those in out of home care, as well as culturally and linguistically diverse, Aboriginal and Torres Strait Islander, LGBTQI communities and people with access requirements. The program will also help subsidise the cost of creating accessible experiences through initiatives such as access infrastructure, Auslan interpreted events, audio description, tactile tours and more.

DOUBLE YOUR SUPPORT THANKS TO CHEVRON

This year Chevron will match every dollar raised through the Pay it Forward initiative, doubling our efforts to make Perth Festival accessible to more Western Australians.

To help this vital community program, simply make a donation to the Pay It Forward initiative when purchasing your ticket to a Perth Festival event. Together we can help connect more people across Western Australia through creative experiences and enrich lives through art.



Image: *Highway to Hell*, Perth Festival 2020
Photo: Tashi Hall

PARTNERS MAKE AN IMPACT TOGETHER

Perth Festival is a core investment in community wellbeing. A vibrant Western Australia depends on the good health of its creative sector as a driving force of cultural, social and economic growth.

In 2021 the Festival brought wonder and joy to so many at a time when Western Australians needed it most. Held during a global pandemic – and enduring a lockdown in the week it was due to open – the Festival demonstrated the powerful role of culture and art in galvanising a community.

While the Festival and its artists make a major impact on hundreds of thousands of people, we take our strength from those who partner with us to make it possible.

Our not-for-profit Festival was founded on the generosity of the business and philanthropic community. That legacy continues today as Australia's longest-running arts festival continues to bring people together, create new work and celebrate this special place.

The truism 'We could not have done it without you', has never felt more pertinent than over the past two years. The Festival team, artists and audiences are only too aware of how our partners have stuck fast to help us find connection and community in the face of enormous headwinds.

Thinking and acting creatively and collaboratively has been a hallmark of success in times of challenges and opportunities. This is embodied by the great partnerships we cherish at Perth Festival. Our team is ever ready to service and nurture the unique needs of each partnership to ensure our aligned objectives are achieved. We welcome new partners interested in helping us make life better in Western Australia.

To find out how your organisation can be involved, please contact: Claudia Ottobriano, Sponsorship Manager cottobriano@perthfestival.com.au

WE COULDN'T DO IT WITHOUT

Founder



Principal Partner



Festival Partners



Community Partner



Civic Partner



Visual Arts Program Partner



Production Partners



Leadership Partners



Lead Media Partner

Legal Partner

CLAYTON UTZ

Premier Partners



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Vision Australia Radio

Arts Industry Partners

The Blue Room Theatre
Performing Lines WA
Seesaw Magazine



Image: Olga Cironis' *Dislocation*, Installation view, Perth Festival 2021
Photo: Ilkka K Ph

HOME IS WHERE THE ART IS

From the campus to the world, Perth Festival reflects the ethos of The University of Western Australia. Grounded on Noongar Boodjar, it is uniquely placed to celebrate the oldest living culture in the world by championing rich Indigenous traditions and contemporary arts practice while reaching out across the far corners of the globe.

This makes it a unique lens through which to view a world of challenges and opportunities. New perspectives, big ideas and creativity – all hallmarks of Perth Festival and UWA – provide the toolkit for communities to thrive in the 21st century.

The Festival continues to be inspired by the vision and dedication of its UWA founders who put the community at the core of its being. This has been the case ever since UWA's founding Professor of History Fred Alexander brought to life his vision of a 'festival for the people' in 1953.

Since then the Festival has continued to break new ground and cultivate decades of cultural growth by commissioning major new works, investing in the arts sector and engaging diverse audiences.

Festival season erupts as a celebration of art and culture across the city every summer. Beyond that, the beautiful University campus is a year-round hub for theatre, music, film, visual arts, literary events and the ceaseless exploration of knowledge and ideas.



Image: *City of Lights*, Perth Festival 2021
Photo: Jess Wyld

ART CREATES A COMMUNITY WITH HEART

Perth Festival is all about engaging people with the arts, which is vital in building a healthy and sustainable community.

Lotterywest is dedicated to building a better Western Australia, together.



This convergence of objectives is why alignment with Perth Festival as Principal Partner is such a natural fit for Lotterywest, and why Lotterywest has supported the Festival for 30 years. Since 1991 Lotterywest's more than \$144 million in grants has helped bring extraordinary experiences to more than 12 million Festivalgoers.

It's thanks to our State owned and run lottery – and the retailers and players who make it possible – that not-for-profit community events, like Perth Festival, can thrive.

In 2021 the Lotterywest-Perth Festival partnership reached new audiences, supported local artists and helped rebuild community connections disrupted by COVID-19. The Festival told unique WA stories uniting the community through shared cultural experiences.

Festival artists and audiences appreciate that the many shows and events simply would not exist without the public investment that allows dreams to turn into collective acts of artistry, celebration and community.

Away from the spotlight, Lotterywest also supports the Festival's Connect series of arts-sector support, creative learning, accessibility and community engagement programs.

Making a positive public impact through events like Perth Festival is what makes Lotterywest a true State treasure.

W A N D E R O U T Y O N D E R

WARDAN

Dive deep into the pristine waters of WA's Indian Ocean, otherworldly coastlines, secluded beaches and exhilarating marine life encounters.

Top 10 Ocean Adventures

1. Swim with gentle whale sharks, humpback whales and manta rays on Ningaloo Reef.
2. Watch an Indian Ocean sunset at one of Perth's 19 stunning metropolitan beaches.
3. Step right off the beach in Coral Bay to snorkel through lively coral gardens.
4. Hike the legendary Cape to Cape Track with views of the epic Margaret River Region coast.
5. Slip into 'Broome time' on Cable Beach with its pure white sand and turquoise waters.
6. Visit Rottnest Island, Perth's relaxed playground that's home to the friendly quokka.
7. Share Australia's whitest beach with friendly kangaroos at Lucky Bay near Esperance.
8. Immerse yourself in the saltwater country and Aboriginal culture of the Dampier Peninsula.
9. Board a charter vessel to spot wild orcas, migrating whales or playful dolphins.
10. Explore Busselton Jetty — take a train ride or dive, dine, stroll, fish and more.



Follow us at @WesternAustralia #wanderoutyonder



WESTERN
AUSTRALIA

WESTERNAUSTRALIA.COM



Image: John Prince Siddon's *All Mixed Up*, installation view, Perth Festival 2020
Photo: Pixel Poetry

A SPECTRUM OF SUPPORT LIGHTS THE WAY

Many of the stunning and diverse array of works and artists in Perth Festival's 2022 Visual Arts Program may never have been seen without the support of Wesfarmers.



Wesfarmers Arts

The same has applied over the years to multiple magical presentations for stages, galleries and public spaces around the State through Wesfarmers Arts, which has long celebrated the vital role artists play in our national identity.

Wesfarmers has worked with Perth Festival since 2004, when it commissioned a series of world-class premieres across opera, ballet, theatre and classical music.

It shifted focus in 2008 to become Perth Festival's Visual Arts Program Partner, presenting the first of hundreds of vital new works by local, national and international artists that reconfigure our world view with a wondrous urgency.

In 2021, after a year of shutdowns and suppressed opportunities, Wesfarmers led the way by investing in local artists and galleries to create new works, restore confidence and re-engage the community with the exciting creativity in its midst.

Again in 2022 the Wesfarmers Arts-Perth Festival partnership is inspiring as many people as possible to power their imaginations, find new human connections and shape the future through art.

NEED TO FIND PARKING IN THE CITY?

DO IT *with*



\$10

**ALL DAY
PARKING**
AT SELECT CARPARKS

**3-HOUR
FREE**

**PARKING ON
WEEKENDS AT**
CPP HIS MAJESTY'S
CPP CULTURAL CENTRE
CPP PIER STREET

\$5

**NIGHT
PARKING**
AT SELECT CARPARKS



City of Perth Parking

CITYOFPERTHPARKING.COM.AU

innovation starts with inspiration

Chevron is a proud sponsor of Perth Festival

Every community needs inspiration, and the arts have the ability to truly inspire.

Chevron is committed to supporting world-class cultural experiences,
because an inspired community is a great place to call home.

Learn more at australia.chevron.com

the
Chevron
human energy
company™

Highway to Hell, Perth Festival 2020, cr. Tashi Hall. CHEVRON, the CHEVRON Hallmark and HUMAN ENERGY are registered trademarks of Chevron Intellectual Property LLC. © 2021 Chevron Australia Pty Ltd. All rights reserved.



The West Australian

WLA ARTS LIVE HERE

The West Australian is proud to support Western Australian arts through our partnership with Perth Festival 2022

**PERTH
FESTIVAL**

Photo Credit: Cam Campbell



PROUD
SUPPORTER OF
PERTH FESTIVAL

CREATING THE MOST
MEANINGFUL EXPERIENCES
IN OUT-OF-HOME

JCDecaux

[JCDecaux.com.au](https://www.jcdecaux.com.au)
in JCDecaux Australia
@ JCDecauxAU

AMPLIFYING DIVERSE VOICES

SINCE 2009

As we gather once again on
Noongar Boodjar, Audio Technik
is proud to support Perth Festival.

Image: Tashi Hall

Audio

Technik



PAV has proudly delivered Perth Festival's technical solutions for over a decade. We cater from boardroom AV, hire, installations through to full-scale productions.

We reliably deliver cutting-edge productions and event management by taking your ideas and making them a reality.

events | venues | audiovisual | installations

pav.com.au

CELEBRATING CREATIVE VISION

As creative thinkers ourselves, we know the value of artistic celebration and share a commitment to cultural growth. That's why we're delighted to support the **Perth Festival** putting our vibrant arts communities on the centre stage.

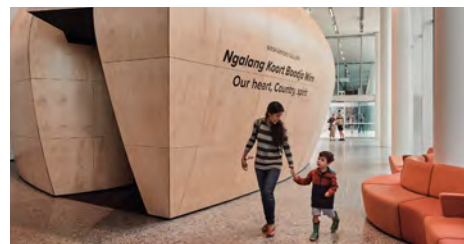
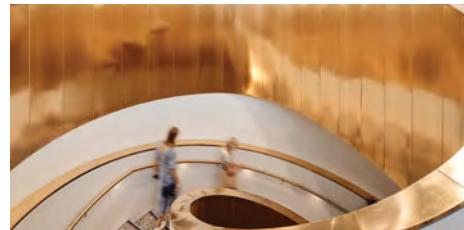
www.claytonutz.com

CLAYTON UTZ



WAM WA MUSEUM
BOOLA
BARDIP

OPEN DAILY | 9.30AM – 5PM
ENTRY IS FREE



A place to view Western Australia's many stories; our people, our places and our role in the world.

Images: © Peter Bennetts 2020

museum.wa.gov.au/boolabardip

Image: Perth Festival Curated by Kids
Photo: Jenna Mathie



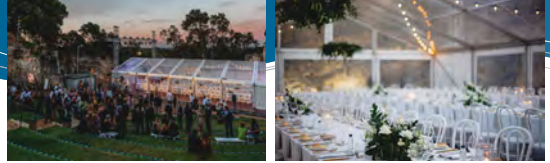
“THE PARTNER SCHOOLS PROGRAM HAS HELPED TO INSPIRE AND IGNITE OUR ARTS STUDENTS.

It allows our school to offer experiences to students who might otherwise never be able to access these opportunities. Participation in these events also shows our students what is possible - how to work and have a voice as an artist in our own state.” - Kate Rogers, Swan View SHS

Perth Festival Partner Schools Program is proudly presented by Act Belong Commit



Looking For A Great Venue?



Quarry Amphitheatre

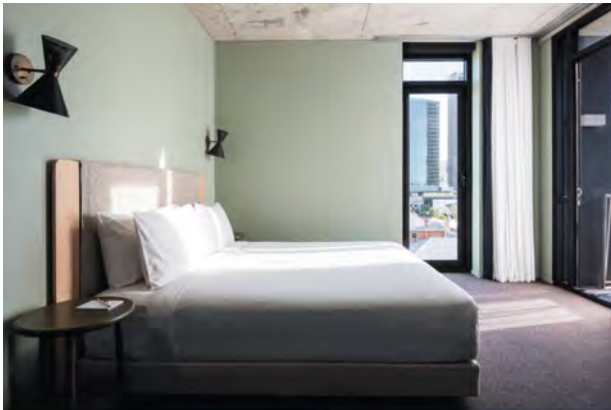
The Quarry Amphitheatre is one of Perth’s premier outdoor performance venues, also offering an intimate function space, perfect for weddings and corporate events.



The Boulevard Centre

The Boulevard Centre is a multi-purpose function and conference centre - perfect for seminars, workshops, conferences, quiz nights and private functions including wedding receptions.

For more details visit www.cambridge.wa.gov.au



Stay in the heart of the Cultural Centre.
Save 15%, use the code **PERTHFESTIVAL22**



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PROUDLY HOSTING

ESCAPE ON VICTORIA QUAY

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www.fremantleports.com.au/subscribe



www.fremantleports.com.au



DRINK DINE DREAM

Make a night of your Perth Festival experience by heading to one of our recommended restaurants for pre- or post-show dinner and drinks. Discover exclusive offers and deals for ticket holders by heading to perthfestival.com.au



Wildflower
COMO The Treasury
1 Cathedral Ave
08 6168 7855
wildflowerperth.com.au



Post Osteria & Bar
COMO The Treasury
1 Cathedral Ave
08 6168 7822
postperth.com



Pooles Temple
State Buildings
Cnr Hay St & Cathedral Ave
08 6168 7780
poolestemple.com



Long Chim
State Buildings
Basement Level Cnr St Georges Tce & Barrack St
08 6168 7775
longchimperth.com



Petition
State Buildings
Cnr St Georges Tce & Barrack St
08 6168 7771
petitionperth.com



Shadow Wine Bar
214 William St
08 6430 4010
shadowwinebar.com.au



The Stables
888 Hay St
08 6314 1300
thestablesbar.com.au

BOOKING DETAILS

FRIENDS OF THE FESTIVAL PRESALE BOOKING PERIOD from 12pm Mon 15 Nov.

GENERAL PUBLIC ON SALE 10am Wed 25 Nov.

You can become a Friend at any time online or by calling the Festival Info Centre. Full booking details and ticketing terms and conditions at perthfestival.com.au

HOW TO BOOK

Online

perthfestival.com.au

Phone

Festival Info Centre **08 6488 5555**

Thu 4 Nov – Wed 3 Feb

Mon – Fri 9am– 2pm

Sat 10am–2pm

*Limited hours Wed 22 Dec – Sun 2 Jan

Over the Counter

OCTAGON THEATRE, UWA

Fri 19 Nov – Fri 24 Dec

Fri 10am – 2pm

PERTH THEATRE TRUST VENUES

Thu 4 Nov – Fri 1 Apr

(closed Sat 25 Dec – Sun 2 Jan)

State Theatre Centre of WA

Mon – Fri 10am – 5.30pm

His Majesty's Theatre

Mon – Fri 10am – 5.30pm

Sat 10am – 5.30pm

Subiaco Arts Centre

Mon – Fri 10am – 5pm

Albany Entertainment Centre

Mon – Fri 10am – 5pm

Official Sales Channels

Patrons are strongly advised to only purchase tickets directly through Perth Festival, Perth Theatre Trust or through the venue's official ticketing provider in order to prevent ticket scalping and to guarantee entry into the event.

Gift Certificates

Gift certificates can be used to purchase events only through perthfestival.com.au and expire at the end of the 2022 Festival season.

Have a Question?

We are now contactable via WebChat. You can jump online and ask our friendly box office team a question at perthfestival.com.au

BOOKING CONDITIONS

Performance Limitations

All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance.

Fees and Charges

Perth Festival does not charge a transaction fee for tickets purchased through the Festival (online, via mail or email or on the phone). If you choose to have your tickets delivered by Registered Post (recommended for general admission events) a fee of \$4.40 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival shows (including Perth Theatre Trust phone sales) charge different transaction fees. Please visit their websites for details.

Refunds and Exchanges

All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Lost or stolen tickets purchased for general admission events will not be replaced. Tickets with a seat allocation can be replaced and applicable replacement fees will apply.

COVID Ticketing Information

Please do not attend any Perth Festival event if you are feeling unwell.

Discretionary exchanges or refunds may be considered if you have been in direct contact with someone with suspected COVID-19 or someone who has returned from international or interstate travel in the 14 days prior to the event.

If any of these scenarios apply to you, please contact us at boxoffice@perthfestival.com.au at least 48 hours before the event you are due to attend outlining the details of your situation. This policy is subject to change should the WA Government's health advice change.

Please check our website for live COVID-19 updates and full ticketing terms and conditions.

TICKET PRICES

Ticket prices listed in this brochure indicate the range of Adult prices available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. Visit perthfestival.com.au for a breakdown of the individual costs applicable to you.

Discounted Pricing

Concession prices are available for most Festival events at most price reserves. These prices apply to Pensioners, Seniors Card holders, Health Care Card holders and Full-time students. Full-time students are entitled to \$25 tickets for selected events. Concession or Student card details may be requested at the time of booking and/or at the door.

Friends are entitled to a 10% discount off the Adult price on two tickets for most Festival events at most price reserves.

See Three Shows and Save

Book tickets to three or more events in one transaction through Perth Festival to save 10%. Friends save an extra 5% on top of their standard discount. Offer applies to lowest common number of tickets. Available for select events only, marked **3+**

Pay What you Can

For selected events in our program you can choose to pay any amount you'd like – from \$0. Any amount you pay above the suggested ticket price will be used to ensure that other people are able to attend Festival events where cost is normally a barrier.

Group Pricing

Group pricing is available for selected events where 11 or more tickets are purchased. Contact boxoffice@perthfestival.com.au for details.

For School group booking details visit perthfestival.com.au

Dynamic Pricing

Any event sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

Lotterywest Films Voucher Packs

Film vouchers are available in flexible six and 12 packs.

Voucher packs will be issued as Mobile Tickets and you can track how many you have remaining online. Simply log into your account and look for the Upcoming Events tab.

How to Redeem:

You can now redeem your vouchers for a specific film session in advance. Simply contact our friendly box office team via WebChat or phone up until 12pm on the day of the session you'd like to attend and we'll convert your voucher to a ticket to the film of your choice.

Please note: For a weekend film you must contact us by midday Friday.

You can still redeem vouchers at the door, though note this is subject to capacity availability. We recommend redeeming in advance to avoid missing out. We will communicate availability via our social channels.

Gifting Film Vouchers:

Vouchers will be able to be gifted as per previous years. Mobile Tickets can be gifted by printing at home, or physical vouchers can be printed if required. Please contact our box office team for more information.

ACCESS BOOKINGS

Tickets can be booked in person, by phone on **08 6488 8616** or online at perthfestival.com.au

Alternatively, email access@perthfestival.com.au with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

Audio Description and Auslan Interpreting Bookings

For Auslan interpreted or Audio Described performances please use the following codes to unlock the special reserved seating:
Auslan Interpreting **AUSLAN**
Audio Description **AUDIO**

Create a log in and enter the code to see all access performances associated with that code. Please visit the bookings page on our website for more details.

Patrons are required to register in advance for audio description or Auslan interpreting services at the free events *Escape* (p6) and *Noongar Wonderland* (p8) by emailing access@perthfestival.com.au

Captioning Bookings

All captioned performances for Perth Festival 2022 have open captioning. Patrons can select any location in any price reserve during the booking process.

Wheelchair and Companion Card Bookings

For wheelchair bookings select the wheelchair seat or price type at the time of booking. Please email access@perthfestival.com.au with specifications and dimensions of the wheelchair and any additional user requirements (such as the preference to transfer to a seat).

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To register for online bookings please email access@perthfestival.com.au with a photo of your card or full details such as CC number, full name and expiry and any user requirements. We will send confirmation of your request and give you access to book online. Returning Companion Card patrons do not need to send these details unless your card has expired.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check perthfestival.com.au for up to date information.

The paper used in this brochure is Australian made and manufactured by an ISO 14001 certified mill, with all virgin pulp derived from well-managed forests and controlled sources.



ACCESS

Perth Festival is committed to making our events and performances accessible. To help with this we offer the option to make your access bookings online. This means for all Auslan interpreted, captioning, audio description, tactile tour, wheelchair or Companion Card bookings you can book online, over the phone, in person or via email.

Please call us on **08 6488 8616** or email **access@perthfestival.com.au** if you have any questions about accessibility or to book tickets.

ACCESS GUIDE

For all the details on Perth Festival's access program and detailed information about venues please refer to the Perth Festival's Access Guide at **perthfestival.com.au** or by calling **08 6488 8616**.

ACCESSIBLE FESTIVAL INFORMATION

Did you know you can get Festival information in alternative formats? This brochure is also available:

- online in print or audio versions at **perthfestival.com.au**
- as a large print, PDF, RTF and Word file

BRAILLE

Perth Festival can provide Braille programs for specific events on request. Please order your copy by Fri 14 Jan 2022.

NATIONAL RELAY SERVICE



You can contact Perth Festival through the National Relay Service.

- TTY users phone **133 677**
- Speak and Listen users phone **1300 555 727**
- Or via **internet-relay.nrs.call.gov.au**

ACCESS SYMBOLS



WHEELCHAIR ACCESSIBLE

The venue/location is wheelchair accessible. If this symbol is not listed on an event access may be limited so please contact us for more details



ASSISTIVE LISTENING

Venue has Assistive listening systems that provide hearing augmentation and amplification



NO MUSIC OR DIALOGUE



EVENT IS FULLY SURTITLED/SUBTITLED OR HAS MINIMAL DIALOGUE

There may be some background music and/or sounds



EVENT IS PARTIALLY SURTITLED/SUBTITLED OR INCLUDES DIALOGUE

There will be background music and/or sounds



OPEN CAPTIONING

For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on screens to the side or above the stage.

The following performances will have open captioning:

Writers Weekend (p40) Sat 26 & Sun 27 Feb
(South Lawn only)

City of Gold (p16) Sat 19 Mar 2pm



AUDIO DESCRIPTION

Audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a personal headset.

The following performances, films and exhibition will be audio described:

City of Gold (p16) Sat 19 Mar 2pm

Escape (p6) by request,
email access@perthfestival.com.au to register

Daddy (p25) Sat 5 Mar 8pm

JALI (p23) Fri 18 Feb 7.30pm

Limbo (p46) Mon 17 – Sun 23 Jan 8pm

Mary Stuart (p10) Tue 22 Feb 7pm

Noongar Wonderland (p8) by request,
email access@perthfestival.com.au to register

Panawathi Girl (p12) Fri 11 Feb 7.30pm

The Smallest Stage (p22) Sat 26 Feb 6.30pm

We Hold You Close (p58)



TACTILE TOUR

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to the performance. Tours are free but bookings are essential.

Tactile tours will be available before the following performances:

City of Gold (p16) Sat 19 Mar 1pm

Daddy (p25) Sat 5 Mar 7pm

JALI (p23) Fri 18 Feb 6.30pm

Mary Stuart (p10) Tue 22 Feb 6pm

Panawathi Girl (p12) Fri 11 Feb 6.30pm

The Smallest Stage (p22) Sat 26 Feb 5.30pm

We Hold You Close (p58) Sat 26 Feb



AUSLAN INTERPRETING

An interpreter stands to one side of the stage and live translates the text and dialogue into Auslan.

The following performances and events will be Auslan interpreted:

City of Gold (p16) Tue 22 Mar 6.30pm

A Day of Ideas (p39) Sat 19 Feb

Escape (p6) by request,
email access@perthfestival.com.au to register

JALI (p23) Thu 17 Feb 7.30pm

Mary Stuart (p10) Tue 15 Feb 7pm

Noongar Wonderland (p8) by request,
email access@perthfestival.com.au to register

Panawathi Girl (p12) Sat 12 Feb 2pm

The Smallest Stage (p22) Fri 25 Feb 6.30pm

Writers Weekend (p40) Sat 26 & Sun 27 Feb
(South Lawn only)



RELAXED PERFORMANCE

A relaxed performance is where the ambience of the auditorium and theatre 'rules' are relaxed. The following session will not be an altered performance, so there will still be lights and noise, however there will two quiet rooms available, patrons can leave at any time and an extra 10 minutes has been allowed for the performance to make it as comfortable as possible for all patrons:

Patch's Lighthouse (p14) Sat 19 Feb 12.20pm

MEET THE TEAM

Patron of the Festival

The Honourable Kim Beazley AC
Governor of Western Australia

Noongar Advisory Circle

Vivienne 'Binyarn' Hansen,
Mitchella 'Waljin' Hutchins, Carol Innes,
Barry McGuire, Richard Walley OAM,
Roma 'Yibiyung' Winmar

Perth Festival Board

Tim Ungar (Chair), Rowena Albones,
Adrian Fini, David Flynn, Fiona Kalaf,
Ben Lisle, Terri-ann White, Ben Wyatt

Perth Festival Board Invitees

Fiona Allan, Jeremy Hubble, Sue Murphy

Access & Inclusion Advisory Committee

Morwenna Collett, Simone Flavelle,
Rafael Gonzalez, Melanie Hawkes,
Grace King, Laura Bullock, Zel Iscel

Friends of the Festival

Chair Tracy Deveugle-Frink
Executive Officer Emily Davies

Executive

Artistic Director Iain Grandage
Executive Director Nathan Bennett
Executive Assistant Pier Leach

Programming

Head of Programming

Rachael Whitworth

Artistic Associate

Kylie Bracknell

Associate Artist

Ian Wilkes

Curator: *A Day of Ideas*

Sisonke Msimang

Curator: *Writers Weekend*

Gillian O'Shaughnessy

Program Associate: Film

Tom Vincent

Program Associate: Visual Arts

Gemma Weston

Program Associate: Contemporary Music

Tom Supple

Senior Program Manager

Jessica Darlow

Program Coordinator

Nell Mitchell

Producer

Anna Kosky

Associate Producer: Music

Holly Norman

Associate Producer: Performance

Harriet Roberts

Associate Producer: Connect

Alex Desebrock

Associate Producer: Creative Learning

Emma Powell-El Gammal

Associate Producer: Literature & Ideas

Georgia Landre Ord

Community Relations Manager: *Escape*

Lucy Gibson

Project Coordinator: *Escape*

Erin Coubrough

Production

Technical Director/Head of Production

Shona Treadgold

Production Manager: Special Events

John Carter

Audience Services Manager

Fiona Smith

Production Administrator

Alex Hayes

Corporate Services

Head of Corporate Services

Shona Tchilingirian

Finance Manager

Tien Tran

Accountant

Beck Nouraei

IT & Systems Administrator

Justin Cheek

Office Manager & Videographer

Peter Liacopoulos

People, Culture & Community

Head of People & Culture/ General Counsel

Courtney Fiddian

Community Engagement Manager

Ellie Murray-Yong

Safety & Health Manager

Sean Ashton

People & Community Coordinators

Sophie Dann, Jennifer Suttner

Legal Intern

Emily Wang

Development

Head of Development

Marina Woodhouse

Sponsorship Manager

Claudia Ottobriano

Sponsorship & Grants Associate

Anna Lee Normann

Sponsorship Coordinator

Sophie Le Butt

Philanthropy Manager

Penny Dolling

Philanthropy Consultant

Andree McIntyre

Philanthropy Coordinator

Suzanna Gaunt

Development Event Coordinator

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Lauren Papendorf

Marketing Assistant

Felicity Tan

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Signage Installation Team Leaders

Alex Coles, Ned Reilly

Head of Design

Scott Weir

Designer

Toby O'Keeffe

Design Interns

Tessa Stirling, David Ryan

Publications Manager

Andi Lawson-Moore

Customer Relations & Ticketing Manager

Rachel Pike

Ticketing Coordinator

Ellie Aitchison

Stakeholder Ticketing Coordinator

Eleonora Atanasovska

Box Office Team Leader

Lindsay Mulcahy

Box Office Team

Alysia Milligan, Sian Sugars,

Cedar Rankin-Cheek, Rachel Doulton,

Pete Sabatini, Elenor Leman, Elise Wilson

Special Projects

Director

Tony Millar

Creative Producer

Kate Ben-Tovim

STAYING COVID SAFE

All Perth Festival 2022 events will be delivered under our approved COVID Event Plan. The safety of our audiences, staff and artists is our highest priority. So please don't attend any Festival events if you are feeling unwell or experiencing any symptoms.

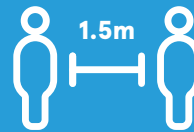
Visit perthfestival.com.au/covidsafe for more information and live updates should the health advice change.

You can also visit wa.gov.au/government/covid-19-coronavirus for the latest advice from the WA Government.

Staying COVID safe is a shared responsibility. COVID-safe messages may be delivered before, during and after Festival events. Look out for information in pre and post show reminders and on our digital platforms.



Stay home if you're unwell



Maintain physical distancing

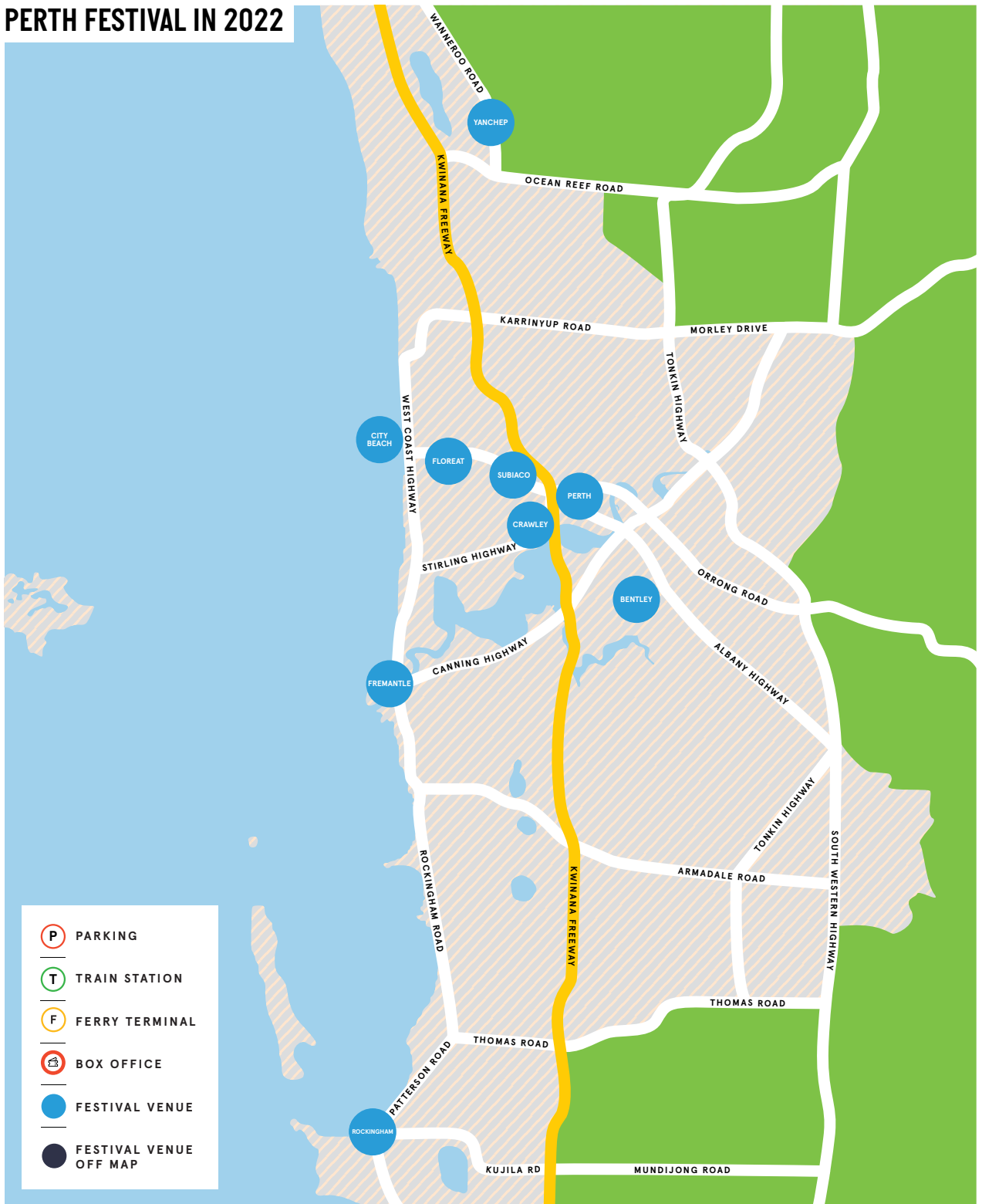


Wash hands regularly

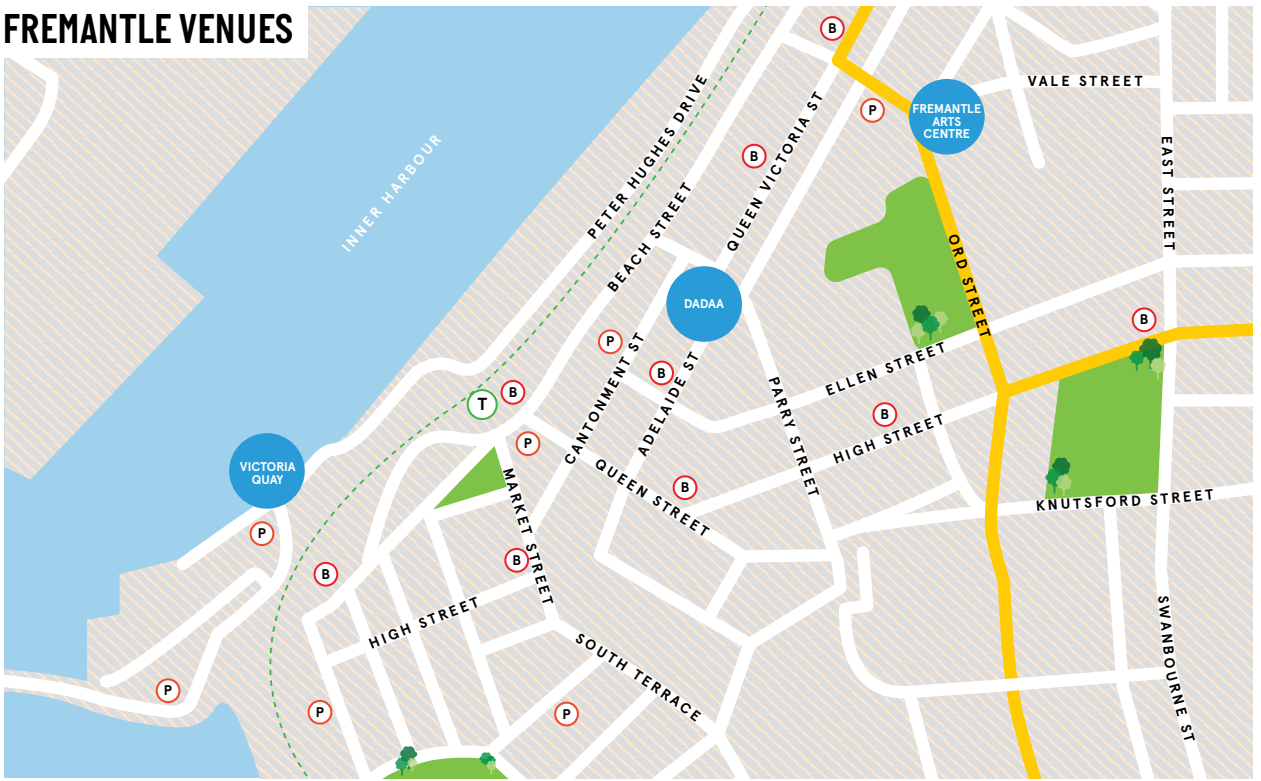


Check in via the Safe WA App

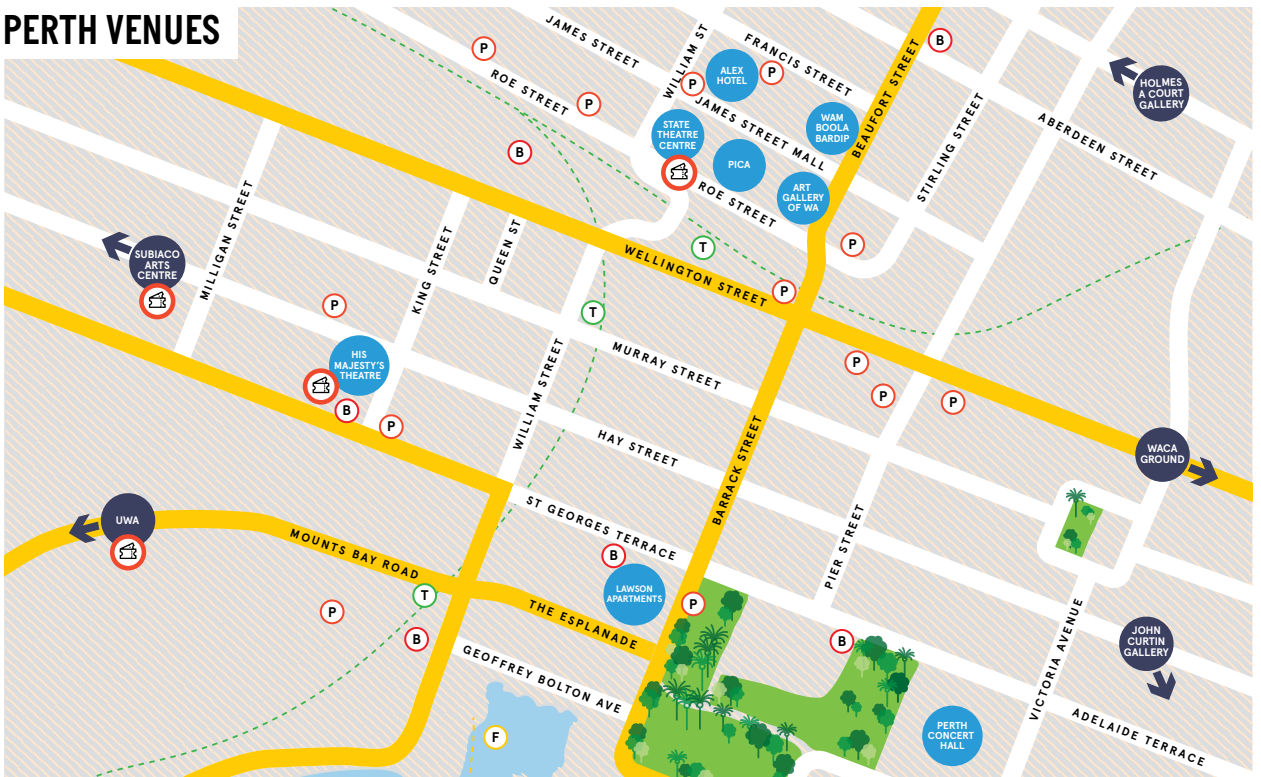
PERTH FESTIVAL IN 2022



FREMANTLE VENUES



PERTH VENUES



For full venue location information visit perthfestival.com.au

SCHEDULE

VENUE / DATE	THU 10 FEB	FRI 11 FEB	SAT 12 FEB	SUN 13 FEB	MON 14 FEB	TUE 15 FEB
VICTORIA QUAY		Escape From 7.30pm, p6	Escape From 7.30pm, p6			
HEATH LEDGER THEATRE	Mary Stuart 7pm, p10	Mary Stuart 7pm, p10	Mary Stuart 7pm, p10	Mary Stuart 6pm, p10		Mary Stuart 7pm, p10
STUDIO UNDERGROUND	And The Earth Will Swallow Them Whole 7.30pm, p18	And The Earth Will Swallow Them Whole 7.30pm, p18	And The Earth Will Swallow Them Whole 7.30pm, p18	And The Earth Will Swallow Them Whole 2 & 7.30pm, p18	And The Earth Will Swallow Them Whole 6.30pm, p18	
HIS MAJESTY'S THEATRE	Panawathi Girl 7.30pm, p12	Panawathi Girl 7.30pm, p12	Panawathi Girl 2 & 7.30pm, p12	Panawathi Girl 6pm, p12		
OCTAGON THEATRE						Patch's Lighthouse 4 – 7.20pm, p14
ART GALLERY OF WESTERN AUSTRALIA						
PERTH CONCERT HALL						
LAWSON APARTMENTS		Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34		
SUBIACO ARTS CENTRE						
VILLAGE GREEN, ROCKINGHAM						
THE QUARRY AMPHITHEATRE		Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26			Ballet at the Quarry 8pm, p26
UWA SOMERVILLE	To Chiara 8pm, p47	To Chiara 8pm, p47	To Chiara 8pm, p47	To Chiara 8pm, p47	Compartment N96 8pm, p48	Compartment N96 8pm, p48
LAWRENCE WILSON ART GALLERY		Portals of Love and Loss Opening 6pm, p54	Portals of Love and Loss 12 – 5pm, p54			Portals of Love and Loss 12 – 5pm, p54
		Ariel's Song Opening 6pm, p55	Ariel's Song 12 – 5pm, p55			Ariel's Song 12 – 5pm, p55
ALEX HOTEL						
PERTH INSTITUTE OF CONTEMPORARY ARTS						
OVER THE AIRWAVES		Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56
HOLMES À COURT GALLERY @ NO. 10			Strangers on the Shore 11am – 5pm, p57			Strangers on the Shore 11am – 5pm, p57
JOHN CURTIN GALLERY	Isaac Julien Opening 6pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 12 – 4pm, p51	Isaac Julien 12 – 4pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51
FREMANTLE ARTS CENTRE	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53
DADAA	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57			Our Language 10am – 4pm, p57

LITERATURE & IDEAS	FILM	SPECIAL EVENT	MUSIC	DANCE	THEATRE	VISUAL ARTS
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WED 16 FEB	THU 17 FEB	FRI 18 FEB	SAT 19 FEB	SUN 20 FEB	MON 21 FEB	TUE 22 FEB
Mary Stuart 7pm, p10	Mary Stuart 7pm, p10	Mary Stuart 7pm, p10	Mary Stuart 7pm, p10	Mary Stuart 6pm, p10		Mary Stuart 7pm, p10
JALI 7.30pm, p23	JALI 7.30pm, p23	JALI 7.30pm, p23	JALI 7.30pm, p23	JALI 5.30pm, p23		
Patch's Lighthouse 4 – 7.20pm, p14	Patch's Lighthouse 4 – 7.20pm, p14	Patch's Lighthouse 4 – 7.20pm, p14	Patch's Lighthouse 10am – 6.10pm, p14	Patch's Lighthouse 10am – 6.10pm, p14		
		Katie Noonan with Strings 7pm, p32	Katie Noonan with Strings 7pm, p32		Jonathan Paget & the Darlington Quartet 6.30pm, p30	
	Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34		
			A Day of Ideas 3 – 8.30pm, p39			
			City of Rockingham's Symphony on the Green 5.30pm, p28			
Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26			Ballet at the Quarry 8pm, p26
Compartment N26 8pm, p48	Compartment N26 8pm, p48	Compartment N26 8pm, p48	Compartment N26 8pm, p48	Compartment N26 8pm, p48	After Love 8pm, p48	After Love 8pm, p48
Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54			Portals of Love and Loss 12 – 5pm, p54
Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55			Ariel's Song 12 – 5pm, p55
		The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52		The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52
			We Hold You Close Opening 4pm, p58	We Hold You Close 10am – 5pm, p58		We Hold You Close 10am – 5pm, p58
			Monumental Opening 4pm, p59	Monumental 10am – 5pm, p59		Monumental 10am – 5pm, p59
Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56
Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57			Strangers on the Shore 11am – 5pm, p57
Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 12 – 4pm, p51	Isaac Julien 12 – 4pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51
Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53
Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57			Our Language 10am – 4pm, p57

SCHEDULE

VENUE / DATE	WED 23 FEB	THU 24 FEB	FRI 25 FEB	SAT 26 FEB	SUN 27 FEB
PERRY LAKES					
HEATH LEDGER THEATRE	Mary Stuart 7pm, p10	Mary Stuart 7pm, p10	Mary Stuart 7pm, p10		
STUDIO UNDERGROUND	The Smallest Stage 6.30pm, p22	The Smallest Stage 6.30pm, p22	The Smallest Stage 6.30pm, p22	The Smallest Stage 6.30pm, p22	The Smallest Stage 5pm, p22
PICA PERFORMANCE SPACE	Body of Knowledge 7pm, p24	Body of Knowledge 6 & 9pm, p24	Body of Knowledge 6 & 9pm, p24	Body of Knowledge 6 & 9pm, p24	
WA MUSEUM BOOLA BARDIP			Aesoteric 7pm, p36		
PERTH CONCERT HALL					
LAWSON APARTMENTS		Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34
WACA GROUND			Carmen 7.30pm, p27	Carmen 7.30pm, p27	
CITY BEACH PARK					
THE QUARRY AMPHITHEATRE	Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26	
SPLENDID PARK, YANCHEP				City of Wanneroo's Symphony Under the Stars 7.30pm, p28	
UWA SOMERVILLE	After Love 8pm, p48	After Love 8pm, p48	After Love 8pm, p48	After Love 8pm, p48	After Love 8pm, p48
LAWRENCE WILSON ART GALLERY	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	
	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	
ALEX HOTEL	The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52	
PERTH INSTITUTE OF CONTEMPORARY ARTS	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58
	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59
ART GALLERY OF WESTERN AUSTRALIA				Ever Present Family Day 10am – 5pm, p56	
OVER THE AIRWAVES	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56
HOLMES À COURT GALLERY @ NO. 10	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	
JOHN CURTIN GALLERY	Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 12 – 4pm, p51	Isaac Julien 12 – 4pm, p51
FREMANTLE ARTS CENTRE			The Business of Being a Writer 4 – 8pm, p42	Writers Weekend 10am – 6pm, p40	Writers Weekend 10am – 6pm, p40 Family Day in Freeo 9.30am – 12.30pm, p42
	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53
DADAA	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	

LITERATURE & IDEAS	FILM	SPECIAL EVENT	MUSIC	DANCE	THEATRE	VISUAL ARTS
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MON 28 FEB	TUE 1 MAR	WED 2 MAR	THU 3 MAR	FRI 4 MAR	SAT 5 MAR	SUN 6 MAR
			Noongar Wonderland 7.30 – 10pm, p8	Noongar Wonderland 7.30 – 10pm, p8	Noongar Wonderland 7.30 – 10pm, p8	
				City of Gold 7.30pm, p16	City of Gold 7.30pm, p16	City of Gold 7.30pm, p16
		Daddy 8pm, p25	Daddy 8pm, p25	Daddy 8pm, p25	Daddy 8pm, p25	Daddy 6pm, p25
				Sea Pictures 7pm, p31	Sea Pictures 7pm, p31	
					Become Ocean 7.30pm, p29	
			Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34	Songs to Experience From 5pm, p34
	The Ninth Wave 8pm, p20	The Ninth Wave 8pm, p20	The Ninth Wave 8pm, p20	The Ninth Wave 8pm, p20	The Ninth Wave 8pm, p20	
		Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26	Ballet at the Quarry 8pm, p26	
Clara Sola 8pm, p48	Clara Sola 8pm, p48	Clara Sola 8pm, p48	Clara Sola 8pm, p48	Clara Sola 8pm, p48	Clara Sola 8pm, p48	Clara Sola 8pm, p48
	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	Portals of Love and Loss 12 – 5pm, p54	
	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	Ariel's Song 12 – 5pm, p55	
The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52	The Sunset Lounge 6 – 10pm, p52	
	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58	We Hold You Close 10am – 5pm, p58
	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59	Monumental 10am – 5pm, p59
Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56	Bedside Manner Various times, p56
	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	Strangers on the Shore 11am – 5pm, p57	
Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51	Isaac Julien 11am – 5pm, p51		Isaac Julien 12 – 4pm, p51
Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53	Undertow 10am – 5pm, p53
	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	Our Language 10am – 4pm, p57	

The background features a dark blue, almost black, field of fine, concentric, wavy lines that create a 3D effect of ripples or sound waves. Scattered throughout this field are clusters of fine, shimmering gold or silver particles, resembling dust or confetti, which catch the light and add a sense of depth and texture. The overall aesthetic is futuristic and dynamic.

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