

PERTH FESTIVAL

10 February – 5 March

Founder



Principal Partner



2023

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Acknowledgement developed by Kylie Bracknell with support from Perth Festival's Noongar Advisory Circle (Vivienne Binyarn Hansen, Mitchella Waljin Hutchins, Carol Innes, Barry McGuire, Richard Walley OAM & Roma Yibiyung Winmar)

DJINDA

We as Noongar people were the first astronomers – the cosmos was like an almanac of the connection between the stars and us.

We didn't need a map to navigate – the stars, moon and tides were our signposts that guided us for 65,000 years.

But our young people today looking up at the cosmos polluted with white light, will they see the stars to guide to them?

We hope that our future generations will look towards the stars with the gaze of our ancestors, embracing our sacred boodjar in all its glory both celestial and earthly.

– Dr Lynette Narkle and Bobbi Henry



HON. MARK MCGOWAN MLA

PREMIER OF WESTERN AUSTRALIA

I am delighted to welcome you to the Perth Festival program for 2023, the year in which this special cultural event celebrates its 70th anniversary.

Perth Festival showcases all that is special about our State and our incredible arts scene. Western Australians should be proud of their involvement in the Festival over the years to have made it one of the finest events of its kind in the world. The Festival brings our community closer together and attracts tourists looking for special experiences they could not get anywhere else.

On behalf of the people of WA, the State Government is proud to support Perth Festival through various agencies including Principal Partner Lotterywest and Tourism WA. The State provides more than \$7.7 million to the Festival, which helps attract visitors, create jobs and boost the economy.

Congratulations to the Festival organisers on an astounding program under the Noongar-inspired theme Djinda (stars). I encourage you to explore the special events on offer – many of which are free. There's bound to be something for everyone.



PROF. AMIT CHAKMA

VICE CHANCELLOR,
THE UNIVERSITY OF WESTERN AUSTRALIA

From The University of Western Australia, Perth Festival reaches out to touch the hearts and imaginations of many thousands of local audiences and visitors to Perth.

The University is proud to be the founder of Perth Festival, which grew out of the University's summer school program at our Crawley campus in 1953. Education, inspiration and inclusion have always been the ethos of the Festival, which is a key pillar of UWA's community engagement with the people of Western Australia and the wider world.

As the Festival celebrates the 70th anniversary of its first performances at the UWA Somerville Auditorium, we also celebrate its achievements in building a creative and connected community and exploring partnerships with artists and innovators beyond our shores.

I pay tribute to Artistic Director Iain Grandage and the Festival team for compiling another outstanding program for 2023 and especially welcome audiences to enjoy events at the University venues, where it all began 70 years ago.



TIM UNGAR

CHAIR, PERTH FESTIVAL

It takes many people and organisations to make Perth Festival possible each year.

Our Festival exists to enrich life through art and to celebrate humanity with creativity. From its earliest days Perth Festival has strived to commission and present outstanding experiences by the best local and international artists – and to ensure that as many people as possible can access them.

We can only do this with the sustained support of our partners, who provide opportunities for all Western Australians to engage with our diverse program of major free events, theatre, music, dance, films, literature and visual arts.

After two successful locally focused Festivals, we welcome an even wider range of audiences from around Australia and the world to participate in the unparalleled arts experiences offered by the 2023 program.

On behalf of our Festival board, I thank our Principal Partner Lotterywest, our Founding Partner The University of Western Australia and the many other supporters who entrust us with the privilege of creating this major international arts event for everyone to enjoy.



Image: Jess Wylid

As we seek to reconnect with the world, Perth Festival 2023 celebrates 70 years by looking upwards and outwards and singing to the stars.

Distilling meaning and direction for our terrestrial lives from the stars above is central to cultures around the globe. For Noongar custodians here, a multitude of stories connect Djinda (Stars) to Country. Central to many of them is Djoondal – the old spirit woman travelling across Noongar Boodjar collecting children (stars) in her white hair, before launching into the sky to create the Milky Way.

Throughout the program there are direct, poetic, visual and allegorical references to the cosmos and our relationship to it.

We begin with a free Noongar-led opening weekend event on Lake Joondalup that uses light, lasers, sound and drones to tell that Djoondal story and places the natural lake environment at the centre of the spectacle. And we end our Festival with the immense star power of Björk, whose extraordinary theatrical extravaganza *Cornucopia* will be an Australian exclusive here in Perth.

International artists extend beyond this star power across theatre, dance and music, including Cameroon musician and dancer Blick Bassy with *Bikutsi 3000*, the legendary Kronos Quartet and French pianist Cédric Tiberghien.

The cosmos is reflected across the program. In fine music with the opening orchestral concert *Music of the Spheres*, in theatre with *Hide the Dog* and WA Youth Theatre Company's *Seven Sisters*, in the strong visual arts program (especially the new work *Between Us* by Michaela Gleave that shines out into the universe from the AGWA rooftop), throughout our Literature & Ideas program and in performances under the stars from Bon Iver, West Australian Ballet and West Australian Opera.

An extraordinarily strong national performance program is led by the euphoric energy of Stephanie Lake's *Manifesto* and the thrilling theatre/film presentation *Strange Case of Dr Jekyll & Mr Hyde* from Sydney Theatre Company. Australian Dance Theatre's new commission *Tracker* and Big hART's *Punkaliyarra* continue our strong commitment to Aboriginal-led work, and much-loved WAAPA graduate Virginia Gay will appear for Black Swan in her gender bent version of *Cyrano*.

Our local independent artists continue to create world-class work, from the endless invention of choreographer Laura Boynes' *Equations of a Falling Body*

to internationally-lauded local company Sensorium premiering *Wonderbox* for young audiences with disability (and their friends). These two works are among 12 Festival commissions continuing our strong investment across the local, national and international performance program.

Our Connect program goes from strength to strength, as does our regional touring program. We have contemporary music in the much-loved *Rehabite*, and again feature the best of international film in a full 20-week Lotterywest film season at UWA Somerville beginning with the home-grown wonder of Robert Connelly's adaption of Tim Winton's *Blueback*.

This is a Festival with sparkling events for all – a celebration of our City of Lights in full illumination. It speaks to the stars above and the shining lights within and we can't wait for you to join us.

IAIN GRANDAGE

ARTISTIC DIRECTOR

GETTING STARTED

BOOK YOUR TICKETS

We have three easy ways to book your tickets:


- Online** perthfestival.com.au
- Phone** 08 6488 5555
- In Person** Over the counter at Octagon Theatre, UWA or at His Majesty's Theatre, State Theatre Centre of WA, Subiaco Arts Centre and Albany Entertainment Centre.

See p84 for full booking details.

HOW MUCH DOES IT COST?

The prices listed in this brochure are the range of full-priced Adult tickets available. The price can change depending on where your seat is, what performance you're attending and whether you're eligible for concession, student or Membership prices. Buy your tickets directly from us and you won't pay any transaction fees. Full ticket price details and conditions at perthfestival.com.au

SEE THREE SHOWS AND SAVE

Book tickets to three or more events with this  symbol and save 10% off the full Adult price or 15% if you are a Friend. Terms & Conditions apply.

BECOME A FRIEND OF THE FESTIVAL

Sign up to be a Friend and you'll join like-minded arts lovers in supporting the Festival and securing some great deals. Friends score discounts and invitations to special events but most importantly, being a Friend means you can book your Festival tickets before they go on sale to the rest of the public. Become a Friend for just \$90. See perthfestival.com.au for all the details.

WITH THANKS

Perth Festival Performance Program supported by



JCDecaux

CLAYTON UTZ

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WORLD PREMIERE
A PERTH FESTIVAL COMMISSION

Opening Event

DJOONDAL

We celebrate the Perth Festival 2023 theme of Djinda (Stars) with a spectacular free opening event that will lift your heart and free your spirit.

Cutting-edge technology and ancient storytelling come together to tell the Noongar story of Djoondal, the spirit woman with the long white hair who created the milky way above, and whose name lives on in Joondalup.

Ian Moopa Wilkes leads a team of visionary artists from across generations to celebrate the connection between children and elders – koolangka and our deman – with lights, lasers and drones accompanied by ancient and futuristic music.

Over three nights audiences of all ages are invited to picnic before enjoying *Djoondal*, an immersive show that links the stories of the cosmos and the beauty of the lake and its natural surrounds.

DOONDALUP / JOONDALUP

LAKE JOONDALUP

M	T	W	T	F	S	S
				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Fri – Sun 8pm
Picnic from 6pm
Duration 30mins

FREE



Image: Trevor Dobson, Louise Coghill & Jade Foo



'One of the most incredible displays of lights and sounds ever to grace a stage.'

NEW YORK MAGAZINE



AUSTRALIAN EXCLUSIVE

BJÖRK CORNUCOPIA

Enter a purpose-built pavilion in Langley Park and discover a cyber-sonic Garden of Eden where nature and technology come together in perfect harmony. Created by Icelandic pop-iconoclast Björk, *Cornucopia* is a visually spectacular landscape of lush colours, futuristic screens and wild images of nature that comes alive with Björk's wondrous music, as she performs live alongside musicians and choirs of flutes and voices.

Produced with an award-winning team of digital and theatrical collaborators, co-directed by Björk and based on her environmentally-themed 2017 album *Utopia*, *Cornucopia* is a sublime feast for all the senses and Björk's most elaborate production yet.

Don't miss the Australian exclusive of this once-in-a-lifetime concert experience.

PERTH CBD

LANGLEY PARK

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5
6	7	8	9	10	11	12

Fri, Mon, Thu & Sun 8pm
Duration 2hrs

Tickets \$129 - \$449



Image: Santiago Felipe

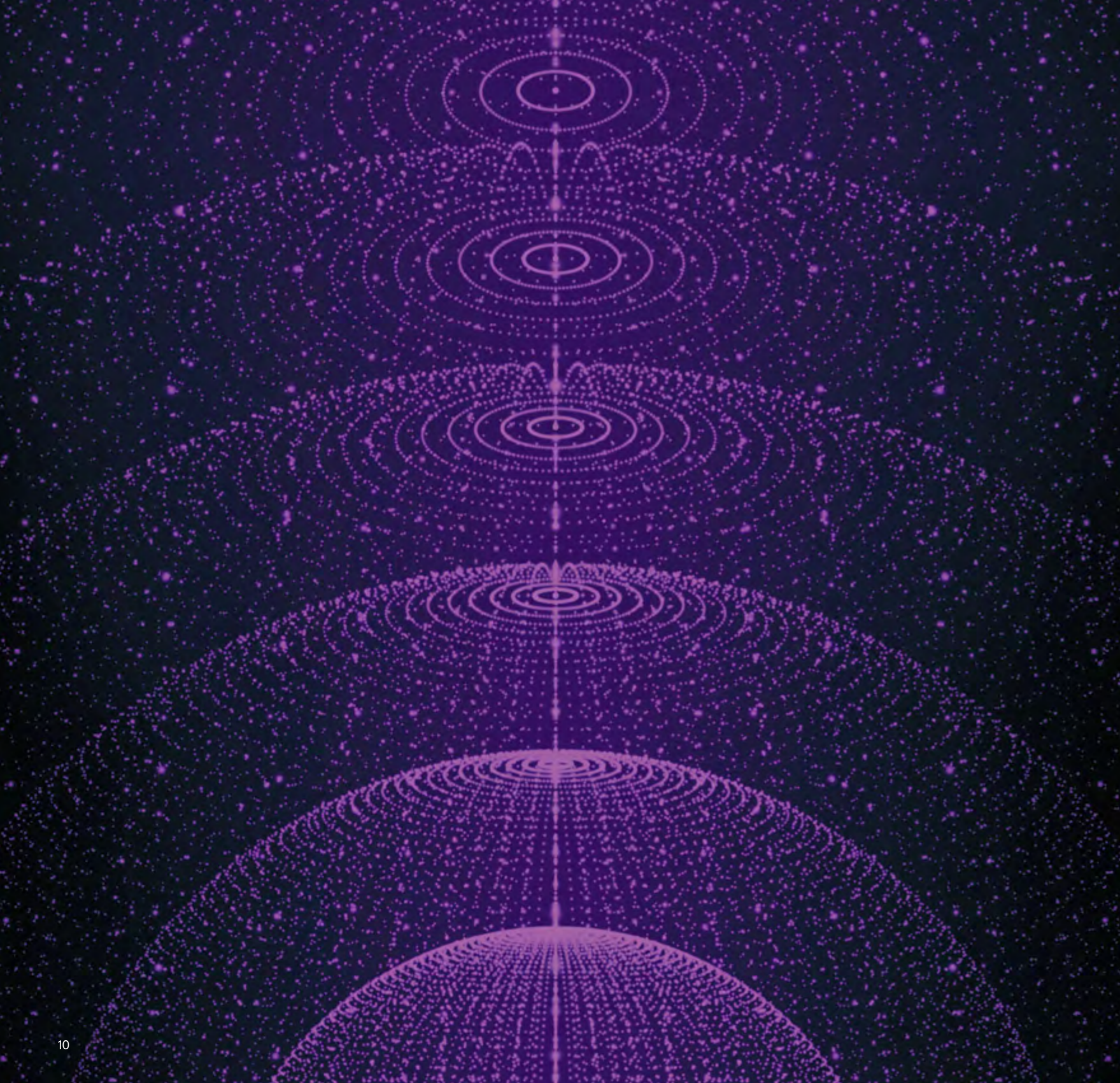


PERTH

CITY OF PERTH
City of Light

perthnow

The West Australian



MUSIC OF THE SPHERES

WITH WEST AUSTRALIAN SYMPHONY ORCHESTRA

This sumptuous feast of fine music celebrates the heavens and sings to the stars above in a performance bookended by new works about our relationship with the cosmos.

Beginning with the stunning voice and presence of Emma Donovan singing a new song of ancient stories, *Music of the Spheres* weaves together music from across the centuries. Glorious renaissance motets and exquisite arias from Handel, Mahler and Strauss prepare the scene for a centrepiece world premiere of a new operatic work *Glimpses & Dialogues from 'Galileo'* written by long time WA Opera director Richard Mills (*Batavia, Song of the Nightingale*).

Emma Donovan and Richard Mills are joined by West Australian Symphony Orchestra, Emma Matthews, Shanul Sharma, Samuel Dundas and a choir of Angels and Demons in a concert that encapsulates the expanse of human wonder at the universe around us.

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Fri 7.30pm
Duration 90mins including interval

Tickets \$79 – \$99
See three shows & save 3+

Sung in German, Italian and English with English surtitles



Glimpses & Dialogues from 'Galileo' commissioned by Perth Festival

'We sit spellbound ...
 a reaction of wonderment to
 the mind-boggling virtuosity.'
 THE SYDNEY MORNING HERALD



STRANGE CASE OF DR JEKYLL AND MR HYDE

BY ROBERT LOUIS STEVENSON
 ADAPTED & DIRECTED BY KIP WILLIAMS

Presented by Sydney Theatre Company

Prepare to be spellbound by a vivid version of a Gothic classic, transformed for the stage through engrossing live video. Written and directed by Sydney Theatre Company Artistic Director Kip Williams, this thrilling adaptation of Robert Louis Stevenson's mystery for the ages is an unmissable production on the cutting edge of theatrical and cinematic design.

One of the most gripping and intricate tales ever told, *Strange Case of Dr Jekyll and Mr Hyde* is a chilling detective story that has captivated artists and audiences alike for generations. Virtuoso actors Matthew Backer and Ewen Leslie perform all the roles in the thrilling chronicle of the doomed and divided Jekyll, the rapacious Hyde and the transfixed Utterson caught in between. This dazzling production blurs the lines between good and bad, the self and the other, the public and the private, and the artist and the audience.

KARBOORDUP / PERTH CBD

HIS MAJESTY'S THEATRE

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR						
	1	2	3	4	5	

Preview Sat 11 Feb 7.30pm
 Tue – Fri 7.30pm
 Sat 18 Feb 1 & 7.30pm
 Sun 5pm
 Duration 1hr 50mins

Post Show Q&A
 Tue 14 Feb

Tickets \$49 – \$119
 See three shows & save 3+

Contains themes and depictions of violence including violence towards children, horror, drug use, suicide and smoke and haze effects



Supported by Perth Festival Medici donors

Image: Daniel Boud

'Pure genius.'
THE AUSTRALIAN



A PERTH FESTIVAL COMMISSION

Stephanie Lake Company **MANIFESTO**

Nine drummers performing on nine drumkits surround nine dancers on a grand, elevated set reminiscent of a Busby Berkley production. Starting with a bang, *Manifesto* becomes more complex and thrilling as it builds towards a wildly loud and powerfully danced conclusion.

With huge, raw sound and electrifying dancing this explosive 'tattoo to optimism' creates a rallying cry for solidarity that is full of energy and exhilaration. Immerse yourself in sound, light and movement as part of this extraordinary dance and percussive work from Stephanie Lake Company.

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

M	T	W	T	F	S	S
FEB	8	9	10	11	12	
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Wed - Fri 7.30pm
Sat 2pm & 7.30pm
Sun 5.30pm
Duration 60mins

Post Show Q&A
Thu 9 Feb

Tickets \$39 - \$69
See three shows & save 3+

Contains loud music



Image: Roy VanDerVeght

Major
Festivals
Initiative



Australia
Council
for the Arts

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its Arts Funding and Advisory Body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Brisbane Festival, Perth Festival, RISING, Sydney Festival and Auckland Arts Festival.



Image: Tristan McKenzie



STRUT DANCE

PERTH MOVES

STRUT Dance is taking over the State Theatre Centre Courtyard and turning it into a hub of dance activity. Welcome to *Perth Moves*, a free dance space for everyone. Experience some of Australia's and New Zealand's finest dance artists performing *10 Duets on a Theme of Rescue*. This stunning series of intimate duets created by legendary choreographer Crystal Pite can be seen twice a night (for free!). Or take to the dancefloor yourself in contemporary dance classes, late-night salsa or even a dance battle. There is sure to be something for all levels and interests. Let your body, mind and soul be moved at *Perth Moves*.

The full program of free dance activities will be released in January.

YANDILUP / NORTHBRIDGE

STATE THEATRE CENTRE OF WA COURTYARD

M	T	W	T	F	S	S
FEB						
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20	21	22	23	24	25	26
27	28					
MAR						
	1	2	3	4	5	

Wed – Sun 6 – 10pm

FREE

Visit perthfestival.com.au for 10 Duets performance times



AUSTRALIAN EXCLUSIVE

BLICK BASSY

BIKUTSI 3000

See Africa reimagined in a wild and wonderful explosion of energy and imagination. Part dance, part lecture and all exuberant possibility, *Bikutsi 3000* is devised by artist, musician, activist and designer Blick Bassy. This urban-afro-futuristic dance show brings together music, movement, video and stunning costumes for a feminist tale in which dance is an act of resistance and women are the actors of the emancipation of society. Take a journey back to the past and into the future with five vibrant dance scenes from Cameroon, Namibia, Togo, Tanzania, Rwanda and Burundi, all driven by a hugely inventive made-to-make-you-move original music score.

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

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FEB						
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20	21	22	23	24	25	26
27	28					
MAR						
	1	2	3	4	5	

Fri – Sat 7pm

Sun 6pm

Mon – Tue 7pm

Duration 60mins

Post Show Q&A

Sat 11 Feb

Tickets \$39

See three shows & save 3+

Performed in French with English surtitles





CYRANO

BY VIRGINIA GAY
AFTER EDMOND ROSTAND

Black Swan State Theatre Company of WA presents
a Melbourne Theatre Company production

Virginia Gay serves up a joyous, gender-flipped retelling of *Cyrano de Bergerac*. Packed with music, wit and aching romance, this reimagining of Edmond Rostand's classic play is a delightfully self-aware, razor-sharp theatrical rom-com.

Cyrano has it all – fierce charm, a way with words, and she's fallen for the beautiful, poetry-loving Roxanne. But Roxanne only has eyes for Yan – all brawn and no brains Yan, who's dumbstruck around Roxanne. Until suddenly he starts saying the most amazing things. But it's not Yan writing these perfect love scenes, it's Cyrano ...

Cyrano is a love letter to hope, to overcoming loneliness, to language and desire and the irrepressible magic of theatre – and to the hot mess that is the human heart.

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

M	T	W	T	F	S	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR						
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Previews

Fri 17 & Sat 18 Feb 7.30pm
Thu – Fri 7.30pm
Sat 25 Feb & 4 Mar 2 & 7.30pm
Sun 19 & 26 Feb 5pm
Sun 5 Mar 2pm
 plus
Wed 1 Mar 11.30am
 Duration 1hr 40mins

Post Show Q&A
Tue 28 Feb

Tickets \$35 - \$119

Contains coarse language, sexual references, mature themes, theatrical haze and loud noises



Image: Brett Walker



Images: Gregory Lorenzutti, Ben Ealovega

Image: Evan Neff

WORLD PREMIERE
A PERTH FESTIVAL COMMISSION

MATTHIAS SCHACK-ARNOTT & CÉDRIC TIBERGHIEIN

THE CAGE PROJECT

Presented in association with Musica Viva Australia

More than 70 years after its composition John Cage's magnum opus, his *Sonatas and Interludes*, is reimagined as a three-dimensional world, a concept initiated by Paul Kildea (Musica Viva Australia). *The Cage Project* launches a musical weekend of wonder in Perth Concert Hall. Australian percussionist, composer and sound artist Matthias Schack-Arnott, known for his unique approach to sound, brings his distinct voice to this classic work for prepared piano, creating a visual representation of the music. A large-scale mobile of percussion instruments floats above the piano and rings and chimes in synchronicity, as acclaimed French pianist Cédric Tiberghien performs below. Together they create a dazzling world of transcendental beauty.

Commissioned by Musica Viva Australia, Perth Festival, Adelaide Festival and the Naomi Milgrom Foundation

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Fri 7pm
Duration 60mins

Tickets \$49 – \$79
See three shows & save 3+



KRONOS QUARTET WITH MAATAKITJ

For 50 years Kronos Quartet has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. Now in a special Perth Festival appearance one of the world's most celebrated and influential ensembles comes together with Noongar composer Maatakitj (Dr Clint Bracknell) for a stunning world premiere collaboration. Under a sea of stars in Perth Concert Hall, Kronos also shares signature works from its vast repertoire including pieces from landmark legacy project *50 For the Future*, a free library of wondrous string quartet music from around the world.



Presented by arrangement with Arts Projects Australia

This show is part of our Touring WA program

See Kronos Quartet at Albany Entertainment Centre.
Visit perthfestival.com.au for details.

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Sat 7pm
Duration 2hrs including interval

Tickets \$69 – \$109
See three shows & save 3+



**'Linda May Han Oh
is a planetary force.'**
NEXTBOP (USA)



Image: Shervin Lainez

WORLD PREMIERE

LINDA MAY HAN OH

EPHEMERAL ECHOES

Our weekend of music finishes with sensational composer, double bassist and vocalist Linda May Han Oh and her beautiful new creation, *Ephemeral Echoes*. Exploring the transient nature of things – from the flickers of a firefly or the spectacle of the aurora borealis/australis, to the planned obsolescence of objects like the iPhone or incandescent light bulb – this new musical work has been commissioned by *Finding Our Voice*, a nation-wide celebration of Australia in sound curated by Genevieve Lacey. *Ephemeral Echoes* features Linda May Han Oh (double bass and vocals), Fabian Almazan (piano and effects), Tetrafide Percussion (Steve Richter, Iain Robbie and Genevieve Wilkins) and Ben Vanderwal (drums).

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Sun 5pm
Duration 60mins

Tickets \$49 – \$79
See three shows & save 3+



**'Visually and
sonically exquisite.'**
THE GUARDIAN

Image: Dark Mofa 2022

MATTHIAS SCHACK-ARNOTT

EVERYWHEN

Presented in association with PICA - Perth Institute of Contemporary Arts

A lone performer sits on the stage, surrounded by dozens of objects in perpetual motion. From the tiny to the massive, this whirlpool of floating sounds envelopes you in a percussive swarm of gongs and chimes. This teeming turbulence gives rise to a dizzying aural experience revealing the power of cyclic motion in sound.

Australian percussive artist Matthias Schack-Arnott works with thinkers from fields as diverse as architecture and engineering to develop entirely new instrumental set-ups and sound creations. For *Everywhen* he collaborates with lighting, sound and robotics designers to create an immersive rotational system that evokes otherworldly orbits as it takes you on an intricate and mesmerising sonic journey.

YANDILUP / NORTHBRIDGE

PICA PERFORMANCE SPACE

M	T	W	T	F	S	S
				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Tue – Wed & Fri 7pm
Sat 2 & 7pm
Duration 50mins

Tickets \$50
See three shows & save 3+





Image: Chard International

'Eye-grabbing choreography and sheer entertainment.'
LIMELIGHT MAGAZINE



Image: Finlay McKay & Wunderman Thompson

WEST AUSTRALIAN OPERA

CARMEN

After the heartbreak of having to postpone this event in 2022, we are thrilled to bring Bizet's operatic masterpiece *Carmen* to the hallowed turf of the WACA Ground. This ground, the scene of so many epic conflicts, will play host to the loves, betrayals, celebrations and tragedies of one of the best-known and best-loved operas, with more than 150 singers and musicians performing on a purpose-built stage filled with dazzling projections.

Bask in Bizet's glorious music as Australia's finest singers bring one of opera's greatest stories to life in a large-scale outdoor arena spectacular featuring local talent from the West Australian Opera Chorus, WAO Children's Chorus and the full might of the West Australian Symphony Orchestra.

GOOGOONGUP / EAST PERTH

WACA GROUND						
M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Fri & Sat 7.30pm
Gates open 5.30pm
Duration 3hrs including interval

Tickets \$29 – \$79
See three shows & save 3+
Sung in French with English surtitles



WEST AUSTRALIAN BALLET

BALLET AT THE QUARRY IN COGNITO

West Australian Ballet bring their popular moonlit contemporary ballet series to life celebrating their 30th anniversary season at the Quarry Amphitheatre with four exhilarating dance works. Enjoy a picnic while dancers warm up on stage prior to the show as the sun sets at this iconic coastal location.

Polish choreographer Robert Bondara returns with his short contemporary pas de deux *Versus*, which marvels at the physicality of human existence, alongside his elusive *Persona [Fratres]* that explores themes of captivity within sociocultural norms. For *IN Cognito* leading American choreographer Helen Pickett transforms the stage into a world where people battle time, furniture, identities and connection with each other. Australian choreographer Alice Topp brings the program to a close in her unique choreographic style with an exciting new work.

MOORO / CITY BEACH

QUARRY AMPHITHEATRE						
M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Season continues until Sun 11 Mar

Tue – Sat 8pm
Gates open 6.30pm
Dancer on stage warm up 7pm
Duration
1hr 45mins including intervals

Tickets \$65 – \$90
See three shows & save 3+





Image: Emma Fishwick

WORLD PREMIERE
A PERTH FESTIVAL COMMISSION

LAURA BOYNES

EQUATIONS OF A FALLING BODY

Our contemporary world is wildly unpredictable, often leaving us wondering to what extent our lives are determined by forces beyond our control. *Equations of a Falling Body* sets those forces in motion, using real time choreography to create conundrums between James O'Hara, Ella-Rose Trew and Timothy Green, three of Perth's most virtuosic physical performers. Comic, bleak and profound by turns, what emerges is our capacity for resilience through striking and impromptu cinematic sequences to leave you both reflective and hopeful. Crafted and live-conducted by Laura Boynes, one of WA's finest choreographic talents, *Equations of a Falling Body* is a mesmerising, immediate and relevant performance attuned to our post-digital age.

Produced by Performing Lines WA

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR						
	1	2	3	4	5	

Preview Tue 21 Feb 7pm

Wed - Fri 7pm

Sat 1 & 7pm

Sun 6pm

Duration 60mins

Post Show Q&A Thu 23 Feb

Tickets \$49

See three shows & save 3+



Image: Jonathan VDK

A PERTH FESTIVAL COMMISSION

AUSTRALIAN DANCE THEATRE

TRACKER

Presented in association with ILBIJERRI Theatre Company

Through a stunning combination of dance, music and text *Tracker* tells the story of Wiradjuri elder Alexander (Alec) Riley who served the NSW Police Force as a blacktracker for 40 years. Created by a team of celebrated First Nations artists, including Alec's great-great nephew choreographer and Australian Dance Theatre artistic director Daniel Riley, award-winning playwright Ursula Yovich, celebrated director Rachael Maza AM, composer James Henry, visual artist Jonathan Jones and lighting designer Chloe Ogilvie and performed by an all First Nations cast, this culturally rich and ambitiously original work explores the legacy of Alec Riley's decisions in the face of a forcefully implemented colonial system, a legacy that fuels continued cultural resilience.

Major Festivals Initiative



Australia Council for the Arts

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR						
	1	2	3	4	5	

Wed - Fri 7pm

Sat 1 & 7pm

Duration 60mins

Post Show Q&A Thu 2 Mar

Tickets \$49

See three shows & save 3+





Image: Christophe Canato

WORLD PREMIERE
A PERTH FESTIVAL COMMISSION

SENSORIUM THEATRE

WONDERBOX

Curiosity! Choice! Wonder! What's inside the *Wonderbox*? Sensorium Theatre is Australia's only theatre company making work specifically designed for young audiences with disability and their friends. Children are invited to roll the dice and set out along a safe, exhilarating pathway into the unknown. Inside a giant puzzle-box of illusions, kooky-carnival friends with magic in their pockets lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights and infectious live music. Every child's curiosity is celebrated and rewarded with wondrous surprises. As boxes reveal boxes within boxes each child is given the opportunity to find a magical version of themselves.

Please call 08 6488 5555 to book your tickets to this show.

Produced by Performing Lines WA

YANDILUP / NORTHBRIDGE

MIDDAR ROOM,
STATE THEATRE CENTRE OF WA

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR			1	2	3	4 5

Sat & Sun 10am & 1pm
Duration 60mins

Tickets \$19
See three shows & save 3+

Phone bookings only
Recommended for learning ages 8+



Image: Jillian Mundy

A PERTH FESTIVAL COMMISSION

HIDE THE DOG

Presented in association with Tasmania Performs and Yirra Yaakin Theatre Company

Besties Niarra (Palawa) and Te Umuroa (Māori) are playing in the bush when they meet a very unexpected new friend – Tigs, the world's last Tasmanian tiger! But they aren't the only ones on this tiger's tail. To escape the present danger they'll need to dodge determined hunters and Māori gods. Join these three adventurers as they set sail on a magical journey to preserve Tigs' future, helped by some spirits from their past. Intrepid young explorers will delight in this celebration of adventure, friendship and the power of culture written by Nathan Maynard (Palawa) and Jamie McCaskill (Ngāti Tamaterā, Te Ati Haunui a Pāpārangi, Ngā Puhī).

Major
Festivals
Initiative



Australia
Council
for the Arts

Produced by Performing Lines TAS

GODROO / CRAWLEY

DOLPHIN THEATRE, UWA

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Wed – Fri 6.30pm
Sat 2 & 6.30pm
Duration 60mins

Tickets \$39
See three shows & save 3+
Recommended for ages 5+





Image: Claire Leach



Image: Jess Wyld

'The stars belong to no one.'
ROMA YIBIYUNG WINMAR

PUNKALIYARRA

SISTER-IN-LAW DREAMING STORY

Presented by Big hART and the community of Ieramugadu (Roebourne) in association with the City of Melville

Guided by women from Ngarluma and Yindjibarndi country, *Punkaliyarra* is a meditation on women's stories. An experience of beautiful visuals, sound and spoken word it celebrates ancient and contemporary stories of women's power, where nurture, care and guidance are formed in the collective. Immerse yourself in the stories and landscapes of the past and future in this intimate and joyful work.

CITY OF MELVILLE

Wed 1 Mar 6pm
Thu 2 & Fri 3 Mar 2 & 6pm
Duration 60mins

Tickets \$19
Visit perthfestival.com.au for venue details



SONGS FOR FREEDOM

Presented by Big hART and the community of Ieramugadu (Roebourne) in association with the City of Melville

As the sun goes down over Dyoondalup powerful uplifting songs fill the night air. Created over ten years in Ieramugadu this inspiring outdoor concert captures the soul, blues and unique country sounds of the Pilbara. Guided by Ngarluma and Yindjibarndi Elders, a stunning inter-cultural and community ensemble pay tribute to the family of John Pat on the 40th anniversary of his passing in custody.

DYOONDALUP / BICTON POINT WALTER RESERVE

Sun 5 Mar 7pm
Activities from 5pm

FREE



WORLD PREMIERE
A PERTH FESTIVAL COMMISSION

WA YOUTH THEATRE COMPANY

SEVEN SISTERS

WA Youth Theatre Company returns to Perth Festival with a beautiful new world premiere under the stars at multiple select locations throughout the Festival.

Created in consultation with Roma Yibiyung Winmar in response to the Noongar story of the Seven Sisters and co-directed by emerging Noongar/Greek theatre maker Cezera Critti-Schnaars and WAYTCo artistic director James Berlyn, *Seven Sisters* riffs on the meaning and metaphor of the very human need to tell stories about the stars. It's about creative young people on Boorloo, coming to terms with old knowledge. Look up! Don't look up! We are made of star stuff whether we like it or not.

This show is part of our Touring WA program

See *Seven Sisters* in Karratha as part of Red Earth Arts Festival. Visit perthfestival.com.au for details.

VARIOUS LOCATIONS

M	T	W	T	F	S	S
				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27		28				
MAR		1	2	3	4	5

Fri – Sat 8pm
Duration 60mins

Tickets \$39
See three shows & save 3+

Visit perthfestival.com.au for venue details





Image: Lottie Amor



Image: Sophie Minissale

CONTEMPORARY MUSIC

HAPPY MEAL

BY TABBY LAMB

Presented by Roots and Theatre Royal Plymouth

Join us for an online show IRL. Travel back to the quaint days of dial up and MSN, where you'll follow two strangers on their journeys to become who they always were. *Happy Meal* is a funny, moving and nostalgic story of transition - from teen to adult, from MySpace to TikTok, from cis to trans. Technically outstanding and featuring convincing characters full of life and depth, *Happy Meal* is a joyful queer rom-com where Millennial meets Gen Z and change is all around.



This show is part of our Touring WA program

See *Happy Meal* at Queens Park Theatre, Geraldton and Bunbury Regional Entertainment Centre. Visit perthfestival.com.au for details.

YANDILUP / NORTHBRIDGE

THE RECHABITE

M	T	W	T	F	S	S
				9	10	11
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Thu – Sat 7.30pm

Duration 60mins

Tickets \$39

See three shows & save 3+

Contains adult themes

Recommended for ages 12+



We're taking over The Rechabite and welcoming a plethora of contemporary acts to its stage.

Over 20 nights see some of the most exciting acts from across the globe – including the likes of Kae Tempest, Nakhane, Bikini Kill and Mdou Moctar – alongside an incredible array of Australian and First Nations artists.

Whether you've been trying to catch one of these household names forever or you're on the lookout for a new favourite artist, we've got you covered. With rock 'n' roll, garage, avant garde, techno, hip hop, dance, spoken word and other contemporary sounds on offer, there's something for everyone.

See summer out with a bang at Perth Festival's home of contemporary music. Check out a taste of what's to come and visit our website for more events.

Contemporary Music program supported by



YANDILUP / NORTHBRIDGE THE RECHABITE

SUN 12 FEB – WED 8 MAR

Doors open 7pm

See individual listings or perthfestival.com.au for ticket prices

Hang out at Hello Rooftop on the top floor of The Rechabite before and after the show.

Music Members enjoy a range of discounted offers. Visit our website to join.



View the full contemporary music program at perthfestival.com.au



A DREAD OF VOIDS

Take a deep dive into the electroacoustic orchestration, auditory hallucination and polytemporality of A Dread of Voids. This stellar group of musicians has been assembled by Anthony Pateras to perform an uncompromising program of intimate psychoacoustic music, including the Australian premiere of the work that gave the group its name. Voice, clarinet, contrabass, bass flute, piano and electronics combine to create sonic illusions through delicate orchestration and tape manipulations. This show promises to be a startling auditory experience for the sonically curious.

THE RECHABITE
Tue 14 Feb

Tickets \$29
See three shows & save 3+



KAE TEMPEST

'An uplifting experience for troubled times.'
THE SCOTSMAN

Prolific poet, author and recording artist Kae Tempest has gained a reputation as the voice of their generation and they're back in Perth with a new album and a mesmerising new live set.

Kae Tempest is known for dazzling wordplay and dynamic storytelling, and their latest work shines a new light on their music, with innovative songs that blend electronic, pop-rock and hip hop. Oozing with charisma, Kae commands the room delivering an electrifying performance truly worthy of their namesake.

THE RECHABITE
Wed 15 Feb

Tickets \$49
See three shows & save 3+

FLEWNT'S BOORLOO BLOCK PARTY

Local MC Flewnt's epic block party is back – and this year he's inviting even more special guest artists to celebrate First Nations music and culture here on Noongar Boodjar. The Rechabite will be heaving with this deadly line-up of hip-hop stars including Barkaa 'the new matriarch of Australian rap' (GQ), innate storyteller and exciting new voice Kobie Dee, Goldfields lyrical danger girl MissGenius and of course our main man, Flewnt himself.

Visit perthfestival.com.au for more details and the full line up.

THE RECHABITE
Sat 18 Feb

Tickets \$49
See three shows & save 3+

NAKHANE

'Nakhane makes the dancefloor a place of tenderness.' VICE

South African multi-disciplinary artist and musician Nakhane has the style and voice to stop you in your tracks. Their gender-transgressing sound has been championed by Madonna, Elton John and Black Coffee but their political and erotic newest single sees them carving out a new sound and a new direction. Nakhane's music is a dazzling place and their electrifying voice and magnetic live show are unmissable.

THE RECHABITE
Sun 5 Mar

Tickets \$49
See three shows & save 3+

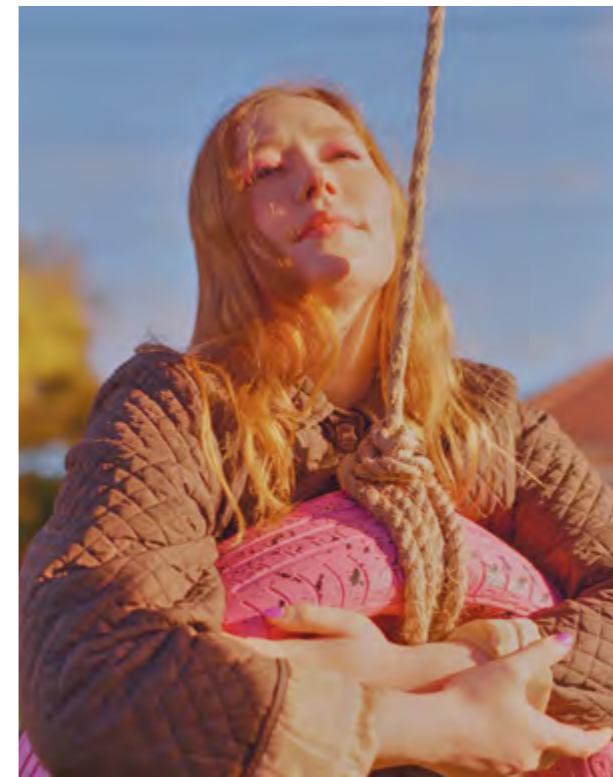


BIKINI KILL

Girls to the front! Riot grrrl pioneers Bikini Kill are back and their fierce feminist punk music and message is more relevant than ever. In the early '90s their political lyrics, zines and confrontational live show inspired a generation as they actively encouraged girls to start bands as a means of cultural resistance. They tackled rape culture, female solidarity and the pursuit of pleasure in lead singer Kathleen Hanna's provocative sing-song vocals, backed by abrasive, lo-fi playing. Bikini Kill have unfinished business as they bring their hard-core anthems to fans and a new audience.

THE RECHABITE
Wed 1 Mar

Tickets \$79
See three shows & save 3+



JULIA JACKLIN

'It's a delight to bear witness to a musician of Jacklin's calibre in her absolute artistic prime.' PASTE

Since she burst onto the scene in 2016, Julia Jacklin has carved out a fearsome reputation as a direct and exquisite lyricist, willing to excavate the parameters of intimacy and agency in songs both stark and raw, loose and playful. Her devastating ballads and rock-driven jams all delivered with an infectious live energy make her an artist not to be missed.

THE RECHABITE
Tue 21 & Wed 22 Feb

Tickets \$49
See three shows & save 3+



ANGEL OLSEN

'She can sound sweet, like a beguiling chanteuse, or like a tempest in a storm.' LOUDER THAN WAR

Enigmatic US singer-songwriter Angel Olsen performs music that refuses to be typecast. She's been described as a folk singer but her sound ranges from indie rock to ambient and pop, and on her latest album *Big Time* there's a distinct alt-country twang. Her achingly beautiful yet powerful voice croons incisive lyrics of heartache, grief and personal growth. Even when she's sounding sweet her work is provocative. An evening in her dazzling presence will be an irresistible show to remember.

THE RECHABITE
Tue 7 & Wed 8 Mar

Tickets \$79
See three shows & save 3+



MDOU MOCTAR

'The most fiery psych-rock of the 21st Century.' NPR

Dubbed 'the Hendrix of the Sahara' (*The Guardian*), prodigious Tuareg guitarist and songwriter Mdou Moctar boldly reforges contemporary Saharan music and rock music. His band's explosive, uncontrollable live sound melds Eddie Van Halen pyrotechnics, full-blast noise, field recordings, electronic drums, poetic meditations on love, religion, women's rights, inequality and Western Africa's exploitation at the hands of colonial powers to rip a new hole in the sky. You'll be blown away by the relentless, frenetic energy of Mdou Moctar live.

THE RECHABITE
Thu 2 Mar

Tickets \$49
See three shows & save 3+



'Spellbinding magic.'
THE INDEPENDENT (UK)

Image: Graham Tolbert

BON IVER

Escape to Red Hill for a night of atmospheric wonder under the stars as Bon Iver return to Perth on their huge national tour.

Bon Iver is an ever-evolving project that continues to defy categorisation and push boundaries, generating worldwide praise from critics and fans alike. 'Their absolute perfection of a live show' (NME) brings together immersive sound, stunning lighting, otherworldly vocals and mesmerising songs. This is your chance to see what the rest of the world can't stop talking about.

Take the hassle out of the night and take a bus to the venue. See perthfestival.com.au for all the details

WURERUP / RED HILL

RED HILL AUDITORIUM

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Gates open 6pm

Tickets \$119

Bus and show \$149

See three shows & save 3+

This is an 18+ event. Photo ID required.



TOURING WA

Spreading the magic of Perth Festival across WA

Under the blanket of our southern stars we're sharing theatre, music, films, literature and ideas with audiences from the Great Southern to the Pilbara, and everywhere in between.

HAPPY MEAL

GERALDTON

Queens Park Theatre

BUNBURY

Bunbury Regional Entertainment Centre

LOTTERYWEST FILMS SELECTION

BUNBURY

Bunbury Regional Entertainment Centre

KARRATHA

Red Earth Arts Precinct

ALBANY

Orana Cinemas Albany

KRONOS QUARTET

ALBANY

Albany Entertainment Centre

SEVEN SISTERS

KARRATHA

Red Earth Arts Precinct

(as part of Red Earth Arts Festival)

Visit our website for details and to book tickets.

Touring WA program supported by



Image: Trevor Dobson

LITERATURE & IDEAS

This year's Literature & Ideas program pays homage to Djinda (Stars). Bringing together writers, artists, comics, musicians, food critics and even a reality television star or two, we present panels and interviews about the everlasting power of the stars and our connection to the greatness of the universe.

At *A Day of Ideas* (Sat 18 Feb) we're exploring the connection between our planet and the stars at Subiaco Arts Centre, with an exciting mix of scientists, artists and community and industry leaders drawn from across our beautiful state.

After filling your cup with homegrown WA stardust, join us the following weekend to talk books. The theme of *Writers Weekend* (Sat 25 – Sun 26 Feb) is Steadfast as the Stars, which takes its cue from John Keats most famous poem, 'Bright Star'. At a time when everything is changing and nothing feels certain, we explore the timelessness and consistency of the night sky. Every panel and conversation will explore truth-telling – from big political questions to the truth of our most beloved works of fiction, to the memoirs we hold dear. Literature & Ideas curator Sisonke Msimang is joined by two guest curators, stars in their own right. Elfie Shiosaki, award-winning poet and author of *Homecoming*, curates sessions across *Writers Weekend* and award-winning children's author and illustrator James Foley adds some mischief to *Family Day in Freo* (Sun 26 Feb).

Make sure you join us for the opening party *All the Stars* (Fri 24 Feb), a night-time takeover of Fremantle Arts Centre accompanied by music, readings and some serious star-gazing.

Literature & Ideas program supported by



Image: Danica Zuks

A DAY OF IDEAS DJINDA: THE STARS

Once again, we gather at Subiaco Arts Centre for a day that celebrates the sharpest minds and innovative thinkers living and working in Western Australia. In a packed program propelled by the ideas of industry leaders, cultural icons and world-class scientists, we begin the day with a keynote that features stunning visuals from beyond the realms of what our eyes can see when we scan the night sky. Across three big, bold panel discussions, we explore the enduring effect of the stars on scientific and creative processes – from our favourite books and movies to our most profound childhood memories. We end the day in the gardens, looking out at the night sky.

Visit perthfestival.com.au for all the details.

Supported by See Subiaco

WANDARAGUTTAGURRUP SUBIACO ARTS CENTRE

Sat 18 Feb

Session 1 12pm

Session 2 3.45pm

Session 3 5.30pm

Dinner 6.45 – 8.15pm
(BYO picnic in the gardens)

Tickets \$19 per session
\$49 all 3 sessions





Image: Miles Noel



WRITERS WEEKEND HIGHLIGHTS

STEADFAST AS THE STARS

Presented in association with Fremantle Arts Centre

We have an all-star line-up of Australian authors and international guests for *Writers Weekend*.

The full program is launched on Thu 19 Jan – but here are some early announcements to get you excited!

WALYALUP / FREMANTLE
FREMANLE ARTS CENTRE

Sat 25 & Sun 26 Feb
Duration 60mins each session
Tickets Pay what you can
see p84 for details



DAMON GALGUT (STH AFRICA)

SAT 25 FEB 4PM (VIA LIVE STREAM)

Damon Galgut took out the 2021 Booker Prize for *The Promise*, his unflinching novel about a white South African family. The judges called it a 'master of form ... that has an incredible originality and fluidity of voice'. Join Damon for a conversation about his work and writing practice and how he conceived of this devastating, prize-winning novel.

JENNIFER DOWN

SUN 26 FEB 1PM

This year's Miles Franklin Literary Award winner, Jennifer Down, is one of the youngest authors to ever take home the prize. Her win for *Bodies of Light* announces a potent new generation of Australian writing. This session will explore Jennifer's creative writing practice and talk about what is next for the author.

DARK MOTHER

SAT 25 FEB 10AM

In this panel session acclaimed writers Larissa Behrendt, Chloe Hooper and Alice Pung explore the depths of motherhood, examining what it means to write about the complex, often dark and always poignant relationships between mothers and their children.

OVER IT

SUN 26 FEB 10AM

Journalists and writers Antoinette Lattouf, Sarah Malik and Jessie Stephens discuss what it looks like to tackle an issue everyone's always telling you to get over – whether its heartbreak, which Jessie Stephens charts in *Heartsick*; feminism as Sarah Malik chronicles in *Desi Girl*; or racism, which Antoinette Lattouf writes about with eloquence and humour in *How to Lose Friends and Influence White People*.

JESS HO

SAT 25 FEB 2.30PM

Jess Ho is one of the most influential voices in Australia's bar and restaurant scene. In *Raised by Wolves* they serve up a no-holds barred take on an industry rife with dysfunction – from greed and ego to sexual harassment, exploitation and the never-ending fetishisation of Asian food culture.

RECKON IT'S A FAIR GAME?

SAT 25 FEB 11.30AM

Join us for an unmissable session in which three of the country's most astute political writers – Sean Kelly (*The Game*), Amy Remeikis (*On Reckoning*) and Julianne Schultz (*The Idea of Australia*) – talk about the politics of reckoning.

DON WATSON

SAT 25 FEB 1PM

Join us for an exploration of trauma, resilience and the capacity for human connection as author and essayist Don Watson discusses his new book *The Passion of Private White*, which traces the inner world of biologist and anthropologist Neville White.

HAYLEY SCRIVENOR

SAT 25 FEB 4PM

Hayley Scrivenor is at the crest of a wave of female-authored Australian crime novelists who are changing the genre. In her beautifully written debut novel *Dirt Town*, the landscape of regional Australia is the setting for a story of friendship and loss.

ANOTHER AUSTRALIA

SAT 25 FEB 2.30PM

In this unwavering anthology 12 boundary-pushing Indigenous writers and writers of colour show us all that is and could exist in their versions of Australia. Join Winnie Dunn, editor and General Manager of Sweatshop Literacy Movement and Mohammed Massoud Morsi, author of *Palace of Angels* to discuss writing, creativity and the joys of imagining a different world.

LARISSA BEHRENDT

SUN 26 FEB 2.30PM

From one of Australia's foremost legal voices comes a novel of rare tenderness. Larissa Behrendt's *After Story* is a beautifully rendered portrait of a mother and daughter whose attempt to mend their bond takes place against the backdrop of the great literary sites of Britain. Join us in conversation with a remarkable Australian.

HOLDEN SHEPPARD

SAT 25 FEB 4PM

Hometown favourite Holden Sheppard joins us for a conversation about his latest book, *The Brink*. With his characteristic directness and charm, Holden talks about the core ideas that drive the novel's investigation into masculinity, sexuality and mental health.



Image: Rebecca Mansell



Image: Danica Zuks



Image: Jess Wyld

ALL THE STARS: A PARTY

Presented in association with Fremantle Arts Centre

Join us for a feast of talent under the stars at our Literature & Ideas opening celebration, *All The Stars: A Party*. Come prepared for a takeover of Fremantle Arts Centre celebrating stars and our connection to the greatness of the universe.

Writing and music go head to head in a mash up of words from Winnie Dunn, Sarah Malik and others, all set to the beat of local DJs. And keep an eye out for the work of Perth Festival's Artist-in-Residence Jason Phu who will be making a new piece especially for this party!

Expect art and celebration with a dash of chaos and surprise. Full program released Thu 19 Jan.

**WALYALUP / FREMANTLE
FREMANLE ARTS CENTRE**

**Fri 24 Feb 6.30pm
Tickets \$29**



FAMILY DAY IN FREQ

Presented in association with Fremantle Arts Centre

Family Day is back, and we've had help pulling it all together from your special guest host James Foley, author and illustrator of jillions and squillions of amazing books. We've planned an action-packed day of self-expression, listening and lots of talking about books. So bring the whole family to Fremantle Arts Centre and join in the fun!

This year we're excited to present Jared Thomas, Nukunu man and award-winning co-author of the *Game Day* series of books written with basketball star Patty Mills. And we're profiling fun (and scary) stories about the stars and what happens at night when the sun goes down.

Visit perthfestival.com.au from Thu 19 Jan for full program.

**WALYALUP / FREMANTLE
FREMANLE ARTS CENTRE**

**Sun 26 Feb 9am - 12.30pm
FREE**



LOTTERYWEST FILMS

There's nothing quite like sitting under the stars while you watch the latest films from around the world light up the big screen. Lotterywest Films is a totally unique must-see experience. We weren't named in *Time Out's* Top 20 outdoor cinemas in the world for no reason!

This year's program will make you laugh, cry, question, rage and sigh as we bring you stories from Asia, the Middle East, Europe, USA, UK, Australia and an opening night movie filmed here in WA. Every night we're showing one of Belgian artist Francis Alÿs' films from his *Children's Games* series before our feature. And at the end of 19 weeks we'll have an encore week of some of your favourite films from the season.

Lotterywest Films program supported by



**GODROO / CRAWLEY
UWA SOMERVILLE**

21 NOV 2022 - 9 APR 2023

Gates open 6pm

Tickets \$20

6-Ticket Film Pack \$108

12-Ticket Film Pack \$192 (only available for Friends of the Festival)

2 for 1 Tuesdays \$20 for 2 tickets

Film pack vouchers are available for any session in the entire Lotterywest Films program. They can be redeemed for a specific session in advance. 2 for 1 Tuesday tickets only available for purchase at the venue.



Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Any items left on seats will be taken to lost property. Picnics and BYO drinks are very welcome. See perthfestival.com.au for food options. CTC: Check the classification



AUSTRALIA
BLUEBACK

Our 2023 season of films under the stars opens with the Australian premiere of a classically Western Australian story. Meet Abby, a young girl who befriends a magnificent wild blue groper living in the Southern Ocean reef. Realising that the fish is under threat, Abby takes on poachers to help protect the ocean that she so loves. Adapted from Tim Winton's acclaimed novella and evoking the natural beauty of WA, *Blueback* is a potent and moving tale of family, friendship and the power all of us have to make a difference.

Director Robert Connolly
Cast Mia Wasikowska, Ilsa Fogg, Radha Mitchell, Eric Bana
113mins, CTC

Mon 21 – Sun 27 Nov 8pm



AUSTRIA
CORSAGE

'A witty subversion of biopic and costume-drama clichés.'
VARIETY

Empress Elizabeth of Austria ('Sissi') is idolised for her beauty and renowned for inspiring fashion trends, but once she turns 40 she must fight to maintain her public image. Lushly decorated and costumed, and cheekily anachronistic with its 21st century touches, *Corsage* explores the contrast between Sissi's ceremonial public image and her personal desires. The ever-charismatic Vicky Krieps portrays a woman restrained by the clothing and expectations of society, doing what she can to break free and take control.

Director Marie Kreutzer
Cast Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner
113mins, CTC

German, French, English and Hungarian with English subtitles

Mon 28 Nov – Sun 4 Dec 8pm

50



AUSTRALIA
YOU CAN GO NOW

First Nations artist Richard Bell proclaims himself to be an 'activist masquerading as an artist'. His confrontational work and attitudes have stirred the Australian art world while being lauded internationally. In *You Can Go Now* documentary filmmaker Larissa Behrendt traces the course of Richard's remarkable career, while also highlighting his strong ongoing commitment to the politics of Aboriginal emancipation and self-determination.

Director Larissa Behrendt
Documentary
Cast Richard Bell, Gary Foley
81mins, CTC

Mon 5 – Sun 11 Dec 8pm*
***Sat 9 Dec 8.30pm**



FRANCE/SOUTH KOREA
RETURN TO SEOUL

'A stone-cold stunner.'
VOX

Davy Chou's moving and surprising film *Return to Seoul* follows a young adopted French woman's journey back to Seoul to probe her Korean roots. Over eight years of audaciously chaptered storytelling we follow Freddie as she contends with an apparent identity crisis. It's impossible to take your eyes off the chaotic energy of newcomer Park Ji-Min as we follow her absorbing transformation from a woman navigating the meandering roads of nature and nurture to directions unknown. It's a journey filled with moments of humour and deep emotion, in a film of great vibrancy and power.

Director Davy Chou
Cast Park Ji-Min, Oh Kwang-rok, Guka Han, Kim Sun-young
117mins, CTC

Korean, English and French with English subtitles

Mon 12 – Sun 18 Dec 8pm

50



BHUTAN
LUNANA: A YAK IN THE CLASSROOM

'A crowd-pleaser in stunning, mostly unseen locations.'
LOS ANGELES TIMES

A young teacher in Bhutan dreams of moving to Australia to be a singer. Instead he finds himself in the world's most remote school with no electricity, no textbooks, not even a blackboard. He learns more from the amazing villagers, and especially the children, than he can ever teach them. Shot on location in the Himalayas, Oscar nominated *Lunana: A Yak in the Classroom* is a simple story with a big heart that reminds us how cinema can connect us to what matters most in life.

Director Pawo Choyning Dorji
Cast Sherab Dorji, Ugyen Norbu Lhendup, Kelden Lhamo Gurung, Pema Zam
110mins, PG

Dzongkha and English with English subtitles

Mon 19 – Sat 24 Dec 8pm

50



SOUTH KOREA
DECISION TO LEAVE

'Your new, sublimely accomplished Korean thriller obsession is here.' VARIETY

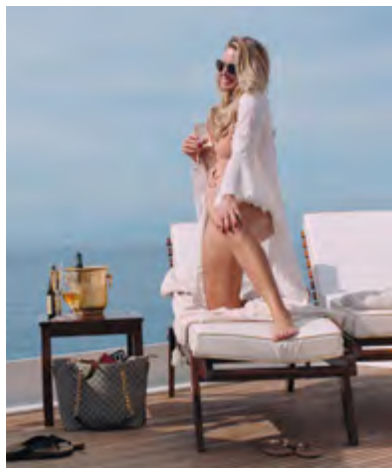
From Korean master filmmaker Park Chan-wook comes a dazzling and elegant detective thriller that won the Best Director prize at the 2022 Cannes Film Festival. Hae-Joon, a seasoned detective, investigates the suspicious death of a man on a mountaintop. Soon he begins to suspect Seo-rae, the deceased's wife, and is unsettled by his increasing attraction to her. Exquisitely constructed, with a stream of revelations, pulse-pounding action and continuous glimmers of wry humour, *Decision to Leave* will keep you delightfully off-balance at every turn.

Director Park Chan-wook
Cast Tang Wei, Park Hae-il, Go Kyung-pyo, Lee Jung-hyun
138mins, CTC

Korean and Mandarin with English subtitles

Mon 26 Dec – Sun 1 Jan 8pm

75



SWEDEN

TRIANGLE OF SADNESS

'Hilarious, scathing and sometimes jaw-dropping.'
TOTAL FILM

Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charbi Dean), join a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appears Instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival. This wickedly funny, Palme D'or winning satire from Ruben Östlund (*The Square*, Perth Festival 2018) highlights his uncanny knack for capturing the subtly devastating absurdities of human behaviour with a cool, unflinching eye.

Director Ruben Östlund
Cast Charbi Dean, Harris Dickinson, Woody Harrelson, Zlatko Burić
147mins, CTC
English

Mon 2 – Sun 8 Jan 8pm



FRANCE

EVERYBODY LOVES JEANNE

'Something rather special.'
SCREEN DAILY

Everybody has always loved Jeanne. These days, she hates herself – and the hairy troll-like creatures that burst out of her subconscious to comment on her life aren't helping. In her charming debut feature writer, director and animator Céline Devaux combines laugh-out-loud hand-drawn animation with live action for an engagingly anarchic visual style. *Everybody Loves Jeanne* is an unconventional rom-com and a witty, compelling and frequently surprising portrait of a woman in crisis just doing her best.

Director Céline Devaux
Cast Blanche Gardin, Laurent Lafitte, Maxence Tual
95mins, CTC
French, Portuguese and English with English subtitles

Mon 9 – Sun 15 Jan 8pm



UK

MY OLD SCHOOL

'Exceedingly creative and endlessly clever.'
ROLLING STONE

It's 1993 and 16-year-old Brandon is the new kid in school. Soon he's top of the class, acing exams and even taking the lead in the school musical. He's the model pupil, until he's unmasked ... Filmmaker Jono McLeod returns to his old school for a nostalgic look at the incredible yet true story of his former classmate. Utilising playful animation, news footage, student and teacher memories and the talents of Alan Cumming to bring this bizarre tale to life, *My Old School* is an intriguing, wildly entertaining documentary with more than one astonishing surprise along the way.

Director Jono McLeod
Cast Alan Cumming, Dawn Steele, Clare Grogan, Joe McFadden
104mins, M

Mon 16 – Sun 22 Jan 8pm



FRANCE

OTHER PEOPLE'S CHILDREN

'Superb. Bittersweet and beautifully observed.'
VARIETY

In a career best performance, the extraordinary Virginie Efira (*Benedetta*, Perth Festival 2022) stars as Rachel, a Parisienne teacher whose new relationship with a single father becomes complicated when she begins to connect with his young daughter. Award-winning writer and director Rebecca Zlotowski's enchanting and subtly touching romantic drama is on one level about one woman's search for fulfillment, but it also gets to the heart of what constitutes a rewarding and meaningful life.

Director Rebecca Zlotowski
Cast Virginie Efira, Roschdy Zem, Callie Ferreira-Goncalves, Chiara Mastroianni
103mins, CTC
French with English subtitles

Mon 23 – Sun 29 Jan 8pm*
*Thu 26 Jan 8.30pm



SOUTH KOREA

BROKER

'A crowd pleaser and a genuine joy.' TIME OUT

Palme d'Or winner Hirokazu Kore-eda (*Shoplifters*, Perth Festival 2019) is back with a funny and moving film about an unlikely family unit on the run with an abandoned baby, starring K-pop singer IU and *Parasite's* Song Kang-ho in his Cannes Best Actor-winning role. With a caper-like story that is delightful, funny and heartbreaking, *Broker* reaffirms Kore-eda's status as Japan's master humanist, capturing the many and magical ways that individuals can be bonded by blood or circumstance.

Director Hirokazu Kore-eda
Cast Bae Doona, Lee Ji-eun, Song Kang-ho, Gang Dong-won
129mins, CTC
Korean with English subtitles

Mon 30 Jan – Sun 5 Feb 8pm



AUSTRALIA

THE GIANTS

The Giants is a poetic, cinematic portrait of environmentalist Bob Brown and his 50 years of inspiring activism and a joyous exploration of the forest. The film draws on emerging science and Bob's experiences of activism to inspire a new chapter in our relationship with trees. Told in Bob's own words, his story is interwoven with the extraordinary life cycle of Australia's giant trees, bought to the screen with stunning cinematography and immersive animated forest landscapes.

Directors Laurence Billiet, Rachel Antony
Documentary
Cast Bob Brown, Suzanne Simard, Peter Wohlleben, David Suzuki
105mins, CTC

Mon 6 – Sun 12 Feb 8pm



USA

7 DAYS

'Wonderful and witty.'
THE AUSTIN CHRONICLE

Ravi and Rita are set up on a date. Though each has traditional Indian parents, they seemingly have nothing in common. The situation turns both awkward and enlightening when they find themselves trapped inside together for a week. Conceived of and shot during the first months of the COVID-19 pandemic, *7 Days* is a sweet comedy from a first-time filmmaker that is warm, charming and laugh-out-loud funny.

Director Roshan Sethi
Cast Geraldine Viswanathan, Karan Soni, Zenobia Shroff, Gita Reddy
86mins, CTC

Mon 13 – Sun 19 Feb 8pm



DENMARK

GODLAND

'A masterful, magnificently shot story of natural wonder, elemental beauty and human folly.' LOS ANGELES TIMES

The acclaimed new film from Iceland's Hlynur Pálmason, award-winning director of *A White, White Day*, is a breathtaking historical epic inspired by true events. In the late 19th century, a young Danish priest travels to a remote part of Iceland to build a church and photograph its people. But the deeper he goes into the unforgiving landscape, the more he strays from his purpose, his mission and morality. Evocative cinematography and haunting detail and artistry draw you into a fascinating character study that explores the colliding of worlds, ideas and language with enthralling impact.

Director Hlynur Pálmason
Cast Elliott Crosset Hove, Ingvar Sigurðsson, Vic Carmen Sonne, Jacob Hauberg Lohmann
138mins, M

Danish and Icelandic with English subtitles

Mon 20 – Sun 26 Feb 8pm



USA

ALL THE BEAUTY AND THE BLOODSHED

'A towering and devastating work of shocking intelligence and still greater emotional power.' INDIEWIRE

Oscar-winning filmmaker Laura Poitras chronicles the life and work of famed artist Nan Goldin in this remarkable documentary that won the Golden Lion at Venice Film Festival. Told through Goldin's slideshows, intimate interviews and ground-breaking photography, it also includes rare footage of her personal fight to hold the Sackler family accountable for the US opioid crisis. A layered and vivid portrait, *All the Beauty and the Bloodshed* intertwines the DNA of Goldin's art and activism until the line between art and politics melts away.

Director Laura Poitras
Documentary
Cast Nan Goldin, Marina Berio, Robert Suarez
113mins, CTC

Mon 27 Feb – Sun 5 Mar 8pm



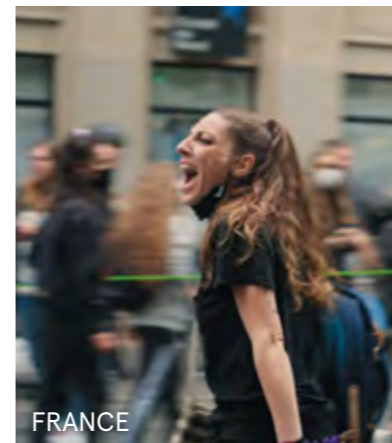
BELGIUM

CLOSE

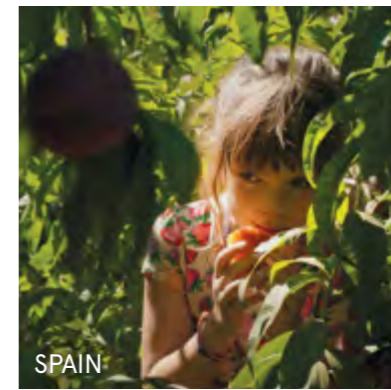
Leo and Remi are 13-year-old best friends who do absolutely everything together. But when they start a new school and their closeness is put under scrutiny, their bond is suddenly, tragically torn apart. Winner of the Grand Jury Prize at the Cannes Film Festival, Belgian Lukas Dhont's second film is a devastating coming-of-age drama, an emotionally transformative and unforgettable portrait of the intersection of friendship and love, identity and independence, heartbreak and healing.

Director Lukas Dhont
Cast Eden Dambrine, Gustav De Waele, Émilie Dequenne
105mins, CTC
French, Dutch and Flemish with English subtitles

Mon 6 – Sun 12 Mar 7.30pm



FRANCE



SPAIN

ALCARRAS

Writer and director Carla Simón's Berlin Film Festival top prize-winner is a personal and beautifully observed new ensemble drama about a family of Catalan peach farmers who, after generations harvesting the same land, face eviction and an uncertain future. Inspired by Simón's own family story, *Alcarràs* is a bittersweet story of a final harvest, relationships, unity, and tradition versus change. Bittersweet and poignant it balances a bristling political conscience against its tenderly observed domestic drama.

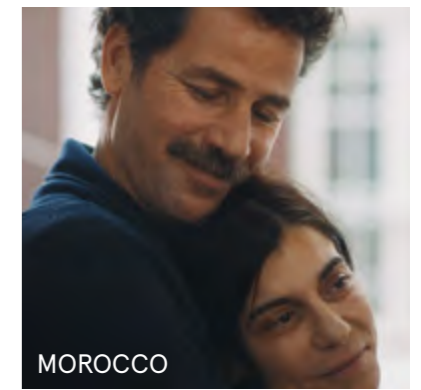
Director Carla Simón
Cast Jordi Pujol Dolcet, Anna Otín, Xènia Roset, Albert Bosch
120mins, M
Catalan, Spanish and English with English subtitles

Mon 13 – Sun 19 Mar 7.30pm



FEMINIST RIPOSTE

In black letters on white posters, punchy slogans and tributes to the victims of violence against women are plastered on the walls of towns and cities across France. Sexism is everywhere unseen – and so are these feminist collage collectives. In this spirited documentary the approach of French filmmakers Marie Perennès and Simon Depardon is simple but effective. They act as silent observers, shadowing the women in action and allowing them space to share their thoughts and hopes for the new wave of feminist activism.



MOROCCO

THE BLUE CAFTAN

Halim and Mina run a traditional caftan store in a small Moroccan town. To keep up with the demands of their customers, they hire Youssef. The apprentice shows the utmost dedication in learning the art of embroidery and tailoring from Halim and the three become friends. Slowly Mina realises how much her husband is moved by the presence of the young man. Woven with exquisite care, Maryam Touzani's *Adam*, Perth Festival 2020 latest drama explores an unusual love triangle and is brought to life via three mesmerising performances.

Director Maryam Touzani
Cast Lubna Azabal, Salem Bakri, Ayoub Missioui
118mins, CTC
Arabic with English subtitles

Mon 20 – Sun 26 Mar 7.30pm



'Engaged, curious filmmaking which finds humour as well as anger.' SCREEN DAILY

Directors Marie Perennès, Simon Depardon
Documentary
Cast Marina Foïs
87mins, CTC
French with English subtitles

Mon 27 Mar – Sun 2 Apr 7.30pm



VISUAL ARTS

For as long as there have been humans, we have looked up to the stars. Omnipresent and elusive, their guiding lights have provided answers to major existential questions including who we are, why we are here, where we are – and where we are going. From ancient cultural wisdom to contemporary scientific enquiry, there has been a long history of knowledge gleaned from the stars. These understandings have shaped the world, and the many systems within it, as we know it – from religion and mythology to notions of time, distance and navigation, democracy and science, architecture and art.

Djinda takes First Nations astronomical knowledge and stories as a starting point; allowing for a consideration of the role of both the bright star and the darkness of the space between – the visible and invisible – in informing our understanding of the world.

Across moving image, photography, painting, sculpture and installation, as well as a participatory project communing directly with the stars, the projects for this year's program form a unique constellation, embracing the multiplicity and diversity of stories, learnings and beliefs that shape our sense of being human, beneath a shared night sky.

Visual Arts Program Partner



Image: Michaela Gleave, *Messages of Hope, Messages of Love*, 2020
Photo: Dianna Panuccio

MICHAELA GLEAVE BETWEEN US

Presented in association with the Art Gallery of Western Australia

Contribute to a new public artwork that considers the 'space between'. Over the Festival's closing four nights multiple beams of light pulse up into the night sky creating a powerful and evocative expression of community from the AGWA rooftop, viewable from Perth Cultural Centre and surrounds.

Artist Michaela Gleave invites you to respond to the prompt 'Between us' by contributing text that addresses the intimacy and complexity of the space between 'you and I', or 'us'. The collected text forms a collaborative poem that is translated into the Morse code copy of pulses and pause. You are invited to help create the work and then witness it beamed out into the universe, leaving Earth to continue its conversation across space, time, light and distance. Visit perthfestival.com.au for information on how to participate.



YANDILUP / NORTHBRIDGE

PERTH CULTURAL CENTRE

M	T	W	T	F	S	S
FEB	9	10	10	11	12	
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	
6	7	8	9	10	11	12

Fri 3 – Mon 6 Mar
Fri – Mon 8pm – 12am

FREE





Image: Rosa Barba, *Drawn by the Pulse*, 2018, installation view, Tabakalera, San Sebastián
 Photo: Mikel Eskauriaza
 Courtesy the artist and VG Bild-Kunst, Bonn 2022



Image: Robert Andrew, *Tracing Inscriptions*, 2020, installation view, *Overlapping Magisteria: The 2020 Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne
 Photo: Andrew Curtis

ROSA BARBA

Presented in association with PICA – Perth Institute of Contemporary Arts

Terrestrial and celestial realms intersect and collapse in Rosa Barba's flickering explorations of time and space.

In her first solo exhibition in Australia, this Italian artist presents a selection of works from the past decade, including 16mm and 35mm film, sculpture, installation and text-based works. Situated between experimental documentary and fictional narrative, Rosa's film works examine the relationship between historical record, anecdote and filmic representation. Themes of astronomy, science fiction and environmental change unfold across the exhibition, calling attention to the limits of human knowledge and our relationship with the world and galaxy around us.

YANDILUP / NORTHBRIDGE

PERTH INSTITUTE OF CONTEMPORARY ARTS

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Exhibition continues until Sun 23 Apr

Fri 24 Feb – Sun 23 Apr
Tue – Sun 10am – 5pm

FREE



ROBERT ANDREW

HELD WITHIN A WORD

Presented in association with PICA – Perth Institute of Contemporary Arts

Robert Andrew's kinetic installations uncover knowledge and language deeply rooted in his own family's history. A descendant of the Yawuru people, whose Country is of the Broome region of the Kimberley, Robert challenges the use of English language, and the act of writing itself, as a colonial tool. *Held within a word*, specially produced for PICA, develops and evolves over the course of its presentation. Guided by programmed machinery, suspended objects such as wood, stone and ochres translate Yawuru language onto the gallery walls. Ever-changing and unpredictable, the objects' markings produce a 'landscape' bearing no trace of the text that drives its formation.

YANDILUP / NORTHBRIDGE

PERTH INSTITUTE OF CONTEMPORARY ARTS

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Exhibition continues until Sun 23 Apr

Fri 10 Feb – Sun 23 Apr
Tue – Sun 10am – 5pm

FREE





Image: Hayley Millar Baker, *Nyctinasty (detail)*, 2021, commissioned by the National Gallery of Australia, Kamberri/Canberra. Courtesy the artist and Vivien Anderson Gallery, Melbourne



Image: Aziz Hazara, *Bow Echo*, 2019, still. Courtesy the artist.

ATONG ATEM, HAYLEY MILLAR BAKER,
JASMINE TOGO-BRISBY

OTHER HORIZONS

Presented in association with Fremantle Arts Centre

Other Horizons centres on journeys taken under a shared sky, across vast seas and enduring relationships, to the continent we now call Australia. Celebrating the work of First Nations women and women of colour, the exhibition features three independent projects by South Sudanese artist Atong Atem, Gunditjmara and Djab Wurrung artist Hayley Millar Baker and Australian South Sea Islander artist Jasmine Togo-Brisby.

Traversing the terror of slavery and other early migration histories alongside cinematic depictions of First Nations ritual, spirituality and power, *Other Horizons* invites you to consider ideas of sovereignty, the colonial adventure, migration, national identity and belonging in contemporary Australia.

WALYALUP / FREMANTLE

FREMANTLE ARTS CENTRE

M	T	W	T	F	S	S
FEB		8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Exhibition continues until Sun 23 Apr

Opening Fri 3 Feb 6.30pm

Exhibition

Sat 4 Feb – Sun 23 Apr

Mon – Sun 10am – 5pm

FREE



AZIZ HAZARA, LISA REIHANA, PROPPANOW

HOWEVER VAST THE DARKNESS...

Presented in association with the John Curtin Gallery

A celebration of the John Curtin Gallery's 25-year partnership with Perth Festival, *However vast the darkness...* brings together a vivid and compelling season of three interconnected projects offering deep reflection and forceful protest of the inequities suffered by peoples across the globe as a result of Empire building. It features two major installations by Afghani artist Aziz Hazara, Aotearoa New Zealand's Lisa Reihana plus the proppaNOW Aboriginal artist collective's (Vernon Ah Kee, Tony Albert, Richard Bell, Megan Cope, Jennifer Herd, Gordon Hookey and Laurie Nilsen) *OCCURENT AFFAIR*. Together these artists champion the resilience of culture and present truth-telling as the way to illuminate a path through the darkness of profound geopolitical tension and enduring repression.

DJARLGARRO-NGAT / BENTLEY

JOHN CURTIN GALLERY

M	T	W	T	F	S	S
FEB				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Exhibition continues until Thu 6 Apr

Opening Thu 9 Feb 6pm

Exhibition

Fri 10 Feb – Thu 6 Apr

Mon – Fri 11am – 5pm

Sat & Sun 12 – 4pm (Feb)

Sun 12 – 4pm (Mar & Apr)

FREE





Image: Tennant Creek Brio member Fabian Brown in the studio, 2020
Photo: Jesse Marlow



Image: Francis Alÿs, *Children's Game 27: Rubi*, 2021, still

TENNANT CREEK BRIO, MICHAEL BONNER WITH
YINHAWANGKA TRADITIONAL OWNERS AND
WORKS FROM THE BERNDT MUSEUM & CRUTHER'S
COLLECTION OF WOMEN'S ART

BLACK SKY

Presented in association with the Berndt Museum
and Lawrence Wilson Art Gallery

Let yourself be enveloped within overlapping Indigenous sky worlds – from creation stories across mountain ranges, to ambiances of the night, to the devastating atmospheric effects of mining, to the expanses of the cosmos. Curated by the Berndt Museum, *BLACK SKY* features an immersive new film by a group of Yinhawangka Traditional Owners and Yanyuwa/Jingili filmmaker Michael Bonner, an energetic multimedia installation by the Tennant Creek Brio and key collection works from the Berndt Museum and the Cruthers Collection of Women's Art. Together these works span interweaving sky stories, dreams of the night and sovereign solidarities across overlapping horizons.

GODROO / CRAWLEY

LAWRENCE WILSON ART GALLERY,
UWA

M	T	W	T	F	S	S
				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Exhibition continues until Sat 22 Apr

Sat 11 Feb – Sat 22 Apr
Tue – Sat 12 – 5pm

FREE



FRANCIS ALÿS

CHILDREN'S GAMES

Francis Alÿs' ongoing series of short films *Children's Games* is a collection of scenes of children at play around the world. Documented on the artist's travels since 1999 and now comprising nearly 20 videos, this inventory of childhood activities shows how children use simple, everyday things to create their own worlds with clearly defined structure and rules. Games like hopscotch, musical chairs, tag and rock paper scissors are all instantly recognisable but take on new meaning given their locations – in a war zone, during a pandemic or against a background of poverty. See a selection of these understated yet poignant videos screening before the feature each night of our Lotterywest Films program.

GODROO / CRAWLEY

UWA SOMERVILLE

M	T	W	T	F	S	S
		8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR	1	2	3	4	5	

Season continues until Sun 9 Apr

Mon 21 Nov – Sun 9 Apr
before main feature at Lotterywest
Films. See pp45-51 for details.





Image: Jason Phu, *the fur clouds your eyes, it causes an itch, it clogs the drains, and in the end everything is obscured*, 2019, indian ink, golden acrylics



Image: Tami Xiang, *lost and illusion #1*, 2014



Image: Jacobus Capone, *Untitled (Huagabreen)*, 2022. Courtesy the artist and Moore Contemporary, Perth

JASON PHU ARTIST-IN-RESIDENCE

Presented in association with the State Buildings

Working across drawing, installation, painting, performance and film, Jason Phu frequently employs humour and poetry as devices to examine ideas of identity and cultural dislocation. Meet the artist in person while in residence at COMO The Treasury and see him at work over the course of a week, creating a new piece to premiere at our Literature & Ideas *All the Stars: A Party*.

Supported by COMO The Treasury

KARAREE / PERTH CBD
COMO THE TREASURY, STATE BUILDINGS

Sun 19 – Sun 26 Feb

FREE

See perthfestival.com.au for details



TAMI XIANG, HAN BING, HU XIANGQUAN BEIJING REALISM

Presented in association with Goolugatup Heathcote

In this timely exhibition three significant Chinese and Chinese Australian contemporary artists working in photography, video and installation, offer us glimpses into the way history plays itself out in everyday life – through the Cultural Revolution, the one child policy, economic reforms and into the present.

GOOLUGATUP / APPLECROSS
GOOLUGATUP HEATHCOTE – GALLERY

Opening Fri 10 Feb 6pm

Exhibition Sat 11 Feb – Sun 26 Mar
Mon – Sun 10am – 4pm

FREE



JACOBUS CAPONE FALLING FROM EARTH

Presented in association with Moore Contemporary

In a series of new paintings created on a recent residency in Bergen – each one made in relation to seven individual mountains surrounding the Norwegian city – as well as a one-off live-streamed durational performance broadcast during the Festival, Jacobus Capone explores the transformational properties that physical landscapes, the sea and stars can have upon an individual's body and psyche. Created through a process of reverence, devotion and physical endurance, this new body of work carries a gentle trace of the poetic engagement that transpired between artist and the environment.

Visit perthfestival.com.au for more information about the performance.

DEYEEDYALLALUP / PERTH CBD

MOORE CONTEMPORARY

M	T	W	T	F	S	S
				10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					
MAR		1	2	3	4	5

Exhibition continues until Sat 10 Mar

Sat 4 Feb – Sat 10 Mar
Wed – Fri 11am – 5pm
Sat 12 – 4pm

FREE





Image: Sophie Minissale



Image: Sophie Minissale

CONNECT WITH US

Whether you're new to the arts, a young person, a teacher or a professional artist you're invited to connect with us. Visit the Connect section of our website to find out what's on offer and how you can get involved.

FOR ARTS INDUSTRY

What better way to reach for the stars than for us all to do it together. We are investing in the future with a range of free opportunities for WA artists and arts workers in 2023. Our Arts Industry program offers a meaningful way to network, share knowledge, build skills, push your practice, foster relationships and make our industry stronger and better connected. Our programs are aimed at those behind the scenes as well as artists out the front across all art forms. Initiatives include Arts Industry Pass, Festival Lab (for emerging artists), Fuel (for mid-career/established artists), Producer Forum, Aboriginal Reviewers Program, supporting artists with disability and regional participants, panels and conversations.

Sign up to the Connect Arts Industry e-news to keep in the loop.

Connect supported by



Our Connect programs are supported by Ungar Family Foundation, Fogarty Foundation and Community Engagement Patron Carla Marks

FOR SCHOOLS & YOUNG PEOPLE

Magic happens when young minds encounter world-class arts experiences. Our Creative Learning program is a pathway to encourage creative expression, active participation and a life-long love of the arts through a diverse range of free and paid events for students, young people and educators. Schools can attend performances, connect with local and visiting artists and access digital resources to enhance and link their Festival experience to the curriculum.

Teachers can take part in Professional Development programs and networking events.

Our Youth Voices program offers a glimpse at what really happens inside Perth Festival, while Creative Weekender connects young artists with industry professionals in practical workshops.

Sign up to the Connect Creative Learning e-news for the latest news and head to our website to learn about booking schools tickets.

FOR COMMUNITY

Perth Festival strives to be a Festival for all people. Our community engagement programs seek to remove barriers for traditionally underrepresented audiences and develop ongoing and meaningful relationships with a diverse cross-section of Western Australia.

Our Community Partner program invites community groups to be part of the Festival through tailored, co-designed programs and opportunities in the 2023 Festival.

Our Ambassador program puts community leaders in the driver's seat, taking part in a range of events so they can share the Festival experience with their communities.

Our Partner Schools program offers performances, workshops, transport and professional development to schools with a lower Index of Community Socio-Educational Advantage.

Visit the Community section of our website to find out more.



Image: *Inside Australia*, Antony Gormley
Commissioned by Perth Festival 2003

YOUR SUPPORT BRINGS OUR FESTIVAL TO LIFE

From the very first Perth Festival, the generosity of our community has made the magic happen.

Of all the thousands of participating artists, millions of attendees and countless extraordinary moments over the years, none of it would have been possible without a dedicated legacy of giving and investing in community wellbeing.

Perth Festival is a community ‘celebration machine’ comprising many moving parts, and it requires great planning, coordination and purposeful execution to bring iconic experiences that inspire audiences each summer.

In 2022 alone the Festival employed 269 people and 630 local, national and international artists to present 125 events and 521 sessions across dozens of venues throughout the city.

We expended at least 10,000 human hours, built four new venues and installed event infrastructure in parks, on beaches, in warehouses and even at the foot of a lighthouse.

We travelled 4,188 km to share the Festival with regional audiences from the Great Southern to the Pilbara and reached out to schools and community organisations around our vast State.

Ticket sales, however, covered just 17% of what we needed to bring the Festival to life and make the arts accessible to diverse audiences. Another 50% came from our major funders, Lotterywest and The University of Western Australia, to whom we are most grateful.

For the rest, we depend on our family of generous partners, foundations, and philanthropists – where even a small donation, volunteer time or in-kind contribution can add up to us all collectively making a big difference.

Over the past seven decades your support has enabled us to climb ambitious artistic heights – from the epic visit of *The Giants* to Antony Gormley’s iconic *Inside Australia* sculptures in the eastern Goldfields; from showcasing world films under the stars at UWA Somerville to the dazzling *Boorna Waanginy: The Trees Speak* at Kings Park.

Your support has helped nurture the next generation of artists and commission countless new works. Extraordinary artists have come to our shores – from Duke Ellington to the Royal Shakespeare Company; from Margaret Atwood to Komische Oper Berlin. They have stood side by side with our world-class homegrown talent – from launching Black Swan State Theatre Company’s retelling of Tim Winton’s *Cloudstreet* in 1998 to Kate Mulvaney’s dramatic adaptation of *Mary Stuart* just last year.

These moments, and many more that are sprinkled throughout our 70-year history, will leave a deep

impression in our collective psyche, and with your support will continue to bind us through shared stories and lasting memories. As we look to another Festival to celebrate all that is wonderful about our place in the world, we ask you to help us reach for the stars and create world-class artistic experiences that enrich life in Western Australia.

To speak with someone about how you can help us make a difference by donating please contact Penny Dolling pdolling@perthfestival.com.au

To speak with someone about ways to support through a corporate contribution please contact Claudia Ottobrinio cottobrinio@perthfestival.com.au

Or visit Support Us at perthfestival.com.au for information on all the ways in which you can be involved.

THANKS TO OUR DONORS

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Fine Music



Major Events



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* Medici donors collectively help bring an ambitious production to the Festival each year.

^ Commissioning Fund donors support the creation and development of new work to feature in the Festival.

Donor list current as at 28 September 2022

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Major Festivals Funding



Hide the Dog, Manifesto and *Tracker* have been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council its Arts Funding and Advisory Body, in association with the Confederation of Australian International Arts Festivals Inc.

Hide the Dog commissioned by Ten Days on the Island, Brisbane Festival, RISING, Sydney Festival and Perth Festival.

Tracker commissioned by Sydney Festival, Perth Festival, Adelaide Festival, RISING and Brisbane Festival.



City of Stirling's The Welcome Hub at Lotterywest Films, Perth Festival 2022

PAY IT FORWARD

As a 'festival for the people', Perth Festival strives to be inclusive, sharing life-changing cultural experiences with people of all backgrounds and abilities.

With the support of Community Partner Chevron, our Pay It Forward initiative means you can help us spread the joy of the arts.



We believe everyone should have equal access to the events and experiences which enrich our lives and communities. The Pay It Forward initiative helps us provide free and discounted tickets to those who might not otherwise be able to attend. The program also helps subsidise the cost of creating accessible experiences through initiatives such as access infrastructure, Auslan interpreted events, audio description, tactile tours and more.

DOUBLE YOUR SUPPORT THANKS TO CHEVRON

This year Chevron will match every dollar raised through the Pay It Forward initiative, doubling our efforts to make Perth Festival accessible to more Western Australians.

To help this vital community program, simply make a donation to the Pay It Forward initiative when purchasing your ticket to a Perth Festival event. Together we can help connect more people across Western Australia through creative experiences and enrich lives through art.



Image: *Ariel's Song*, installation view, Perth Festival 2022
Photo: Sophie Minissale



Image: *Patch's Lighthouse* photo Matt Byrne

A FESTIVAL FOR ALL PEOPLE

For nearly 20 years, Chevron Australia has partnered with Perth Festival to create memorable cultural moments for more than 2.5 million Western Australians.

With a focus on inclusion, as our Community Partner, Chevron has helped us to remove participation barriers and increase accessibility for a broader range of audience members as we make positive progress towards being a Festival for all people.

The partnership supports Disability, Access and Inclusion initiatives for underrepresented audiences.

Some of the 2023 initiatives include:

- Improved access infrastructure and equipment.
- Extended services for Auslan, audio descriptions, captioning and tactile tours.
- Cultural safety and disability inclusion training for Festival staff and volunteers.
- Pre-Festival Access Information Evening for patrons and community groups.
- Discounted and free tickets through the Pay It Forward initiative.
- A Partner Schools program to bring events to students from diverse backgrounds.
- An Ambassadors program involving culturally and linguistically diverse WA community leaders.
- Arts Industry Access Workshop for artists to understand how to program and produce work for people living with disability.
- Access Guides for each Festival program and ease-of use upgrades to the website.

Chevron's commitment to the community through Perth Festival has enabled Western Australians to enjoy special cultural experiences that otherwise would not have been possible – a powerful legacy to leave through this successful partnership.



UWA VISION CREATING A BRIGHTER FUTURE

Creating and sharing knowledge to make a positive impact is at the heart of what we do at UWA. We're passionate about creating positive change for all people of WA by bringing arts and cultural experiences to our State's communities.

As Festival season beckons international and local audiences and artists will once again join students, staff and our broader WA community to kick-start 2023 at this thriving hub of culture, education, innovation and social engagement.

Grounded on Noongar Boodjar and celebrating its people's stories and rich cultural practices, the Festival is just one part of UWA's extensive community engagement activities. The University is a year-round hub of music, theatre, exhibitions, literary talks and other cultural programs

Perth Festival was born in the UWA Somerville Auditorium's cathedral of pines in 1953 as The University's gift to a community hungry for connection through art. In the inaugural program, founder Prof. Fred Alexander wrote that the Festival was created to "encourage West Australians to draw on real advantages of scene and climate to offset disabilities imposed by distance". Each year the Festival expanded in scale, ambition and reach, defying the early sceptics' claims that an international arts festival in Perth was too ambitious for a State so far removed from the eastern seaboard.

From those campus beginnings, Perth Festival remains embedded in its community while reaching out to the world. The spirit of The University's first 'Festival for the people' continues into the third decade of the 21st century.





A Day of Ideas, Perth Festival 2022
Photo: Danica Zuks

BUILDING A VIBRANT COMMUNITY THROUGH ART

For more than 30 years, Lotterywest and Perth Festival have worked together to build a better Western Australia through shared experiences of the arts. Western Australians are very fortunate to hold Australia's only State-owned and operated lottery, and one of the few in the world with a community grants program, one that distributed \$323 million across WA in 2021 – 22 alone.



Arts play a crucial role in building a vibrant WA, the ethos of Lotterywest ever since its first lottery draw in 1933 to raise money for charitable causes.

Thanks to the people who play Lotterywest games and the network of small-business retailers who sell them, Lotterywest can support not-for-profit community events like Perth Festival. Lotterywest has invested more than \$150 million in the Festival since 1991.

This precious support gives hundreds of thousands of people opportunities to come together in a celebratory spirit of inclusion, creative expression and fun at the Festival every summer.

As well as supporting the core Festival program, Lotterywest's grant also includes support for the Festival's Connect and Creative Learning programs – which remove barriers and create pathways to empower more Western Australians to participate in the arts.

Perth Festival's audiences and artists – whose dreams and stories Lotterywest helps bring to life – appreciate that the Festival simply would not exist without that support.

They know that the story of Lotterywest is the story of us; the story of Western Australia.



Portals of Love and Loss, installation view, Perth Festival 2022
Photo: Ilkka K Photograph

A VISION OF WELCOME

Artists offer doorways into a world of imagination and possibility. Holding that door open for hundreds of thousands of Perth Festival audiences since 2008 has been Wesfarmers Arts.



This dedicated Wesfarmers unit supports arts and culture in Western Australia and nationally through its partnerships and commissions with premier cultural organisations and The Wesfarmers Collection of Australian Art. Wesfarmers Arts delivers great public value by providing artistic experiences that challenge the status quo and extend our thinking.

As Visual Arts Partner of Perth Festival, Wesfarmers Arts has worked with the Festival to present leading international and Australian contemporary artists to local audiences and visitors from afar. Importantly, this support also allows Australian artists to produce new work in an international context. Since 2008, more than 140 events have been presented in this way, mostly free to the public.

Wesfarmers Arts supports contemporary art as a wonderfully democratic and cohesive force that engages young and old, makes us think about what it is to be human and connects us in imaginative ways with the world around us.

It fulfils the Festival's aspiration to enhance life through art – bringing all of us together and reminding us of our responsibilities to each other and our shared future.

WESTERN AUSTRALIA

WALKING ON A DREAM

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Perth is effortlessly Australian, the most relaxed and naturally adventurous capital city in the world.

Choose your dream adventure

Soak up the sun and relax in one of the world's largest inner-city parks, Kings Park & Botanic Garden.

Discover Rottnest Island / Wadjemup, where you'll be greeted by 63 wondrous beaches and the world's happiest animal, the adorable quokka.

Discover our 'many stories' at WA Museum Boola Bardip, then explore the Perth Cultural Centre.

Feel the thrill of Optus Stadium's Halo Rooftop Walk or Matagarup Zip+Climb.

Sit back and enjoy a river cruise along the Swan River / Derbal Yerrigan to the award-winning Swan Valley, home to more than 40 wineries and 70 restaurants and cafes.

Immerse yourself in Noongar culture on an Aboriginal tour – discover the cultural significance and ancient stories of this region.

Swim with wild dolphins in Rockingham, then spend your afternoon cruising Mandurah's sparkling canals.

Watch Mother Nature paint a fiery sunset over the sparkling Indian Ocean at one of Perth's 19 beaches.

Cycle or walk along the Swan River / Derbal Yerigan and experience Perth's unique flora and fauna, or canoe or kayak and become immersed in the beauty of the natural world.

Feast on the local flavours and feel the indie vibe at one of the many restaurants and cafes in Fremantle / Walyalup, or 'Freo' as it is affectionately known.

Follow us at @WesternAustralia | #WAtheDreamState



WESTERN AUSTRALIA

WESTERNAUSTRALIA.COM



The City of Perth is proud to host Perth Festival 2023

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Explore what's on in Perth from the latest events, things to see and do, family experiences, and the hottest bars and restaurants.

Head to [visitperth.com](https://www.visitperth.com) or scan the QR code to check out your official guide to the City of Perth.



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The West Australian WAAARTS LIVE HERE

The West Australian is proud to support Western Australian arts through our partnership with Perth Festival



**PERTH
FESTIVAL**

Photo Credit: Cam Campbell

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AMPLIFYING DIVERSE VOICES

SINCE 2009

As we gather once again on Noongar Boodjar, Audio Technik is proud to support Perth Festival.

Audio

Technik

Image: Tashi Hall

ELEVATE YOUR EXPERIENCE

Take your Festival experience to the next level with our corporate hospitality packages.

Perth Festival's hospitality packages are the perfect way to entertain a group of guests as you share unforgettable cultural experiences. Let us take care of the planning so you can enjoy every moment.

Our hospitality packages include: reserved seating, set menus, beverage packages, venue function area and staff support.

Please note function duration limits and minimum capacities apply

To discuss your corporate hospitality needs please contact Serene Cho scho@perthfestival.com.au

Images: Rift Photography

CELEBRATING CREATIVE VISION

As creative thinkers ourselves, we know the value of artistic celebration and share a commitment to cultural growth. That's why we're delighted to support **Perth Festival** putting our vibrant arts communities on the centre stage.

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GET THE BEST FROM THE FEST

Friends of the Festival annual memberships are on sale
visit perthfestival.com.au/letsbefriends

Love all things Perth Festival? Become a Friend of the Festival to save money, deepen your connection and meet fellow Festival lovers. You'll also be the first to hear about new events!

WHAT DO FRIENDS GET?

- Up to 15% off two full-priced Adult tickets per show at most price reserves
- Attend exclusive Friends events including talks with our programming team
- Be the first to know – receive tailored email updates and year-round offers as well as reciprocal membership benefits

Just here for the tunes? Contemporary music is back in a big way for Perth Festival 2023. Become a Music Member to get benefits including early access to tickets plus discounts and industry offers. Visit perthfestival.com.au/musicmembership and sign up today!

Image: Riff Photography

BOOKING DETAILS

FRIENDS OF THE FESTIVAL & MUSIC MEMBERS PRESALE BOOKING PERIOD from 12pm Thu 27 Oct.

GENERAL PUBLIC ON SALE 12pm Thu 3 Nov.

You can become a Friend or Music Member at any time online or by calling the Festival Info Centre. Full booking details and ticketing terms and conditions at perthfestival.com.au

HOW TO BOOK

Online

perthfestival.com.au

Phone

Festival Info Centre **08 6488 5555**

Fri 21 Oct – Sat 4 Mar

Mon – Fri 9am – 5pm

Sat 10am–2pm

*Limited hours Fri 23 Dec – Tue 3 Jan

Mon 6 Mar – Sat 8 Apr

Mon – Sat 10am – 2pm

Over the Counter

OCTAGON THEATRE, UWA

Fri 28 Oct – Fri 23 Dec

Fri 10am – 2pm

ARTS AND CULTURE TRUST VENUES

Thu 27 Oct – Sat 8 Apr

State Theatre Centre of WA

Mon – Fri 10am – 5.30pm

His Majesty's Theatre

Mon – Fri 9am – 5.30pm

Sat 10am – 5.30pm

Subiaco Arts Centre

Mon – Fri 9am – 5pm

Albany Entertainment Centre

Mon – Fri 10am – 5pm

*All ACT Box Offices are closed

Sun 25 Dec – Mon 2 Jan

Official Sales Channels

Patrons are strongly advised to only purchase tickets directly through Perth Festival, Arts and Culture Trust or through the venue's official ticketing provider to prevent ticket scalping and to guarantee entry into the event.

Gift Certificates

Gift certificates can be used to purchase events only through perthfestival.com.au and expire at the end of the 2023 Festival Season.

Have a Question?

We are contactable via WebChat. You can jump online and ask our friendly box office team a question at perthfestival.com.au

BOOKING CONDITIONS

Performance Limitations

All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance. Film screenings at UWA Somerville are subject to weather conditions. Updates on any changes to the film schedule are broadcast by 7pm online and on Perth Festival social media channels.

Fees and Charges

Perth Festival does not charge a transaction fee for tickets purchased through the Festival (online or on the phone). If you choose to have your tickets delivered by Registered Post, a fee of \$6.50 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival events (including Arts and Culture Trust phone sales) charge different transaction fees. Please visit individual websites for details.

Refunds and Exchanges

All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Lost or stolen tickets purchased for general admission events will not be replaced. Tickets with a seat allocation can be replaced however ticket replacement fees will apply.

If you are booking tickets to an event, please consider that if it does become impacted by a government order you will need to comply with that direction for entry. Anyone who is required to comply with a government order and does not have a valid exemption will be denied entry.

For further information please refer to perthfestival.com.au

COVID Ticketing Information

Perth Festival will be implementing all government orders relating to COVID-19. Should a Perth Festival 2023 event or venue become impacted by a government order mandating the wearing of face masks or any other requirement mandated by the government, it is a condition of entry that you will need to wear a mask within the venue or otherwise comply with that requirement or present evidence of a medical exemption if applicable.

If you are booking tickets to an event, please consider that if it does become impacted by a government order you will need to comply with that direction

for entry. Anyone who is required to comply with a government order and does not have a valid exemption will be denied entry.

For further information please refer to perthfestival.com.au

TICKET PRICES


Ticket prices listed in this brochure indicate the range of full-priced Adult tickets available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. Visit perthfestival.com.au for a breakdown of the individual costs applicable to you.

Discounted Pricing

Concession prices are available for most Festival events at most price reserves. These prices apply to Pensioners, Seniors Card holders, Health Care Card holders and Full-time students. Full-time students are entitled to \$25 tickets for selected events until sold out. Concession or Student card details may be requested at the time of booking and/or at the door.

Friends are entitled to a 10% discount off the Adult price on two tickets for most Festival events at most price reserves.

See Three Shows and Save

Book tickets to three or more events in one transaction through Perth Festival to save 10%. Friends save an extra 5% on top of their standard discount. Offer applies to lowest common number of tickets. Available for select events only, marked 

Pay What You Can

For selected events in our program you can choose to pay any amount you'd like – from \$0. Any amount you pay above the suggested ticket price will be used to ensure that other people are

able to attend Festival events where cost is normally a barrier.

Group Pricing

Group pricing is available for selected events where 11 or more tickets are purchased. Contact boxoffice@perthfestival.com.au for details.

Schools Pricing

School group bookings are available at discount prices. Visit perthfestival.com.au to download our Creative Learning brochure and to book tickets for your school.

Dynamic Pricing

Any event or product sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event or product. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

Lotterywest Films Packs

Film vouchers are available in flexible six packs. Friends of the Festival can also buy 12-pack vouchers.

Voucher packs will be issued as Mobile Tickets and you can track how many you have remaining online. Simply log into your account and look for the Upcoming Events tab.

How to Redeem:

You can redeem your tickets for a specific film session before the night. To do this simply contact our friendly box office team via WebChat or phone up until 12pm the day of the session you'd like to attend. We'll be able to convert your voucher to a ticket to the film of your choice.

Please note: For a weekend film you must contact us by midday Friday.

You can still redeem vouchers at

the door, though note this is subject to capacity availability. We strongly recommend redeeming in advance to avoid missing out. We will communicate availability via our social channels.

Gifting Film Vouchers:

Mobile film vouchers can be gifted by printing at home, or physical vouchers can be printed if required. Please contact our box office team for more information.

ACCESS BOOKINGS

Tickets can be booked in person, by phone on **08 6488 8616** or online at perthfestival.com.au

Alternatively, email access@perthfestival.com.au with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

For full access booking details see p86.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check perthfestival.com.au for up to date information.

The paper used in this brochure is Australian made and manufactured by an ISO 14001 certified mill with all virgin pulp derived from well-managed forests and controlled sources.



ACCESS

Perth Festival is committed to making our events and performances accessible. You can make all your access bookings online, over the phone, in person or via email.

Please call us on **08 6488 8616** or email access@perthfestival.com.au if you have any questions about accessibility.

ACCESS GUIDE

For all the details on Perth Festival's access program and detailed information about venues please refer to Perth Festival's Access Guide at perthfestival.com.au or available by calling **08 6488 5555**.


ACCESSIBLE FESTIVAL INFORMATION

Did you know you can get Festival information in alternative formats?

This brochure is also available:

- online in print or audio versions at perthfestival.com.au
- as a large print, PDF, RTF and Word file

NATIONAL RELAY SERVICE

 You can contact Perth Festival through the National Relay Service

- TTY users phone **133 677**
- Speak and Listen users phone **1300 555 727**
- Or via internet-relay.nrsccall.gov.au

ACCESS SYMBOLS



WHEELCHAIR ACCESSIBLE

The venue/location is wheelchair accessible. If this symbol is not listed on an event, access may be limited so please contact us for more details.



ASSISTIVE LISTENING

Venue has Assistive listening systems that provide hearing augmentation and amplification.



NO MUSIC OR DIALOGUE



EVENT IS FULLY SURTITLED/SUBTITLED OR HAS MINIMAL DIALOGUE

There may be some background music and/or sounds.



EVENT IS PARTIALLY SURTITLED/SUBTITLED OR INCLUDES DIALOGUE

There will be background music and/or sounds.



OPEN CAPTIONING

For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on screens to the side or above the stage.

The following performances and films will have open captioning:

My Old School (p48) Thu 19 Jan 8pm

7 Days (p50) Thu 16 Feb 8pm

Cyrano (p18) Sat 25 Feb 2pm

Writers Weekend (p42) Sat 25 & Sun 26 Feb (South Lawn only)



AUDIO DESCRIPTION

Audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a personal headset.

The following performances and films will be audio described:

My Old School (p48) Mon 16 Jan – Sun 22 Jan 8pm

7 Days (p50) Mon 13 Feb – Sun 19 Feb 8pm

Strange Case of Dr Jekyll & Mr Hyde (p12) Fri 17 Feb 7.30pm

Cyrano (p18) Sat 25 Feb 2pm

Tracker (p27) Fri 3 Mar 7pm



TACTILE TOUR

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to the performance. Tours are free but bookings are essential.

Tactile tours will be available before the following performances:

Strange Case of Dr Jekyll & Mr Hyde (p12) Fri 17 Feb 6.30pm

Cyrano (p18) Sat 25 Feb 1pm

Tracker (p27) Fri 3 Mar 6pm



AUSLAN INTERPRETING

An interpreter stands to one side of the stage and live translates the text and dialogue into Auslan.

The following performances and events will be Auslan interpreted:

Strange Case of Dr Jekyll & Mr Hyde (p12) Wed 15 Feb 7.30pm

A Day of Ideas (p41) Sat 18 Feb

Cyrano (p18) Tue 28 Feb 6.30pm

Writers Weekend (p42) Sat 25 & Sun 26 Feb (South Lawn only)

ACCESS BOOKINGS

Tickets can be booked in person, by phone on **08 6488 8616** or online at perthfestival.com.au

Alternatively, email access@perthfestival.com.au with your accessible seating request.

Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

BOOKING ACCESS TICKETS ONLINE

Go to perthfestival.com.au and log into your account. Navigate to the performance you would like to purchase. Click on Buy Tickets. Click on the BOOK ACCESSIBLE SERVICES Button. Select your preferred seating for the access service. Information about the best available seating for access services can be found in text above the seating map.

After selecting your seats and corresponding price types, proceed to enter your access requirements before confirming your purchase.

If you have any questions or need assistance with booking, please contact Perth Festival.

WONDERBOX BOOKINGS

Wonderbox (p34) is an inclusive show designed for young people with disability and their family and friends. As each performance is adapted to suit the audience there are no online bookings. Please call our Info Centre on **08 6488 5555** to book.

CAPTIONED PERFORMANCES

All captioned performances for Perth Festival 2023 have open captioning. Patrons can select any location in any price reserve during the booking process.

COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Companion tickets can be purchased online via the process above. Please have your Companion Card details ready to enter during the booking process.

MEET THE TEAM

Noongar Advisory Circle

Vivienne 'Binyarn' Hansen, Mitchellia 'Waljin' Hutchins, Carol Innes, Barry McGuire, Richard Walley OAM, Roma 'Yibiyung' Winmar

Perth Festival Board

Tim Ungar (Chair), Rowena Albones, Adrian Fini, David Flynn, Fiona Kalaf, Ben Lisle, Michelle Tremain, Terri-ann White, Ben Wyatt

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Executive Director Nathan Bennett
Executive Assistant Pier Leach

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Artistic Associates Ian Wilkes, Bobbi Henry
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Curator: Visual Arts Annika Kristensen
Program Associate: Film Tom Vincent
Program Associate: Contemporary Music Tom Supple
Senior Program Manager Jessica Darlow
Senior Producer Anna Kosky
Program Administrator Dana Nguyen
Associate Producer: Contemporary Music Indi Ranson
Associate Producer: Industry Programs Alex Desebrock
Associate Producer: Creative Learning Sam Nerida
Program Coordinator: Visual Arts Amy Miller

Production

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Acting Technical Director Ruth Catlin
Production Manager: Special Events John Carter
Production Administrator Alex Hayes
Tech Coordinator: Contemporary Music Siobhan Millard-Webb
Production Manager: Performance Ian Studham
Production Coordinator: Literature & Ideas Dana Ioppolo
Audience Services Manager Fiona Smith
Audience Services Coordinators Kestin Owens, Bridget Smith, Claire Dix

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Senior Accountant Melanie Jones
Accounts Officers Jocelyn Kuan, Chelsea Zhao
Payroll Officer Linda Gannon

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Community Engagement Manager Ellie Murray-Yong
People & Culture Manager / Legal Counsel Charlotte Thorne
IT Operations Manager Justin Cheek
Office Manager & Videographer Peter Liacopoulos
Safety & Health Manager Sean Ashton
Legal Interns Emmelyn Wu, Christina James

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Chair Tracy Deveugle-Frink
Friends of the Festival Executive Officer Emily Davies

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Partnerships Manager Anna Lee Normann
Partnerships Coordinator Acil Tayba
Senior Manager, Philanthropy Penny Dolling
Philanthropy Consultant Andree McIntyre
Philanthropy Coordinator Suzanna Gaunt
Events & Partnerships Coordinator Serene Cho

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Marketing Manager Michelle Goldblatt
Campaign Manager Dana Alamsyah
Communications Manager Stephen Bevis
Digital Content Strategist Rachel Audino
Digital Coordinator Felicity Tan
Marcomms Executives Belinda Sherry, Lauren Papendorf
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Head of Design Scott Weir
Designers Toby O'Keeffe, David Ryan
Design Interns Agnes Fonda, Kate Higson
Publications Manager Andi Lawson-Moore
Customer Relations & Ticketing Manager Kate Valentine
Ticketing Coordinator Ellie Aitchison
Stakeholder Ticketing Coordinator Nicki Blake
Box Office Team Leader Joshua Chapman

PERTH VENUES



SCHEDULE

LITERATURE & IDEAS	FILM	SPECIAL EVENT	MUSIC	DANCE	THEATRE	VISUAL ARTS
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VENUE	THU 9 FEB	FRI 10 FEB	SAT 11 FEB	SUN 12 FEB	MON 13 FEB	TUE 14 FEB	WED 15 FEB	THU 16 FEB	FRI 17 FEB	SAT 18 FEB	SUN 19 FEB	MON 20 FEB	TUE 21 FEB
LAKE JOONDALUP		Djoondal 8pm, p6	Djoondal 8pm, p6	Djoondal 8pm, p6									
HEATH LEDGER THEATRE	Manifesto 7.30pm, p14	Manifesto 7.30pm, p14	Manifesto 2 & 7.30pm, p14	Manifesto 5.30pm, p14					Cyrano 7.30pm, p18	Cyrano 7.30pm, p18	Cyrano 5pm, p18		Cyrano 6.30pm, p18
STATE THEATRE CENTRE OF WA COURTYARD	Perth Moves 6pm, p16	Perth Moves 6pm, p16	Perth Moves 6pm, p16	Perth Moves 6pm, p16									
STUDIO UNDERGROUND		Bikutsi 3000 7pm, p17	Bikutsi 3000 7pm, p17	Bikutsi 3000 6pm, p17	Bikutsi 3000 7pm, p17	Bikutsi 3000 7pm, p17							Equations of a Falling Body 7pm, p26
PICA PERFORMANCE SPACE													Everywhen 7pm, p23
THE RECHABITE	Happy Meal 7.30pm, p32	Happy Meal 7.30pm, p32	Happy Meal 7.30pm, p32	See website for line-up details		A Dread of Voids Doors open 7pm, p34	Kae Tempest Doors open 7pm, p34	See website for line-up details		Flewnt's Boorloo Block Party Doors open 7pm, p35	See website for line-up details		Julia Jacklin Doors open 7pm, p37
HIS MAJESTY'S THEATRE			Strange Case of Dr Jekyll & Mr Hyde 7.30pm, p12	Strange Case of Dr Jekyll & Mr Hyde 5pm, p12		Strange Case of Dr Jekyll & Mr Hyde 7.30pm, p12	Strange Case of Dr Jekyll & Mr Hyde 7.30pm, p12	Strange Case of Dr Jekyll & Mr Hyde 7.30pm, p12	Strange Case of Dr Jekyll & Mr Hyde 7.30pm, p12	Strange Case of Dr Jekyll & Mr Hyde 1 & 7.30pm, p12	Strange Case of Dr Jekyll & Mr Hyde 5pm, p12		
PERTH CONCERT HALL		Music of the Spheres 7.30pm, p10											
VARIOUS LOCATIONS		Seven Sisters 8pm, p31	Seven Sisters 8pm, p31						Seven Sisters 8pm, p31	Seven Sisters 8pm, p31			
THE QUARRY AMPHITHEATRE		Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25			Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25			Ballet at the Quarry 8pm, p25
SUBIACO ARTS CENTRE										A Day of Ideas 2, 3.45 & 5pm, p39			
UWA SOMERVILLE	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59		Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59
	The Giants 8pm, p49	The Giants 8pm, p49	The Giants 8pm, p49	The Giants 8pm, p49	7 Days 8pm, p50	7 Days 8pm, p50		7 Days 8pm, p50	7 Days 8pm, p50	7 Days 8pm, p50	7 Days 8pm, p50	7 Days 8pm, p50	Godland 8pm, p50
LAWRENCE WILSON ART GALLERY			Black Sky 12 – 5pm, p58			Black Sky 12 – 5pm, p58		Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58		Black Sky 12 – 5pm, p58
PERTH INSTITUTE OF CONTEMPORARY ARTS		Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55		Robert Andrew 10am – 5pm, p55		Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55
STATE BUILDINGS											Jason Phu p60	Jason Phu p60	Jason Phu p60
MOORE CONTEMPORARY	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 12 – 4pm, p61					Jacobus Capone 11am – 5pm, p61	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 12 – 4pm, p61		
JOHN CURTIN GALLERY	However Vast the Darkness... Opening 6pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 12 – 4pm, p57	However Vast the Darkness... 12 – 4pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57		However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 12 – 4pm, p57	However Vast the Darkness... 12 – 4pm, p57	However Vast the Darkness... 11am – 5pm, p57
GOOLUGATUP HEATHCOTE - GALLERY		Beijing Realism Opening 6pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60		Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60
FREMANTLE ARTS CENTRE	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56		Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56

SCHEDULE

VENUE	WED 22 FEB	THU 23 FEB	FRI 24 FEB	SAT 25 FEB	SUN 26 FEB	MON 27 FEB	TUE 28 FEB	WED 1 MAR	THU 2 MAR	FRI 3 MAR	SAT 4 MAR	SUN 5 MAR	MON 6 MAR
LANGLEY PARK										Björk 8pm, p8			Björk 8pm, p8 also Thu 9 & Sun 12 Mar
HEATH LEDGER THEATRE	Cyrano 6.30pm, p18	Cyrano 7.30pm, p18	Cyrano 7.30pm, p18	Cyrano 2 & 7.30pm, p18	Cyrano 5pm, p18		Cyrano 6.30pm, p18	Cyrano 11.30am & 6.30pm, p18	Cyrano 7.30pm, p18	Cyrano 7.30pm, p18	Cyrano 2 & 7.30pm, p18	Cyrano 2pm, p18	
STUDIO UNDERGROUND	Equations of a Falling Body 7pm, p26	Equations of a Falling Body 7pm, p26	Equations of a Falling Body 7pm, p26	Equations of a Falling Body 1 & 7pm, p26	Equations of a Falling Body 6pm, p26			Tracker 7pm, p27	Tracker 7pm, p27	Tracker 7pm, p27	Tracker 1 & 7pm, p27		
MIDDAR ROOM											Wonderbox 10am & 1pm, p28	Wonderbox 10am & 1pm, p28	
PICA PERFORMANCE SPACE	Everywhen 7pm, p23		Everywhen 7pm, p23	Everywhen 2 & 7pm, p23									
THE RECHABITE	Julia Jacklin Doors open 7pm, p37	See website for line-up details					See website for details	Bikini Kill Doors open 7pm, p36	Mdou Moctar Doors open 7pm, p36	See website for line-up details			Nakhane Doors open 7pm, p35
PERTH CONCERT HALL										The Cage Project 7pm, p20	Kronos Quartet 7pm, p21	Ephemeral Echoes 5pm, p22	
DOLPHIN THEATRE, UWA								Hide the Dog 6.30pm, p29	Hide the Dog 6.30pm, p29	Hide the Dog 6.30pm, p29	Hide the Dog 2 & 6.30pm, p29		
WACA GROUND			Carmen 7.30pm, p24	Carmen 7.30pm, p24									
VARIOUS LOCATIONS			Seven Sisters 8pm, p31	Seven Sisters 8pm, p31						Seven Sisters 8pm, p31	Seven Sisters 8pm, p31		
THE QUARRY AMPHITHEATRE	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25			Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25	Ballet at the Quarry 8pm, p25		
RED HILL AUDITORIUM					Bon Iver 6pm, p38								
CITY OF MELVILLE								Punkaliyarra 6pm, p30	Punkaliyarra 2 & 6pm, p30	Punkaliyarra 2 & 6pm, p30		Songs for Freedom 7pm, p30	
UWA SOMERVILLE	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59	Francis Alÿs 8pm, p59
	Godland 8pm, p50	Godland 8pm, p50	Godland 8pm, p50	Godland 8pm, p50	Godland 8pm, p50	All the Beauty and the Bloodshed 8pm, p50	All the Beauty and the Bloodshed 8pm, p50	All the Beauty and the Bloodshed 8pm, p50	All the Beauty and the Bloodshed 8pm, p50	All the Beauty and the Bloodshed 8pm, p50	All the Beauty and the Bloodshed 8pm, p50	All the Beauty and the Bloodshed 8pm, p50	Close 7.30pm, p51
LAWRENCE WILSON ART GALLERY	Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58			Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58	Black Sky 12 – 5pm, p58		
PERTH CULTURAL CENTRE										Michaela Gleave 8pm – 12am, p53	Michaela Gleave 8pm – 12am, p53	Michaela Gleave 8pm – 12am, p53	Michaela Gleave 8pm – 12am, p53
PERTH INSTITUTE OF CONTEMPORARY ARTS			Rosa Barba 10am – 5pm, p54	Rosa Barba 10am – 5pm, p54	Rosa Barba 10am – 5pm, p54		Rosa Barba 10am – 5pm, p54	Rosa Barba 10am – 5pm, p54	Rosa Barba 10am – 5pm, p54	Rosa Barba 10am – 5pm, p54	Rosa Barba 10am – 5pm, p54	Rosa Barba 10am – 5pm, p54	Rosa Barba 10am – 5pm, p54
	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55		Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55	Robert Andrew 10am – 5pm, p55
STATE BUILDINGS	Jason Phu p60	Jason Phu p60	Jason Phu p60	Jason Phu p60	Jason Phu p60								
MOORE CONTEMPORARY	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 12 – 4pm, p61				Jacobus Capone 11am – 5pm, p61	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 11am – 5pm, p61	Jacobus Capone 12 – 4pm, p61		
JOHN CURTIN GALLERY	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 12 – 4pm, p57	However Vast the Darkness... 12 – 4pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57	However Vast the Darkness... 11am – 5pm, p57		However Vast the Darkness... 12 – 4pm, p57	However Vast the Darkness... 11am – 5pm, p57
GOOLUGATUP HEATHCOTE - GALLERY	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 10am – 4pm, p60	Beijing Realism 12 – 4pm, p60	Beijing Realism 12 – 4pm, p60	Beijing Realism 10am – 4pm, p60
FREMANTLE ARTS CENTRE			All the Stars: A Party 6.30pm, p44	Writers Weekend 10am – 6.30pm, p42	Writers Weekend, p42 Family Day in Freo 9am, p44								
	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56	Other Horizons 10am – 5pm, p56



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