

PERTH FESTIVAL

9 February – 3 March

Founder



Principal Partner



2024

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Acknowledgement developed by Kylie Bracknell with support from Perth Festival's Noongar Advisory Circle (Vivienne Binyarn Hansen, Mitchella Waljin Hutchins, Carol Innes, Barry McGuire, Richard Walley OAM & Roma Yibiyung Winmar)

NGAANGK

Morning star calls out dawn is coming.

Through the darkness firelight.

**Moving through distant time and space,
Mother sun has arrived radiating firelight energy
to heal and warm mother earth, our Boodjar.**

**Mother Sun – Ngaangk – creates the dawn,
daybreak, morning, noon and late afternoon
slowly surrendering her light to sunset.
Evening star calls out night has come.**

**Ngaangk moves through the moordang
– the darkness – shining her firelight – karla –
to the east to rise again ...**

– Alta Winmar with Roma Yibiyung Winmar



HON. ROGER COOK MLA

PREMIER OF WESTERN AUSTRALIA

Perth Festival is a brilliant annual celebration of our unique State and its people in partnership with the finest artists from around the globe.

Western Australians are right to be proud of how the Festival has developed as one of the greatest international events of its kind.

A highlight of the Perth summer, the Festival opens pathways into the world and brings our community closer together. It enhances our unique lifestyle, provides jobs and attracts tourists looking for special experiences they could not get anywhere else.

Perth Festival offers a diverse range of accessible and unforgettable experiences which the State Government is happy to support through Principal Partner Lotterywest and other agencies.

I congratulate Artistic Director Iain Grandage and his team on his fifth and final Festival and encourage you to explore the extensive program of free and ticketed performances and events. There is bound to be something for everyone to enjoy.



PROF. AMIT CHAKMA

VICE CHANCELLOR,
THE UNIVERSITY OF WESTERN AUSTRALIA

The University of Western Australia is extremely proud of its role as founder and long-term supporter of Perth Festival. For more than 70 years the Festival has embodied the sense of community, creativity and curiosity at the heart of UWA.

Matching community engagement with a global reach, the Festival grew out of UWA's Summer School program to entertain, share ideas and broaden perspectives. This showcase for lifelong learning is now recognised internationally for its innovation, excellence and inclusivity.

In welcoming the world's artists and audiences to Perth Festival 2024, I congratulate UWA graduate Iain Grandage on his cycle of five enriching programs inspired by Noongar themes, beginning with Karla (fire) in 2020 and concluding with Ngaangk (sun).

I hope Festivalgoers will visit our beautiful campus to enjoy the exciting work by Curtis Taylor at the Lawrence Wilson Art Gallery, *I'm with Her* at the Octagon Theatre and, of course, Lotterywest Films under the stars and majestic pine trees at UWA Somerville Auditorium.



BEN WYATT

CHAIR, PERTH FESTIVAL

Like many Western Australians, I have grown up with Perth Festival. I recall many special Festival moments, from my late teens at Lotterywest Films to the recent privilege of succeeding Tim Ungar as Chair.

I am delighted to invite people to check out the 2024 program, the culmination of a beautiful series of festivals under Iain Grandage as Artistic Director.

Perth Festival is, at its heart, an enormous cultural collaboration. It takes the support of many people beyond the dedicated Festival team to make this possible. On behalf of the Festival Board, I thank our Principal Partner Lotterywest and Founding Partner The University of Western Australia and the many other supporters who make your Festival happen.

The opportunities for cultural exploration in the 2024 program are vast. I know you'll enjoy it and I challenge you to go and see something you otherwise wouldn't, for that is the wonder of art – it is there to expand our horizons. Please tell your friends. These experiences are best shared together.



Image: Jess Wylid

Welcome to Perth Festival 2024 – a Festival filled with light and warmth. A celebration of stories from here and around the globe, living as we do under the same sun

Ngaangk, our star. Each day she arcs across the sky. Each evening she takes her fire into the twilight and leaves the sky to other stars – the children – and the moon. In Noongar belief systems Ngaangk is not only sun but also mother, a female entity inextricably linked to another essential female being – the country on which we stand – Noongar Boodjar.

So it is we celebrate a festival not only of our shared humanity, but also of Ngaangk's effect on the Earth and the botanical marvels that grow here, climbing ever closer to the sky, fed by her rays.

Our Festival starts with a story from near dawn – a Noongar opera, *Wundig wer Wilura*, from out east where Ngaangk begins her journey across the sky. We continue with a setting sun in the west – *The Invisible Opera* at Scarborough Beach filled with the people of this place. Our place. Then we finish with a twilight of togetherness – saying goodbye to a five-year Festival cycle that started with a fire, travelled ever westward down river and into ocean and on into the heavens. At Supreme Court Gardens we celebrate collaborations between Aboriginal musicians and artists from around the globe, singing of shared futures living *Under the Same Sun*.

In between we feature a series of international and local offerings of the highest order, where forests and vegetation abound. From the esteemed Akram Khan, we present a remarkable re-imagining of Rudyard Kipling's *Jungle Book*. From beloved theatrical magician Geoff Sobelle, we celebrate the fruits of the Earth with *FOOD*. A single tree speaks volumes in the centre of Ontroerend Goed's exquisitely inventive *Are we not drawn onward to new erA* from Belgium. Below the streets of Perth we bring Carillon City to life with a world of vegetation and wonder that speaks of lost histories re-told and futures re-imagined – built by Linda Tegg with Vivienne Hansen and partnered with a dazzling sunlight-driven installation by Rebecca Baumann. And we present a new operatic adaption of Murray Bail's celebration of the trees of this continent with *Eucalyptus*.

Musical wonders continue with an extraordinarily diverse music program, beginning with the return of iconic Italian composer and pianist Ludovico Einaudi and ending with the great American string quartet Brooklyn Rider. Australian String Quartet are joined by Lou Bennett and Lior, the Australian Chamber Orchestra present their poetic

synergy of film and music *River*, we welcome global superstars Angélique Kidjo and Paul Kelly into Perth Concert Hall, Sampa the Great and Sampha to a purpose built stage in Supreme Court Gardens, and we fill The Rechabite with the finest of contemporary music.

We also welcome Marrugeku with their brand-new Broome-Malay collaboration *Mutiara* and The Farm puts screen culture under scrutiny in the immensely moving and inventive new dance-theatre work *Stunt Double*. *Wayfinder* is a riotous explosion of colour and movement from Dancenorth Australia and the joy continues post-sunset under the stars with Black Swan's *The Pool* at Bold Park Aquatic Centre.

An extraordinarily diverse and rich series of offerings can be found in our Literature & Ideas, Films and Visual Art programs, and our Connect program continues to create bridges between artists and audiences.

This is a Festival that will warm us and bathe us in light like our nearest star and leave us celebrating our lives in the sun. Come join us – we hope to make your faces shine.

IAIN GRANDAGE
ARTISTIC DIRECTOR



Image: Sophie Minissale

GETTING STARTED

BOOK YOUR TICKETS

We have three easy ways to book your tickets:

- Online** perthfestival.com.au
- Phone** 08 6488 5555
- In Person** Over the counter at Perth Festival Box Office

HOW MUCH DOES IT COST?

The prices listed in this brochure are the range of full-priced Adult tickets available. The price can change depending on where your seat is and whether you're eligible for concession, student or Festival Club prices. Prices may change at any time due to demand-based pricing, so best to get your tickets early! Buy your tickets directly from us and you won't pay any transaction fees. Full ticket price details can be found at perthfestival.com.au

SEE THREE SHOWS AND SAVE 3+

Book tickets to three or more events with this 3+ symbol and save 10% off the full Adult price. If you're a member of our Festival Club you'll save 15%! Terms & Conditions apply.

JOIN OUR FESTIVAL CLUB

Get the best from the Fest by signing up to our Festival Club. You'll save money with ticket discounts and special offers, be the first to know about new events (and get to buy your tickets before everyone else) and meet other Festival fans. And at just \$49 it's the perfect way to fully experience Perth Festival! See perthfestival.com.au for all the details.

DONATE TO YOUR FESTIVAL

Every donation, no matter the amount, will help create magical artistic moments and enrich the lives of Western Australians.

All donations of \$2 or more are tax deductible. You can easily add a donation to your cart when you check out online and Pay It Forward within our community. Or donate online at perthfestival.com.au

ACCESS FOR EVERYONE

We want as many people as possible to experience Perth Festival. Access symbols on individual event pages will help you decide what performances might suit you best. Download our Access Guide from perthfestival.com.au and see p88 for full access information.

EAT & DRINK

Have a bite or grab a drink after a show at one of our hospitality partners – Long Chim, Petition Kitchen, Post and Wildflower at State Buildings and Shadow Winebar at the Alex Hotel. You can also kick on at The Rechabite, our home of contemporary music in 2024. Find out more on our website.

STAY IN TOUCH

Get all the goss and go behind the scenes at perthfestival.com.au and follow us on social media @perthfest

Be the first to hear about new releases, event updates, special offers and the must-sees for 2024. Subscribe to our e-news via our website to make sure you're in the know.

CONTENTS

WELCOME

- 1 Welcomes
- 4 Getting Started

PERFORMANCE

- 8 Jungle Book reimagined
- 10 Perth Moves
- 11 Mutiara
- 12 Stunt Double
- 14 FOOD
- 16 Are we not drawn onward to new erA
- 18 The Pool
- 20 The Invisible Opera
- 22 Nightwalks with Teenagers
- 23 Ballet at the Quarry
- 24 Wayfinder

FINE MUSIC

- 30 Eucalyptus
- 31 Wundig wer Wilura
- 32 Ludovico Einaudi
- 33 River
- 34 Ngapa William Cooper
- 35 Brooklyn Rider

CONTEMPORARY MUSIC

- 6 Under the Same Sun
- 36 Paul Kelly
- 37 Angélique Kidjo
- 38 Sampa The Great
- 39 Sampha
- 41 Pookie, Vv Pete & JULAI
- 41 DOMi & JD BECK
- 41 Lonnie Holley, Moor Mother & Irreversible Entanglements
- 42 Courtney Barnett
- 42 WITCH
- 43 Flewnt's Boorloo Block Party

- 43 Kings of Convenience
- 43 Cymande
- 44 Greentea Peng

FILM

- 57 Lotterywest Films

LITERATURE & IDEAS

- 26 Ngaangk Talks
- 26 I'm With Her
- 27 Deborah Conway
- 27 Jane Smiley
- 28 Writers Weekend

VISUAL ARTS

- 47 Rebecca Baumann
- 47 Linda Tegg
- 48 Joan Jonas
- 49 Helen Johnson
- 49 A.K. Burns
- 50 Yhonnie Scarce
- 51 Robert Fielding & Susan Flavell
- 52 Polarity: Fire & Ice
- 53 Jintulu (People of the Sun)
- 54 A Rising in the East
- 54 Amy Perejuan-Capone
- 55 Tom Blake
- 55 Agnieszka Polska
- 56 Rirkrit Tiravanija
- 56 Andrew Nicholls

INFORMATION

- 45 Touring WA
- 64 Connect
- 66 Support & Giving Programs
- 86 Booking Details
- 88 Access
- 90 Schedule

A PERTH FESTIVAL COMMISSION

LOTTERYWEST CLOSING EVENT

UNDER THE SAME SUN

ANGÉLIQUE KIDJO • EMMA DONOVAN • FLEWNT
GINA WILLIAMS • GUY GHOUSE • JESS HITCHCOCK
LIOR • LOU BENNETT • MAATAKITJ • MAMA KIN • PAUL KELLY
SAMPA THE GREAT • SHANE HOWARD • STEPHEN PIGRAM

As the sun sets on Perth Festival 2024, join us in Supreme Court Gardens for a free closing concert featuring songs of nature and nurture, mothers and the sun.

Some of the finest voices on the planet bring their artistry and creativity to this collaborative celebration, as a series of Aboriginal musicians share the stage with artists from around the country and the world. Backed by extraordinary musicians, including the West Australian Symphony Orchestra conducted by Festival Artistic Director Iain Grandage, this promises to be a joyous musical experience for all the family.

GUMAP / PERTH CBD

SUPREME COURT GARDENS

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
				1	2	3

Sat 7pm

Duration 2hrs including interval

FREE

This is a picnic event.
Please BYO blankets or low chairs.
See perthfestival.com.au for details.




WESTERN
AUSTRALIA
WALKING ON A DREAM

CITY OF PERTH
City of Light

'A blockbuster cinematic experience with a powerful message for us all ... truly exceptional.'
 THE STAGE (UK)



AKRAM KHAN COMPANY

JUNGLE BOOK REIMAGINED

One of the most original and celebrated choreographers of international dance returns to Perth with *Jungle Book reimagined*, a visually stunning and inventive dance theatre work based on the much-loved classic by Rudyard Kipling. With a new sense of urgency, Akram Khan has reinterpreted the story of Mowgli through the eyes of a refugee caught in a world devastated by the impact of climate change.

Driven by an extraordinary international cast of dancers, supported by a beautiful original score and state-of-the-art animation and visuals, *Jungle Book reimagined* is an utterly compelling and vital piece of storytelling about our intrinsic need to belong and bond with others. It places the importance of connecting with and respecting our natural world at its heart.

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
				1	2	3

Mon & Wed – Fri 7pm
Sat 2.30 & 7pm
Sun 5pm
Duration
 2hrs 10mins including interval

Post Show Q&A
Wed 14 Feb

Tickets \$69 – \$89
See three shows & save 3+
 Recommended for ages 10+



CLAYTON UTZ

Supported by Perth Festival Medici donors and British Council

Image: Ambra Vernuccio



Image: Duncan Wright



Image: Michael Jalaru Torres

STRUT DANCE

PERTH MOVES

After the success of *Perth Moves* in 2023, STRUT Dance is back with a free 10-day dance hub that celebrates movement, music, connection and community. Experience bite-sized performances by world-renowned choreographers and dancers including Belgium/Senegal's award-winning self-named 'Afropean' dance maker Alesandra Seutin, Australia's *Deep Soulful Sweats* and Italy's Michele Rizzo. Or take to the dance floor yourself in contemporary dance classes, afro-fusion, late-night salsa or even an all-styles, all-ages dance battle. Start the day with morning meditations or have a pre- or post-show boogie under the stars with Perth's leading DJs. Let your mind, body and soul be moved at *Perth Moves*.

Sign up to our e-news at perthfestival.com.au for the full program of free performances and dance activities.

YANDILUP / NORTHBRIDGE

STATE THEATRE CENTRE OF WA COURTYARD

M	T	W	T	F	S	S
FEB			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR			1	2	3	

Mon - Sun
8 - 11am & 4pm - midnight
See perthfestival.com.au for session times

FREE



MARRUGEKU

MUTIARA

Spanning 100 years of experiences within Broome's pearling industry, *Mutiara* is a celebration of the unsung bond between seafaring Malay peoples and First Peoples of the Kimberley in the face of exploitation and cruelty.

Much loved dance theatre company Marrugeku's transformative and unwavering dance language has been celebrated around the nation and the globe. This latest work reveals the resilience, love, strength and stories of ancestors. Bones speak, ancestral beings feud, seas change and deep beneath the surface the diver yearns for home in this intercultural dance and visual art work of rare beauty.

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR			1	2	3	

Fri & Mon 7.30pm
Sat 3 & 7.30pm
Sun 5.30pm
Duration 60mins

Post Show Q&A
Sun 11 Feb

Tickets \$49
See three shows & save 3+





Image: Jade Ferguson @ Visual Poets Society

A PERTH FESTIVAL COMMISSION

THE FARM

STUNT DOUBLE

Step inside the filming of a 1970s Aussie action-flick and watch as extraordinary stunt doubles cycle through take-after-take of high-octane flips, fights and more, putting their bodies on the line while the actors reap the glory.

Groundbreaking dance and theatre collective The Farm return to Perth with another genre-bending blockbuster. This time it's a tongue-in-cheek dive into the absurd power dynamics of the film industry and the human cost of celebrity, a hilarious social satire that will gut punch you with moments of poignant beauty and leave you gasping for breath. In *Stunt Double* it's the hardest working people who get paid the least and exploited the most. Sound familiar? That's because some things never change.

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
				1	2	3

Thu & Fri 7.30pm
Sat 2 & 7.30pm
Sun 5.30pm
Duration 90mins

Post Show Q&A
Fri 16 Feb

Tickets \$49
See three shows & save 3+

Contains violence, smoke and strobe effects. Recommended for ages 15+



Want to be closer to the action? A few lucky volunteers can be involved as extras or part of the crew. See perthfestival.com.au for details.

Produced by Performing Lines



Major Festivals Initiative



This project has been assisted by the Australian Government's Major Festivals initiative, managed by Creative Australia, its arts funding and advisory body, in association with Darwin Festival, Brisbane Festival, Perth Festival, HOTA, Home of the Arts and Canberra Theatre Centre

'A feast for the mind
and the senses.'
SCOTLAND HERALD



GEOFF SOBELLE FOOD

You're invited to be a guest at this intimate dinner party performance on the stage of His Majesty's Theatre.

Gather around a huge white linen-covered dining table as sounds, scents and textures shape a conversation about personal memories, consumption and the evolution of food production over generations. Renowned clown and devotee of the sublime ridiculous Geoff Sobelle leads us through this immersive, constantly transforming performance, serving it up with stage illusion and a beautifully absurdist sense of humour.

KARBOORDUP / PERTH CBD

HIS MAJESTY'S THEATRE

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Mon – Sat 7.30pm
Duration 90mins

Post Show Q&A
Fri 23 Feb

Tickets \$89
See three shows & save 3+



Image: Maria Baranova

'The simplest response to this phenomenal show is just to say, "wow".'

BRITISH THEATRE



ONTROEREND GOED

ARE WE NOT DRAWN ONWARD TO NEW ERA

Like its title, this performance is a palindrome. You experience it forwards and backwards, because some people believe humanity is moving forward, while others believe the opposite. Some say the world is coming to an end, others call them doomsayers. No matter who's right, in our quest for progress we have dramatically changed the world we live in. This powerful piece of theatre presents a visual metaphor for this crucial moment in our future history and asks: are our actions irreversible or can we undo them?

Belgian performance group Ontroerend Goed's groundbreaking works have blazed a trail around the world. They bring to Perth an extraordinary and thrilling show on the edge of visual art and theatre, poetry and politics.

YANDILUP / NORTHBRIDGE

HEATH LEADGER THEATRE

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Wed – Sat 7.30pm

Sun 5pm

Duration 75mins

Post Show Q&A

Thu 22 Feb

Tickets \$49 – \$69

See three shows & save 3+

Contains strobe and haze effects. Latecomers not admitted.



Image: Mirjam Devriendt



Image: Simon Westlake

WORLD PREMIERE
A PERTH FESTIVAL COMMISSION

BLACK SWAN STATE THEATRE COMPANY
THE POOL
BY STEVE RODGERS

Dive deep into the heart of community life with a delightfully voyeuristic experience that is raw and relatable in every way.

Set over one evening in the glorious Bold Park Aquatic Centre, *The Pool* invites you to put on a headset and eavesdrop on the conversations of everyday community members.

Bombies in the deep end while the lifeguard isn't looking, water aerobics classes, hot chips and choc milk – *The Pool* is an exploration of life as we know it and an intimate celebration of our public spaces that create community. This is theatre you can bring a towel to.

MOORO / CITY BEACH

BOLD PARK AQUATIC CENTRE

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

MAR						
				1	2	3

Previews **Fri 9 & Sat 10 Feb 8pm**

Tue – Sun 8pm

Sun 18 Feb 2pm

Duration **90mins**

Post Show Q&A

Tue 20 Feb

Tickets **\$65 – \$75**

See three shows & save **3+**





Image: Jess Wyld and Scott Weir

SOPHIA BROUS

THE INVISIBLE OPERA

Slip on a set of headphones and settle in above the beach. As you take in a vista brimming with life, you'll hear a live libretto sung by a security camera, an all-seeing eye describing each of the actions, objects and behaviours happening in front of you in real-time. People, bodies, monuments, buildings and the landscape are seen in an entirely new light as this hypnotic examination of the dynamics of public freedom and private interest unfolds.

Created by visionary Australian artist Sophia Brous – working in collaboration with celebrated performance makers Lara Thoms and Samara Hersch and New York choreographer Faye Driscoll – *The Invisible Opera* is an enthralling journey into what we see and do not see in our own environment.

MOORO / SCARBOROUGH

SCARBOROUGH BEACH AMPHITHEATRE

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Thu & Sun 6.30pm
Fri & Sat 6.30 & 8.30pm
Duration 60mins

Tickets \$39
See three shows & save 3+



S | Proud Sponsor
City-Stirling
City + Choice



Image: Andrew Williamson (The Bentway, Canada)

MAMMALIAN DIVING REFLEX / DARREN O'DONNELL

NIGHTWALKS WITH TEENAGERS

Presented in association with Encounter

What happens when you put young people in charge? They lead and you follow.

See the streets of our city with different eyes as you explore the neighbourhood with local young people as your guide. Our *Nightwalks with Teenagers* 'tour guides' plan, design and lead a series of public walks through the streets at night. This special experience brings adult audiences and teenagers together for fun, adventure and the chance for contemplation and connection.



'It is hard to imagine a better place to experience an array of beautiful bodies in motion.'

WATODAY



Image: Jason Capobianco & Wunderman Thompson

WEST AUSTRALIAN BALLET

BALLET AT THE QUARRY METAMORPHOSIS

Ballet at the Quarry returns to the Quarry Amphitheatre for another evening of beautiful music and movement under the glittering stars of the night sky. Enjoy a picnic while dancers warm up on stage prior to the show then revel in a program of exhilarating contemporary dance works.

David Dawson, one of the world's leading choreographers, brings to Perth his latest masterpiece *Metamorphosis*, a choreographic five-part work about hope and humanity and finding light in darkness. Rising star of British dance George Williamson presents a new creation alongside one of his existing works, *Wonderers*. Sandy Delasalle-Scannella's emotive duo *Once We Were Free* closes the program.

MOORO / CITY BEACH

QUARRY AMPHITHEATRE

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR			1	2	3	

Season continues until Sat 9 Mar

Wed – Sat 8pm
Gates open 6.30pm
Dancers on stage warm up 7pm
Duration
1hr 45mins including intervals

Tickets \$79 – \$109
See three shows & save 3+



'Positively transcendental.'
THE COURIER MAIL



Image: Amber Haines

DANCENORTH AUSTRALIA **WAYFINDER**

Physical exuberance, sonic resonance and collective exhilaration explode in a kaleidoscopic fusion of dance, music and visual art.

Set on a custom-made inflatable stage, *Wayfinder* ignites the senses as it brings together the gravity-defying movement of Dancenorth Australia with a soaring composition from three-time Grammy-nominated Australian band Hiatus Kaiyote and sound artist Byron J. Scullin. Add to that joyful, heart-expanding artwork from Japanese-Australian visual artist Hiromi Tango and you're set for a breathtaking event that recognises connection as the central axis of the universe.

A summoning of collective playful energy, awe and wonder, *Wayfinder* is a tonic for the times.

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Thu – Sat 7pm

Sun 2pm

Duration 55mins

Post Show Q&A

Fri 1 Mar

Tickets \$49 – \$69

See three shows & save 3+

Contains strobe and haze effects.
Latecomers not admitted.



This show is part of our Touring WA program (see p45)

See *Wayfinder* at Queens Park Theatre Geraldton, Red Earth Arts Precinct Karratha, Albany Entertainment Centre & Bunbury Regional Entertainment Centre.



IDEAS PROGRAM

Image: Miles Noel Photography

NGAANGK TALKS

Light up your afternoon with a series of inclusive free conversations on the UWA Somerville lawn. Join passionate storytellers and polymaths, including Sukhjit Kaur Khalsa from The Blue Room Theatre, for performance-imbued discussions centred on Ngaangk, matriarchal power and environmental sustainability. After an early meal, stay on to see *I'm With Her*.

GODROO / CRAWLEY
UWA SOMERVILLE

Sat 17 & Sun 18 Feb 4pm
FREE



Literature & Ideas program supported by



I'M WITH HER

Hear the stories of eight extraordinary Australians brought to life in a staged reading of Walkley Award winner Victoria Midwinter Pitt's immensely powerful play. Together, a diverse cast of eight Perth women light up the golden thread that runs right through the patriarchy, and may yet be its undoing: the strengths women use to keep turning up to our own lives. Guts. Defiance. Wit. Acute emotional intelligence. Genius instincts for strategy and timing. And a healthy appetite for counter-attack. A thrilling real-life demonstration by the ultimate girl gang of the power of women to outlast, outwit and out-muscle the great ugly beast of sexism.

GODROO / CRAWLEY
OCTAGON THEATRE, UWA

Sat 17 & Sun 18 Feb 6pm
Duration 2hrs 30mins including interval

Tickets \$49
See three shows & save 3+



AUSTRALIA

WRITERS WEEKEND OPENING NIGHT DEBORAH CONWAY

Presented in association with Writing WA

You might remember Deborah Conway as the lead singer of Do-Re-Mi or from her iconic album covers – sultry on *String of Pearls* and smothered in Nutella on *Bitch Epic*. In her sensational new memoir *Book of Life* you get to read the dirty details of one of the most renowned and powerful women working in the Australian music industry.

Join Deborah for an evening of music and conversation for this special event to open our Writers Weekend.

YANDILUP / NORTHBRIDGE
DISCOVERY LOUNGE, STATE LIBRARY OF WA

Fri 23 Feb 6pm
Duration 90mins

Tickets \$25
Ticket includes complimentary wine and beer



USA

WRITERS WEEKEND CLOSING EVENT JANE SMILEY

Presented in association with Writing WA

Acclaimed American Pulitzer Prize-winning and best-selling writer Jane Smiley closes our Writers Weekend with a bang as she discusses her thrilling new novel *A Dangerous Business*. This rollicking murder mystery is set in Gold Rush California, where two young prostitutes follow a trail of missing girls. Join this brilliant author in a chat with Writing WA CEO Will Yeoman about her latest book and her long and illustrious writing career.

YANDILUP / NORTHBRIDGE
DISCOVERY LOUNGE, STATE LIBRARY OF WA

Sun 25 Feb 5.30pm
Duration 60mins

Tickets \$25





Image: Courtesy State Library of Western Australia

WRITERS WEEKEND

Presented in association with Writing WA

Writers Weekend has a new home at the State Library of WA, as together with Writing WA we reinvent the writers' festival experience. Join us for two binge-worthy days of inspiring sessions across every form and genre – from popular fiction and children's literature to essays and hard-nosed journalism – with guests including Brenda Matthews, Laura Jean McKay, Christos Tsiolkas, Mok Zining, Natasha Lester, Holden Sheppard, A.J. Betts and more.

If friendly, relaxed panel discussions are your thing, you'll love Saturday's cosy Convergence program, where we bring together authors with something in common to riff on a theme. If you're looking for something with a bit more bite, then Sunday's Divergence program is for you, as writers and poets from opposing camps engage in lively discussion and debate around identity, genre, politics and more. Each day of the weekend features six panel sessions alongside a series of workshops. Drop into the theatre for screenings of Brenda Matthews' *The Last Daughter*, relax

in our Readers & Writers Lounge, let the kids explore a safe, staffed Story Time space, enjoy a snack or drink, and buy a book and get it signed.

The full Writers Weekend program will be announced in December – but here is just a taste of what's coming up.

YANDILUP / NORTHBRIDGE STATE LIBRARY OF WA

Sat 24 & Sun 25 Feb
Duration Panels 45mins / Workshops 2hrs
Tickets
Panels Pay what you can
Workshops \$40
Screenings \$25



Supported by State Library of Western Australia

PANEL SESSIONS

TELLING TALES

SAT 24 FEB 10AM

The creative minds of James Foley (*Secret Agent Mole*), Kylie Howarth (*Crocs Stole My Socks*) and Rebecca M Newman (*Right Way Down*) come together for an exhilarating conversation that delves into the secrets of crafting captivating stories for young minds and celebrates the wonders of storytelling.

OPEN BOOKS, OPEN MINDS

SUN 25 FEB 10AM

Deborah Conway (*Book of Life*), Alisha Aitken-Radburn (*The Villain Edit*) and Peter Dowding (*Secret Agent, Unsung Hero*) unravel the intricacies of living in the spotlight and navigating the realms of both public and private life.

LEADING LADIES

SAT 24 FEB 11AM

A trio of Western Australia's most vibrant and dynamic authors – Natasha Lester (*The Disappearance of Astrid Bricard*), Rachael Johns (*The Other Bridget*) and Sasha Wasley (*Snapshots from Home*) – discuss their latest novels and the compelling, strong female characters they've created.

ON BEAUTY

SUN 25 FEB 12PM

Christos Tsiolkas (*The In-Between*), Holden Sheppard (*The Brink*), A.J. Betts (*One Song*) and Madison Godfrey (*Dress Rehearsals*) explore what makes their heart take flight and the hows and whys of love, awe and imperfection.

WORKSHOPS

WRITING SHORTS

SAT 24 FEB 10AM

Who is your character and what do they have to say? Why are they the ones to tell this story? Who should stay in your story, and who should go? Make your prose shout in this workshop with award-winning author and Laura Jean McKay (*Gunflower*) that explores character and dialogue.

THE PREOCCUPATION

SAT 24 FEB 2PM

Is there something that has captivated you for a while? Is there an issue that gets you fired up? Do you know too much about trains, pandas or orchids? Explore various ways to turn your preoccupations into writing in this workshop with international author Mok Zining (*The Orchid Folios*).



**STORIES IN THE TREES
WEAVE THEM OUT OF
BARK AND LEAVES ...**

Image: Richard Stanley

WORLD PREMIERE

EUCALYPTUS

BY JONATHAN MILLS & MEREDITH OAKES

Presented in association with Victorian Opera,
Brisbane Festival and Opera Australia with West Australian Opera

Murray Bail's Miles Franklin Award-winning novel *Eucalyptus* comes to life in music in this in-concert world premiere of a new opera from acclaimed Australian composer Jonathan Mills.

Part Australian fairytale and part word-painting of the Australian bush, this musical celebration of the botanical wonder of this country features an exceptional Australian cast alongside our West Australian Symphony Orchestra and West Australian Opera Chorus. Together they bring to life a complex and colourful score filled with dramatic intensity and hushed beauty.

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Thu 7.30pm

Tickets \$69 - \$89

See three shows & save 3+

Performed in English with surtitles.



WORLD PREMIERE
A PERTH FESTIVAL COMMISSION

WEST AUSTRALIAN OPERA

WUNDIG WER WILURA

BY GINA WILLIAMS & GUY GHOUSE

Award-winning songwriters and storytellers and Perth Festival favourites Gina Williams and Guy Ghouse bring more Noongar magic to the stage with the world premiere of their latest opera. *Wundig wer Wilura* is the Dreaming story of two star-crossed lovers whose souls are banished to Mt Brown and Mt Bakewell in York. All the elements of great opera are here in this tale of family and connection, obligation, rebellion, love and betrayal with catastrophic consequences. Delight in the music, experience the beauty of the language of this land and fall in love with the characters in this epic production.

Commissioned by Wesfarmers Arts

KARBOORDUP / PERTH CBD

HIS MAJESTY'S THEATRE

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Fri & Sat 7.30pm

Sun 5pm

Tue - Thu 6.30pm

Duration 90mins

Tickets \$49 - \$99

Performed in Noongar with English surtitles.
Contains haze or smoke effects and strobe lighting.





'The unassuming prince of classical-pop crossover.'
THE TIMES (UK)

Image: Ray Tarantino

LUDOVICO EINAUDI

UNDERWATER

Presented in association with Arts Projects Australia

After seven years, a string of acclaimed new music and billions of TikTok views, Italian contemporary classical superstar Ludovico Einaudi is heading back to Australia.

From his earliest work composing for theatre and ballet in the 1980s to his multi-million-selling albums and his popular soundtracks across film and television, Ludovico has drawn upon neo-classical, pop, ambient, rock and experimental styles to create a sound that crosses boundaries and generations. He has performed on an Arctic ice-floe for Greenpeace and his music has been the soundtrack for Oscar and Golden Globe-winning films including *Les Intouchables*, *Nomadland* and *The Father*. Don't miss one of the world's best known classical music artists performing live at Perth Concert Hall.

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Fri & Sat 7.30pm

Duration

2hrs including interval

Tickets \$79 - \$199

See three shows & save 3+



'A powerful, spellbinding marriage of music and image.'
LIMELIGHT MAGAZINE

Image: Nic Walker

AUSTRALIAN CHAMBER ORCHESTRA

RIVER

Join the Australian Chamber Orchestra for an awe-inspiring live movie experience that combines superb music with captivating cinematography distinctively narrated by Willem Dafoe.

On screen, rivers flow in rhythm and harmony with music from Bach and Ravel, Jonny Greenwood and Radiohead alongside new original music by ACO Artistic Director Richard Tognetti and peerless Indigenous composer William Barton. *River* is a stunning cinematic and musical odyssey exploring the waterways that have shaped our world, in all their majesty and fragility.

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Fri 7.30pm

Duration 80mins

Tickets \$59 - \$172

See three shows & save 3+



AUSTRALIA



Images: Carlo Santone, Dr Romaine Moreton & Steve Forrest

USA



'The future of chamber music.'
STRINGS (USA)

Image: Marco Giannavola

NGAPA WILLIAM COOPER

FEATURING DR LOU BENNETT, LIOR & AUSTRALIAN
STRING QUARTET WITH STEPHEN PIGRAM

The artists of this concert weave stories through music that speak of the tenacity of the human spirit in times of darkness.

'Ngapa William Cooper' was born out of a rich collaboration between Yorta Yorta Dja Dja Wurrung singer-songwriter Dr Lou Bennett AM, singer-songwriter Lior and composer Nigel Westlake. This musical telling of the true story of the support of Jewish people in Nazi Germany by the Australian Aborigines League was rapturously received at its premiere in 2023. This concert also features works by Bryce Dessner from The National and two works by Stephen Pigram, including a new commission about his great grandmother, continuing a long exploration into his family's heritage.

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Sun 5pm
Duration
90mins including interval

Tickets \$59 – \$89
See three shows & save 3+



BROOKLYN RIDER

THE 4 ELEMENTS

Brooklyn Rider are one of the great quartets of the world, drawing rave reviews from classical, world and rock critics alike. They have been credited by *NPR* with reenergising the 300-year-old form of the string quartet into a vital and creative ensemble for a 21st-century audience.

In *The 4 Elements* Brooklyn Rider perform a musical call to action on the future of our planet, celebrating Earth's wondrous mysteries while highlighting the destructive forces of climate change. New works by Akshaya Avril Tucker and Andreia Pinto Correia are paired with four masterpieces summoning the elements of fire, water, earth and air, including Golljov's *Tenebrae* and Shostakovich's *8th Quartet*. This is an evening of extraordinary fine music.

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
FEB				9	10	11
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19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Fri 7.30pm
Duration
1hr 45mins including interval

Tickets \$79 – \$99
See three shows & save 3+





Image: Lucinda Goodwin

PAUL KELLY

TIME

Join Paul Kelly on a live journey through his 2022 compilation *Time*.

Paul Kelly's songs dig deep into Australia – how it feels, looks, tastes, sounds. Over a two-year period, Australia's favourite troubadour released a series of themed compilations. *Time* is the first. These albums see him draw from his vast catalogue and treasure trove of unreleased recordings and hearing them performed live in Perth Concert Hall promises to be a special Festival moment.

This show is part of our **Touring WA program** (see p45)

See Paul Kelly at Goldfields Arts Centre Kalgoorlie

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Tue Doors 7pm

Tickets \$79 - \$99

See three shows & save 3+



Image: Fabrice Mabilot

'An all-conquering voice and a righteous, uplifting spirit.'
THE NEW YORK TIMES

ANGÉLIQUE KIDJO

MOTHER NATURE

Over the last three decades, multiple Grammy winner Angélique Kidjo has cemented her status as one of the most singular and extraordinary voices in international music, inspiring countless artists with her ingenuity, eclecticism and boundless creative spirit. She is renowned for her collaborations with diverse artists from Philip Glass to Ziggy Marley, Santana to Vampire Weekend, Burna Boy to Sting. Now the queen of world music is heading to Perth as part of her *Mother Nature* tour, performing in Australia with Noongar band Maatakitj. With her powerhouse voice, hypnotic stage presence and songs from a stunning album this promises to be a radiantly joyful musical evening.

By arrangement with Adelaide Festival

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Thu 7.30pm

Duration 90mins

Tickets \$109 - \$129

See three shows & save 3+





'Make no mistake, Sampa The Great is a hell of a performer.' NME

Image: Travys Owen

SAMPA THE GREAT

WITH KAIIT

Charismatic Zambian performer Sampa The Great brings to Supreme Court Gardens an intoxicating mix of rap, hip hop and R&B that's fiery and defiant one moment, jubilant and celebratory the next. Sampa's music has unashamed honesty at its heart and it's her visceral brand of storytelling that has drawn international praise. That and her incredible live shows where, together with her vibrant and energetic band, she delivers strong, danceable anthems that get the whole crowd jumping.

Support comes from Papua New Guinea born, now Naarm/Melbourne-based artist Kaiit bringing her old soul voice, fierce, contemporary rhymes and shimmering feel good vibes to this must-see show under a summer night sky.

GUMAP / PERTH CBD

SUPREME COURT GARDENS

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

See perthfestival.com.au for show details

Tickets \$79
See three shows & save 3+



Image: Jesse Crankston

SAMPHA

Sampha's distinctive voice has become a brand of its own and his artful and emotive mix of pop, R&B and electronic production glides effortlessly through sonic boundaries.

Originally gaining a name for himself for his work with the likes of Jessie Ware, Drake, Kanye West and Kendrick Lamar Sampha is a star in his own right, with his highly anticipated second album *LAHA!* captivating fans across the globe. Spanning jazz, soul, rap, dance, jungle and west African music *LAHA!* defies clear categorisation capturing the expanse of Sampha's ever versatile musical inspirations. Hearing it performed live will be an unforgettable experience.

GUMAP / PERTH CBD

SUPREME COURT GARDENS

M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

See perthfestival.com.au for show details

Tickets \$109
See three shows & save 3+





Image: Court McAllister

THE RECHABITE

From household names to your future faves, you're in for a sonic voyage like no other when Perth Festival takes over The Rechabite.

Featuring artists from across the globe and around the corner, we're bringing you 18 powerful nights of contemporary sounds from the USA, UK, France, Norway, Zambia and of course great First Nations and Australian artists.

Crafted with discovery and exploration in mind, there's a wide array of musical influences – think hip hop, folk, indie, funk, psych, R&B, ambient, cosmic jazz and so much more. There's plenty to love for everyone.

Check out a sample of the incredible acts on offer, with more to be announced – sign up to our e-news to be the first to know.

YANDILUP / NORTHBRIDGE THE RECHABITE

FRI 9 FEB – SUN 3 MAR

See individual listings or perthfestival.com.au for door times and ticket prices

Complete your night and grab a meal at Double Rainbow or hang at Hello Rooftop before and after the show.



Check at the full Rechabite program as it drops at perthfestival.com.au

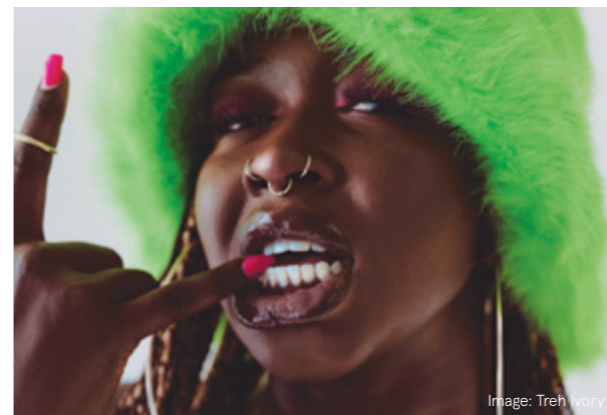


Image: Treh Ivory

AUSTRALIA

POOKIE, VV PETE & JULAI

Three of the most audacious MCs in the country take over The Rechabite for one huge night. Perth's Pookie has changed the face of this genre with her ferocious bars, authentic afro-jazz with hip hop melodies and nonchalant attitude. She's joined by Sydney's Vv Pete with her unique fusion of sharp rap hooks, heavy club beats and global dance music, and proud Queer Pasifika artist JULAI who sits at the cutting edge of Australia's contemporary club rap scene.

THE RECHABITE Fri 9 Feb

Tickets \$29
See three shows & save 3+



Images: David Raccuglia & Piper Ferguson



FRANCE/USA

DOMI & JD BECK

The internet's most hyped jazz duo bring their vibrant world of hyperactive, virtuosic magic to The Rechabite. Known for their future-shock blend of progressive jazz that evokes the colourful blips of 2000s Pokémon soundtracks with percussion that channels IDM and boom bap, instrumental keyboard and drum duo DOMi & JD BECK perform music that finds both humour and greatness in harmonic complexity, rhythmic shiftiness and speed. Don't miss their thrilling, frenetic live show.

THE RECHABITE Mon 12 Feb

Tickets \$49
See three shows & save 3+

USA

LONNIE HOLLEY, MOOR MOTHER & IRREVERSIBLE ENTANGLEMENTS

Three of America's most visionary artists join forces for one incandescent collaboration. Mystic performer and visual artist Lonnie Holley, prophetic jazz poet Moor Mother and revolutionary free-jazz ensemble Irreversible Entanglements create a life-affirming brew of cosmic jazz, afrofuturist poetry, folk, blues and uplifting anthems of resistance and triumph.

THE RECHABITE Thu 22 Feb

Tickets \$49
See three shows & save 3+



Image: Pooneh Ghana

AUSTRALIA

COURTNEY BARNETT

You're invited to a musical evening celebrating a new and gorgeous chapter in the wildly successful career of indie rock sensation Courtney Barnett. In an opening set Courtney is joined by collaborator Stella Mozgawa (Warpaint) to perform instrumental songs and improvisations from the recent release *End of the Day*, an album of elegant ambient soundscapes. In the second set hear old faves from Courtney's back catalogue given a new pared-back spin.

THE RECHABITE

Sat 10 & Sun 11 Feb

Tickets \$79

See three shows & save 3+



Image: Pooneh Ghana

ZAMBIA

WITCH

The story of WITCH (We Intend To Cause Havoc) is a legend that was almost lost in time until only a few years ago. The biggest rock band in Zambia in the 1970s, they spearheaded a new genre dubbed Zamrock, fusing psych rock, blues and garage influences that ranged from the Rolling Stones to Black Sabbath and James Brown and mixing them with traditional African rhythms and bush village songs. After 40 years they're back with a new album and Zamrock lives again!

THE RECHABITE

Sat 2 Mar

Tickets \$49

See three shows & save 3+



Image: Jess Wharehinga

AUSTRALIA

FLEWNT'S BOORLOO BLOCK PARTY

Your favourite celebration of First Nations music and culture is back with another deadly line-up of hip hop heroes. FLEWNT will take to the mic alongside the star of last year's show, INKABEE, and a guest list of rap royalty. Don't miss jaw-dropping triple j Unearthed Artist of the Year JK-47 and NT rapper J-MILLA who will amp the party and fill it with good times.

THE RECHABITE

Sat 24 Feb

Tickets \$49

See three shows & save 3+

This show is part of our Touring WA program (see p45)



NORWAY

KINGS OF CONVENIENCE

Norwegian indie-folk duo Kings of Convenience's gentle, harmony-rich songs recall the bittersweet comfort of forerunners like Simon & Garfunkel and Belle and Sebastian. Known for their delicate, sunny tunes, calming voices and intricately subtle guitar melodies infused with the elegance of bossa nova, these two old friends are like a soft breeze on a summer evening – just what you need this Festival! They certainly know how to keep an audience silent and listening with great attention to their folk pop magic.

THE RECHABITE

Wed 28 Feb

Tickets \$79

See three shows & save 3+

UK

CYMANDE

Cymande were innovators of black-British music with their distinctive blend of funk, soul, jazz, rock, Caribbean calypso and African rhythms that doesn't sound quite like anything else. They may have broken up in 1975, but their breaks kept returning to the charts in hits by De La Soul, Wu Tang Clan, the Fugees and others. Now with a new documentary telling their remarkable story and a new album on the way, the band is back together and touring the world, their influential groove as danceable as ever.

THE RECHABITE

Thu 29 Feb

Tickets \$79

See three shows & save 3+



'The sound of a spirit operating in a totally free manner,'
CLASH MAGAZINE

Image: Stefy Pocket

GREENTEA PENG

If your weekend needs a serious dose of positive energy, look no further. UK artist Greentea Peng's recipe is more love, less ego and she has you covered.

Greentea Peng's musical inspirations are as encompassing as her unique ragamuffin style and shake up a psychedelic cocktail of R&B, while influences from the soul, dub and reggae she grew up with are laced in reverb-soaked electronics. Her intoxicating voice, warm and wozy, soulful and sultry, has been likened to Erykah Badu and Amy Winehouse, but if there's one thing to know about Peng, she runs things her own way. She emanates both a vibe and a special energy and we know you'll enjoy the ride.

YANDILUP / NORTHBRIDGE

THE RECHABITE

M	T	W	T	F	S	S
				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR			1	2	3	

Tickets \$49
See three shows & save 3+



TOURING WA

Arts lovers around WA have a chance to experience a taste of Perth Festival 2024. We're following the sun from Albany to Broome, bringing a selection of music, dance and films.

WAYFINDER

Dancenorth Australia's huge national tour is taking Wayfinder's fun fusion of dance, music and visual art all around the country including to venues in regional WA.

SAT 27 JAN

QUEENS PARK THEATRE, GERALDTON

FRI 2 FEB

RED EARTH ARTS PRECINCT, KARRATHA

WED 7 FEB

ALBANY ENTERTAINMENT CENTRE

SAT 10 FEB

BUNBURY REGIONAL ENTERTAINMENT CENTRE

LOTTERYWEST FILMS

See highlights from our Lotterywest Films program and special screenings of the latest festival flicks.

WED 14 – SUN 18 FEB

MATT DANN THEATRE, PORT HEDLAND

FRI 23 - SUN 25 FEB

RED EARTH ARTS PRECINCT, KARRATHA

Visit our website for all the details of our Touring WA program including how to secure your tickets.

BLOCK PARTY BOOM

We're taking our increasingly popular Block Party celebration of First Nations music and culture out of Boorloo and to blocks around the state. See local talent take to the stage alongside the Block Party's finest in these epic free, all-ages events.

SAT 3 FEB

BROOME

SAT 10 FEB

GERALDTON

SAT 17 FEB

BUSSELTON

PAUL KELLY

Paul Kelly takes to the road with songs from his *Time* compilation and classic hits.

THU 29 FEB

GOLDFIELDS ARTS CENTRE, KALGOORLIE

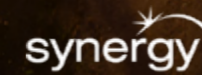




Image: Rebecca Baumann, *Light Interference (Spectral Transmission)*, 2022, installation view
Photo: Alex Lovell-Smith

AUSTRALIA



Image: Linda Tegg, *Adjacent Field*, Milan, 2019, installation view
Courtesy the artist

VISUAL ARTS

Giver of life and light, Ngaangk is the ultimate creator – rising, surely, each morning at dawn to break the still darkness of night. Ideas of light and perception, so critical to the experience of the visual arts, punctuate the 2024 program. A series of both gallery-based and offsite projects encourages consideration of related themes of sustainability, growth and nourishment, and the tension between heat as both a creative and destructive force.

Two major site-specific commissions foreground these concerns, transforming former retail spaces within Carillon City into otherworldly realms. Collaborating directly with the sun, Rebecca Baumann's *Light Event* responds to the iconic central lightwell of the building, bathing audiences in iridescent light. While Linda Tegg, working in dialogue with Noongar elder Vivienne Hansen, reimagines an empty basement as an expansive wetland. Here within an urban relic, nature reclaims her rightful space in two works that connect ground to sky and encourage reflection upon the symbiotic relationship between humans and the natural environment.



A PERTH FESTIVAL COMMISSION

REBECCA BAUMANN

The disused space of Carillon City becomes an abstracted timepiece with Rebecca Baumann's intervention *Light Event*. Dichroic film attached to the iconic atrium window creates shifting coloured shafts of light that flood the building tracking the day. Internally the space is bathed in a pink light, creating an immersive, supernatural atmosphere that is not just to be seen, but to be felt and experienced.

KARBOORDUP / PERTH CBD
CARILLON CITY

Fri 9 Feb – Sun 3 Mar
See perthfestival.com.au for opening times

FREE



Supported by City of Perth

A PERTH FESTIVAL COMMISSION

LINDA TEGG WITH VIVIENNE HANSEN

Once a thriving nexus of consumer culture, Carillon City awaits a new occupation. As Festival audiences navigate the emptied arcade, they encounter a wetland that has quietly reclaimed the space. Linda Tegg's experiential artwork *Wetland* continues her practice of assembling plant communities within the built environment working on this site-specific project with Balladong Whadjuk woman Vivienne Hansen and her unique knowledge of indigenous medicinal plants.

KARBOORDUP / PERTH CBD
CARILLON CITY

Fri 9 Feb – Sun 3 Mar
See perthfestival.com.au for opening times

FREE



Supported by City of Perth



Image: Joan Jonas. *Songdelay*, 1973. 16mm film on HD video. Courtesy Electronic Arts Intermix (EAI), New York. © Joan Jonas. ARS/ Copyright Agency, 2023

JOAN JONAS

SUN SIGNALS

Presented in association with Perth Institute of Contemporary Arts (PICA)

Sun Signals is the first Australian exhibition of the work of iconic American video and performance artist Joan Jonas. Bringing together various practices – ranging from sculpture, performance and video to sound, drawing and installation – the New York artist’s boundary-crossing approach has had a profound impact on generations of artists. This selection of single-channel films and videos from 1968 to 1976 focuses on Joan’s early productions and explorations of time, space and self-representation. Through looping movement, mirroring and repetition, each work builds on the previous one, transforming the gallery into a chamber of unfolding gestures and cyclical compositions.

Experience a live performance of Joan Jonas’ *Mirror Pieces I and II* (1969–70/2024) on Sat 10 Feb. See perthfestival.com.au for ticketing details.



Image: Helen Johnson. *The Actual*, 2022. synthetic polymer paint and pencil on canvas. Courtesy the artist

HELEN JOHNSON

Presented in association with Perth Institute of Contemporary Arts (PICA)

Followed, Leader brings together new paintings and prints created while Naarm/Melbourne-based artist Helen Johnson was training as an art therapist, a move that has accompanied a radical reorientation of her practice. Drawing from dreams and intuitively generated imagery, these figurative paintings are shaped by the artist’s experiences of motherhood alongside therapeutic conceptions of care and connection.

YANDILUP / NORTHBRIDGE
PERTH INSTITUTE OF CONTEMPORARY ARTS

Opening Thu 8 Feb 6.30pm
Exhibition Fri 9 Feb – Sun 31 Mar
Tue – Sun 10am – 5pm

FREE



Image: A.K. Burns. *Untitled (eclipse)* (still), 2019. 16mm film transferred to video. Courtesy of the artist and Michel Rein Gallery, Paris/Brussels.

A.K. BURNS

Presented in association with Perth Institute of Contemporary Arts (PICA)

Subtle and atmospheric, American artist A.K. Burns’ *Untitled (eclipse)* is a silent 16mm film of a total solar eclipse in Nebraska. Shots of the gradually eclipsing sun are superimposed on views of the sweeping, bleached desert landscape. Gradations of changing light shift our attention between what is happening in the film and the film’s distinctive grain, texture and luminosity. As the minutes pass the senses become aware of the passage of time and everything being in constant flux.

YANDILUP / NORTHBRIDGE
PERTH INSTITUTE OF CONTEMPORARY ARTS

Opening Thu 8 Feb 6.30pm
Exhibition Fri 9 Feb – Sun 31 Mar
Tue – Sun 10am – 5pm

FREE





Image: Yhonnie Scarce, *Death Zephyr (detail)*, 2016, hand-blown glass, nylon and steel
 Courtesy Art Gallery of New South Wales © Yhonnie Scarce Image © Art Gallery of New South Wales

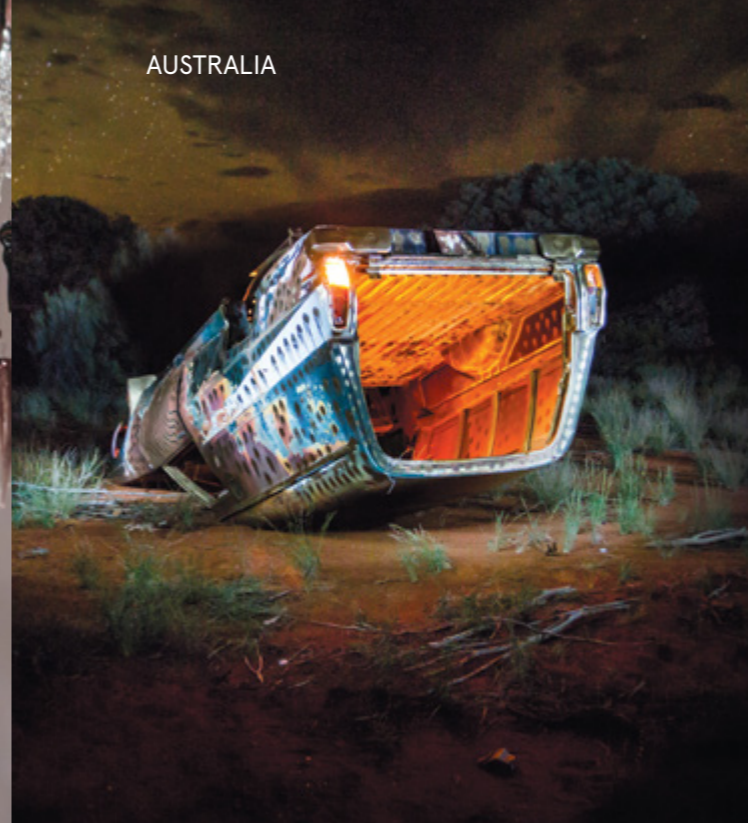


Image: Robert Fielding, *Graveyards In Between*, 2017, c-type print
 Courtesy the artist and Mimili Maku Arts



Image: Susan Flavell, *The Horn of the Moon (Kali Goddess) (detail)*, 2017, installation view, recycled, found, gifted and made objects.
 Photo: Tarryn Gill.

YHONNIE SCARCE

THE LIGHT OF DAY

Presented in association with The Art Gallery of Western Australia

The Light of Day brings together the largest ever ensemble of collected glass and mixed-media works in Australia from internationally recognised Kokatha and Nukunu artist Yhonnie Scarce.

Thirty large-scale installations and intimate glass works illuminate a catastrophic global narrative, framed within a story of a personal connection to the impact of nuclear testing in Yhonnie's birthplace of Woomera, South Australia. Personal archival images and art works detail the impacts of indentured labour and scientific experimentation on First Nations people in Australia and around the globe. These stories from Australia's dark past are interwoven within the glass objects hand blown by the artist, revealing her desire to bring challenging shared histories into the direct light of day.

YANDILUP / NORTHBRIDGE

THE ART GALLERY OF WESTERN AUSTRALIA

M	T	W	T	F	S	S
				9	10	11
FEB						
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Exhibition continues until Sun 19 May

Fri 2 Feb – Sun 19 May
Wed – Mon 10am – 5pm

FREE



ROBERT FIELDING & SUSAN FLAVELL

Presented in association with the John Curtin Gallery

John Curtin Gallery presents two exhibitions – *Kinara munu Tjinju (Moon and Sun)* from Yankunytjatjara artist Robert Fielding and *The Horn of the Moon* from Walyalup-based artist Susan Flavell. As artists deeply embedded in their practice, their making is physical, connecting to a range of material processes that come from a commitment to the places they live and work. While using different methods, both artists lovingly reclaim detritus to create new forms, establishing harmony between old and new, natural and synthetic. The storytelling processes that underpin each artists' practice evoke cycles of nature and legends of the Divine, calling us to witness their gothic road trip between Earth, Moon and Sun.

DJARLGARRO-NGAT / BENTLEY

JOHN CURTIN GALLERY

M	T	W	T	F	S	S
				9	10	11
FEB						
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Exhibition continues until Sun 14 Apr

Opening Thu 8 Feb 6pm
Exhibition
Fri 9 Feb – Sun 14 Apr
Mon – Fri 11am – 5pm
Sat & Sun 12 – 4pm (Feb)
Sun 12 – 4pm (Mar & Apr)

FREE





Image: Maureen Gruben, *Stitching My Landscape*, 2017, installation view. Photo: Kyra Kordoski
Courtesy of the artist.



Images: Curtis Taylor, *Nyunyjila - Tongues*, 2018
Courtesy of the artist and sweet pea, Perth

AUSTRALIA/CANADA

TIM GEORGESON, MAUREEN GRUBEN, DR CASS LYNCH,
MEI SWAN LIM, ADAM SÉBIRE, INDIGENOUS DESERT ALLIANCE

POLARITY: FIRE & ICE

Presented in association with Fremantle Arts Centre

Polarity: Fire & Ice is an exercise in contemporary truth telling. Through the immersive film and photographic works of artists living in Australia, Canada and the Arctic, the exhibition considers the climate catastrophe – from the melting ice caps of the Arctic to devastating summer fires that have become commonplace in Australia. It connects our local decisions to global impacts, and offers poetic, salient and challenging artistic reflections on the climate emergency and our shared futures. Importantly it considers knowledges held by First Peoples around the world as central to understanding our changing climate and in contributing to solutions founded in care for land and waters.

WALYALUP/ FREMANTLE

FREMANTLE ARTS CENTRE						
M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Exhibition continues until Sun 28 Apr

Opening Fri 9 Feb 6.30pm
Exhibition
Sat 10 Feb – Sun 28 Apr
Mon – Sun 10am – 5pm

FREE



WA

CURTIS TAYLOR WITH TERRY MURRAY & NATALIE SCHOLTZ

JINTULU (PEOPLE OF THE SUN)

Presented in association with the Berndt Museum and
Lawrence Wilson Art Gallery

Jintulu (People of the Sun) is an exhibition by Martu artist Curtis Taylor in collaboration with Persian South African artist Natalie Scholtz and Walajarri artist Terry Murray. Using filmmaking, photography, installation and painting, the three artists present a powerful exploration of colonialism, race relations and Indigenous storytelling in both Australia and South Africa.

Experience a new reading of the significant art collections of the Berndt Museum, Cruthers Collection of Women's Art and The University of Western Australia Art Collection as they are placed in conversation with new works, uncovering the shifting perspectives of a dynamic and turbulent contemporary Australia.

GODROO / CRAWLEY

LAWRENCE WILSON ART GALLERY, UWA						
M	T	W	T	F	S	S
FEB				9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			
MAR				1	2	3

Exhibition continues until Sat 27 Apr

Opening Fri 16 Feb 5.30pm
Exhibition
Sat 17 Feb – Sat 27 Apr
Tue – Sat 12 – 5pm

FREE



AUSTRALIA/JAPAN



Image: Kato Shinpei, *Clayworks*

A RISING IN THE EAST

Presented in association with Tanpopo-no-ye Art Centre HAN, New Traditional Project, Good Job! Centre KASHIBA, Atelier Yamanami and DADAA

DADAA comes together with three Japanese arts and disability organisations to reframe our understanding of disability arts and culture. This immersive survey of textiles, works on paper, books and illustrations brings new perspectives and ways of working that challenge our values, and asks us to reconsider the clock-in, clock-out measure of human contribution.

WALYALUP / FREMANTLE
DADAA

Sat 10 Feb – Mon 22 Apr
Mon – Sun 10am – 4pm

FREE



WA



Image: Amy Perejuan-Capone, *Defendo*, 2022

AMY PEREJUAN-CAPONE

Presented in association with the City of Melville and Artsource

Defendo explores the painful ironies, survival choices and cultural intricacies of hidden family heritage within a colonial and personal context. Featuring an intricately embroidered full-scale replica of a WWII aircraft, this major solo exhibition by Amy Perejuan-Capone pays tribute to her late grandfather's legacy and explores a chance discovery about his heritage.

WALYALUP / FREMANTLE
ATRIUM GALLERY, OLD CUSTOMS HOUSE

Opening Sat 10 Feb 5pm
Exhibition Sun 11 Feb – Sun 10 Mar
Tue – Sun 10am – 5pm

FREE



WA



Image: *holding (index, loop)*, 2022, cyanotype, artist-made frame. Courtesy the artist, N.Smith Gallery and PICA

TOM BLAKE

Presented in association with Goolugatup Heathcote

Artist Tom Blake's *thoughts are metallic they melt in saltwater* is a rhythmic, reflective exhibition comprising new cyanotypes, wire drawings, de-silvered mirrors and video art. Approaching the gallery space as if it were a flowing coastal stream, Tom arranges works to evoke themes of opacity, time, disintegration, touch, reflection and the potential for the chaotic within apparent moments of stillness.

GOOLUGATUP / APPLECROSS
GOOLUGATUP HEATHCOTE - GALLERY

Opening Fri 16 Feb 6pm
Exhibition Sat 17 Feb – Sun 7 Apr
Mon – Sun 10am – 4pm

FREE



POLAND/GERMANY



Image: Agnieszka Polska, *The New Sun (joy)*, (still), 2019

AGNIESZKA POLSKA

Presented in association with Lawson Gallery

Polish artist and filmmaker Agnieszka Polska's animated video *The New Sun* features the character of the Sun, a child-faced star with a beautiful voice, who presents to its human lover a vision of a collapsing world, where the only lasting elements are words and language. Moving from emotionally-charged confessions to a goofy stand-up comedy style, the Sun's sung monologue leaves space for hope and marks the significance of words as tools of social responsibility.

GUMAP / PERTH CBD
LAWSON GALLERY

Sat 10 Feb – Sat 9 Mar
Mon – Fri 10am – 6pm
Sat 12 – 6pm

FREE



DO WE DREAM UNDER THE SAME SKY



Image: Rirkrit Tiravanija, *untitled 2023 (do we dream under the same sky)*, 2023, mural

THAILAND/GERMANY/USA

RIRKRIT TIRAVANIJA

Discover a series of poetic aphorisms coined by influential Thai artist Rirkrit Tiravanija that will appear across public spaces throughout the city over the course of the Festival. Bringing art into the streets, and to a wide public of unassuming audiences, these evocative provocations ask us to consider what it means to co-exist, as humans and non-humans, beneath our shared sun.

VARIOUS LOCATIONS

Fri 9 Feb – Sun 3 Mar

FREE



Image: Andrew Nicholls, *Path of Totality, Exmouth, 2023*

WA

ANDREW NICHOLLS WITH AD LIB COLLECTIVE

Presented in association with Holmes à Court Gallery

Inspired by the artist's experience of the 2023 Exmouth eclipse, Andrew Nicholls' exhibition, *Portent* plays with the common understanding of eclipses as bad omens in diverse cultures throughout history. Video projections and large-scale wall murals and printed hangings, lighting and sound take over the gallery and see the space repeatedly morph from light to darkness and back again.

GOOYAMAN / WEST PERTH

HOLMES À COURT GALLERY @ NO. 10

Sat 10 Feb – Sat 16 Mar

Tue – Sat 11am – 5pm

FREE



Image: Miles Noel Photography

LOTTERYWEST FILMS

Visit one of the best outdoor cinemas in the world right here in Perth! This is the place to be on warm summer nights as you gather with your mates for a night of fantastic cinema under the stars.

This year's Lotterywest Films program brings you a feast of some of the best in cinema from across the globe. Catch the familiar faces you love on screen, see the latest from some of the biggest directors and discover new favourites. Journey to Africa, Asia, the US and Mexico and across Europe with an eclectic program of comedy, drama, romance, thriller, animation, fantasy, documentary and even a western! We've also scheduled two weeks of encore screenings giving you the chance to revisit film favourites or experience one-off must sees. So get yourself a film pack and see as much as you can.

GODROO / CRAWLEY UWA SOMERVILLE

20 NOV 2023 – 31 MAR 2024

Gates open 6pm

Tickets \$20

6-Ticket Film Pack \$108

12-Ticket Film Pack \$192 (only available for Festival Club members)

2 for 1 Tuesdays \$20 for 2 tickets

Film pack vouchers are available for any session in the entire Lotterywest Films program. They can be redeemed for a specific session in advance. 2 for 1 Tuesday tickets only available for purchase at the venue.



Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Picnics and BYO drinks are very welcome. See perthfestival.com.au for food options. CTC: Check the classification





UK
COPA 71

'With a relentless pace and plenty of kick, *Copa 71* makes it easy to get swept up in the excitement.' VARIETY

With the country still basking in the excitement of the Matildas' world cup performance, it's time for another emotional soccer ride. Told by the pioneering women who participated in it and built from archive unseen for 50 years, *Copa 71* is the extraordinary story of the 1971 Women's Soccer World Cup, a tournament witnessed by record crowds that has been written out of sporting history — until now. Filmmakers Rachel Ramsay and James Erskine bring this crowd-pleasing investigative documentary to life with a narrative flair that matches the dazzling action on the field.

Directors James Erskine & Rachel Ramsay
Documentary
Cast Carol Wilson, Elvira Aracen, Elena Schiavo, Ann Stengård
90mins, CTC
English, Spanish, Italian and French with English subtitles

Mon 20 – Sun 26 Nov 8pm

50



POLAND/ITALY
EO

'Strangely wonderful, thrillingly inventive.' THE OBSERVER

Liberated from the circus after protests by animal activists, a donkey embarks on a journey through Europe that's variously wondrous, mystifying and sometimes scary. Legendary Polish filmmaker Jerzy Skolimowski directs one of the most acclaimed films of the year, an other-worldly Cannes Jury Prize winning and Oscar nominated feature that demands to be seen on the big screen. Shown from the donkey's point of view, this visually inventive film highlights mankind in all its madness; the laughter and the cruelty; the kindness and the killing; the love and the hatred intertwined.

Director Jerzy Skolimowski
Cast Sandra Drzymalska, Isabelle Huppert, Lorenzo Zurzolo, Mateusz Kosciukiewicz
88mins, MA
Polish, Italian, English, French and Spanish with English subtitles

Mon 27 Nov – Sun 3 Dec 8pm

50



USA
SHOWING UP

'Contender for best movie of the year.' ROLLING STONE

Star actor Michelle Williams teams up again with director Kelly Reichardt in a graceful and wry comedy-drama that explores the toil and trouble of creating art. In a superb performance Williams plays a sculptor preparing to open a new show who must balance her creative life with the daily dramas of family and friends. Warm and wonderful, with touches of deadpan humour, *Showing Up* is a rare, charmingly honest work of art about the work of making art.

Director Kelly Reichardt
Cast Michelle Williams, Hong Chau, André Benjamin
107mins, CTC

Mon 4 – Sun 10 Dec 8pm



FRANCE
ROSALIE

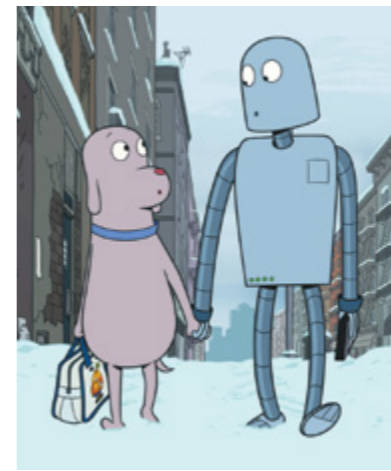
'The story of a rebellious spirit in a conformist society.' THE HOLLYWOOD REPORTER

Director Stéphanie Di Giusto's second feature takes us back to 1870's rural France. *Rosalie* (Nadia Tereszkiewicz) is about to wed Abel (Benoît Magimel), a cafe owner who is drowning in debt and desperate for the dowry this marriage will provide. What Abel doesn't know is that Rosalie has a secret. An eminently feminist melodrama and a Cannes hit, *Rosalie* explores with sensitivity the values and outlooks that determine what we see as 'normal'. With brilliant performances by the two leads this delicate and romantic period drama is a story of acceptance starting from within.

Director Stéphanie Di Giusto
Cast Nadia Tereszkiewicz, Benoît Magimel, Benjamin Biolay, Guillaume Gouix
115mins, CTC
French with English subtitles

Mon 11 – Sun 17 Dec 8pm

75



SPAIN
ROBOT DREAMS

'One of the loveliest movies that you will see this year, animated or otherwise.' THE WRAP

Join friends Dog and Robot as they embark on adventures and misfortunes in 1980s New York City. Based on the popular graphic novel by North American writer Sara Varon, *Robot Dreams* is the first animation film by award-winning Spanish director Pablo Berger. Rich in colour and detail this beautifully bittersweet ode to friendship is a film the whole family can enjoy. With charmingly deadpan comedy, no dialogue and a forthright acceptance of how life can change in a second *Robot Dreams* offers a heartfelt musing on friendship – its importance and its fragility.

Director Pablo Berger
90mins, CTC
No dialogue

Mon 18 – Sun 24 Dec 8pm

75



USA
MAY DECEMBER

'Endlessly fascinating.' VARIETY

Twenty years after their notorious tabloid romance gripped the nation, married couple Grace (Julianne Moore) and Joe (Charles Melton) are visited by television star Elizabeth (Natalie Portman) who's preparing to play Grace in an upcoming movie of their story. As Elizabeth digs for inspiration, the past begins to invade the present, boundaries are crossed and long-forgotten feelings take centre stage. Portman and Moore are customarily brilliant and biting in Todd Haynes' unnerving yet playful psychodrama exploring an American scandal.

Director Todd Haynes
Cast Natalie Portman, Julianne Moore, Charles Melton, Cory Michael Smith
113mins, CTC

Tue 26 – Sun 31 Dec 8pm



FRANCE

ANATOMY OF A FALL

'A gripping and gratifyingly rich drama ... a director and actress in peak form.'
THE HOLLYWOOD REPORTER

The winner of this year's Palme d'Or is a riveting and sharply intelligent portrait of a woman on trial for her husband's murder. Featuring an electrifying lead performance from the mesmerising Sandra Hüller (*Toni Erdmann*, Perth Festival 2017), this gripping courtroom drama puts a microscope on the complexities of relationships. Taut, suspenseful and thrilling until the final moment, *Anatomy of a Fall* unfolds like a novel you can't put down and will linger in the mind long after the closing credits.

Director Justine Triet
Cast Sandra Hüller, Swann Arlaud, Milo Machado Graner, Antoine Reinartz
150mins, CTC
French, English and German with English subtitles

Mon 1 – Sun 7 Jan 8pm

50



FINLAND

FALLEN LEAVES

'An unexpected crowd-pleaser from a minimalist master.'
TORONTO STAR

Hailed as the best-reviewed film of the 2023 Cannes Film Festival, the beguiling new comedy romance from celebrated auteur Aki Kaurismäki (*The Other Side Of Hope*, Perth Festival 2018) follows two lost souls who meet by chance in the Helsinki night and then try, in turbulent times, to find companionship. With Kaurismäki's trademark deadpan style, minimalist dialogue and retro aesthetic (and a scene-stealing dog), *Fallen Leaves* finds humour and optimism in the most unlikely of circumstances. This tragicomic triumph is a valuable reminder of the importance of love and connection.

Director Aki Kaurismäki
Cast Alma Pöysti, Jussi Vatanen
81mins, M
Finnish with English subtitles

Mon 8 – Sun 14 Jan 8pm

75



JAPAN

PERFECT DAYS

'Wenders' most lovely and vital work in decades.' COLLIDER

After several years away from the silver screen, Wim Wenders is back with a poignant character study and a deeply moving, poetic reflection on finding beauty in the everyday world around us. Set in Japan, *Perfect Days* follows Hirayama (Kōji Yakusho in a Cannes Best Actor Award-winning role), a meticulous man of routine who seems to find joy in his job as a toilet cleaner and in his love for music, books and photography. Filled with surprising delight *Perfect Days* is a gentle, inspirational ode to simple but profound pleasures.

Director Wim Wenders
Cast Kōji Yakusho, Emoto Tokio, Nakano Arisa, Yamada Aoi
123mins, CTC
Japanese with English subtitles

Mon 15 – Sun 21 Jan 8pm

75



FRANCE

THE TASTE OF THINGS

'A gastronomic feast so rich and romantic, it'll leave you woozy.'
TIME OUT

Director Trân Anh Hùng's sumptuous, exceptionally well-crafted film tells the story of Eugénie (Juliette Binoche), an esteemed cook and Dodin (Benoît Magimel), a revered gourmet and her employer of 20 years, whose bond has blossomed into romance. Set in late 19th century France, *The Taste of Things* combines the actors' chemistry with immersive cinematography to capture mouth-watering dishes whilst portraying an evocative tale of midlife love. This sensual homage to French gastronomy and restrained romance won Best Director at Cannes in 2023.

Director Trân Anh Hùng
Cast Juliette Binoche, Benoît Magimel, Emmanuel Salinger, Patrick D'Assumçao
145mins, CTC
French with English subtitles

Mon 22 – Sun 28 Jan 8pm

75



UK/POLAND

THE ZONE OF INTEREST

'A remarkable film – chilling and profound, meditative and immersive.' VARIETY

Jonathan Glazer won the Grand Prix at Cannes this year for this remarkable and unnerving film about Auschwitz commandant Rudolf Höss and his wife, who strive to build a dream life for their family in a house and garden next to the Nazi concentration camp. Based on the novel by Martin Amis, *The Zone of Interest* is a chilling contemplation on the everyday face of evil. Hauntingly scored by Mica Levi and shot by Łukasz Żal (*Cold War*, Perth Festival 2019) it will stay with you for a lifetime.

Director Jonathan Glazer
Cast Sandra Hüller, Christian Friedel, Freya Kreutzkam, Ralph Herforth
105mins, CTC
English, Polish and German with English subtitles

Mon 29 Jan – Sun 4 Feb 8pm

50



JAPAN

MONSTER

'A film created with a great moral intelligence and humanity.' THE GUARDIAN

Acclaimed Japanese auteur Hirokazu Kore-eda (*Broker*, Perth Festival 2023 and *Shoplifters*, Perth Festival 2019) has built a prolific career exploring universal human impulses through the lens of fractured and makeshift families. His lauded latest film *Monster* is a powerful yet delicate story of love and humanity, a moral tale about school bullying told through multiple perspectives and scored by the late legendary musician Ryuichi Sakamoto. Awarded Best Screenplay and the Queer Palm at Cannes, the film's tender answer to the question 'Who's the monster?' will melt your heart.

Director Kore-Eda Hirokazu
Cast Ando Sakura, Nagayama Eita, Kurokawa Soya, Hiragi Hinata
126mins, CTC
Japanese with English subtitles

Mon 5 – Sun 11 Feb 8pm

75



SENEGAL
BANEL & ADAMA

'A striking debut that puts Sy on the map as a purveyor of deceptively gorgeous visions.' INDIEWIRE

Banel & Adama is the breathtaking debut feature from Senegalese writer-director Ramata-Toulaye Sy. Shot with an evocative beauty in a remote village in Senegal and featuring a local cast of non-professional actors, this richly colourful film is a romance following two young lovers as they strive for independence and self-possession in the face of domineering tradition. With this lyrical tale of love and duty, Sy conjures a world of folklore, fate, madness and obsession. This haunting fable is more than a love story – it also explores community, a woman's place and the climate crisis.

Director Ramata-Toulaye Sy
Cast Khady Mane, Mamadou Diallo, Binta Racine Sy, Moussa Sow
87mins, CTC
Pular, Peul and French with English subtitles

Mon 12 – Sun 18 Feb 8pm

75



ITALY
LA CHIMERA

'A joyous, masterful work of folk magic.' SIGHT AND SOUND

Set in 1980s Tuscany the enchanting new film from Italian director Alice Rohrwacher (*Happy as Lazzaro*, Perth Festival 2019) stars *The Crown's* Josh O'Connor as a lovelorn Englishman who teams with an eccentric gang of tomb robbers to plunder ancient Etruscan artefacts. Rohrwacher's captivating storytelling is made magical by H  l  ne Louvart's exquisite cinematography, which uses richly textured analogue film to take us on a dream-like journey through Italy's archaeological and cinematic past. Enchanting, funny, lush and poetic, *La Chimera* is a modern myth in the making.

Director Alice Rohrwacher
Cast Josh O'Connor, Carol Duarte, Vincenzo Nemolato, Isabella Rossellini
130mins, M
Italian and English with English subtitles

Mon 26 Feb – Sun 3 Mar 8pm

50



DENMARK
THE PROMISED LAND

'Shows once again that period pieces can be vigorous, powerful and emotionally stirring.' THE HOLLYWOOD REPORTER

Mads Mikkelsen brings his smouldering old-school screen charisma to this epic 18th-century Nordic Western. From director Nikolaj Arcel (*A Royal Affair*), this passionate historical drama was inspired by the true story of an impoverished captain who set out to conquer the harsh, uninhabitable Danish heath with a seemingly impossible goal – to build a colony in the name of the King. This gripping, at times savage story, told with a sense of sweep and swagger that evokes a classic western, is a profound character study on how dreams and ambitions can become dangerous obsessions.

Director Nikolaj Arcel
Cast Mads Mikkelsen, Amanda Collin, Gustav Lindh, Kristine Kujath Thorp
127mins, CTC
Danish with English subtitles

Mon 4 – Sun 10 Mar 7.30pm

75



JAPAN
EVIL DOES NOT EXIST

'A gorgeous eco-fable that ends with a mythical mic drop.' TIME OUT

The potent and foreboding new film from Oscar-winning Japanese director Hamaguchi Ry  suke is a haunting, entirely unexpected ecopolitical thriller. Intensified by a rapturous, ominous score by Eiko Ishibashi, this mesmeric tale of an idyllic area in the countryside being threatened by urban developers unfolds at first at the deliberate pace of the village itself. As this gripping, mysterious film unwraps, with more than a few surprises, it weaves a captivating cautionary tale about the price of disrespecting nature.

Director Hamaguchi Ry  suke
Cast Omika Hitoshi, Nishikawa Ryo, Kosaka Ryuji, Shibutani Ayaka
106mins, CTC
Japanese with English subtitles

Mon 11 – Sun 17 Mar 7.30pm

75



MEXICO
RADICAL

'Zalla teaches a lesson on how to deliver an affirming, emotional gut punch.' NEW YORK POST

In a Mexican border town plagued by neglect, corruption and violence, a frustrated teacher (Mexican superstar Eugenio Derbez) tries a radical new method to break through his students' apathy and unlock their curiosity, their potential – and maybe even their genius. Based on a true story, Christopher Zalla's Sundance Festival Favourite Award winner is playful, powerfully inspiring and sure to tug at the heartstrings.

Director Christopher Zalla
Cast Eugenio Derbez, Daniel Haddad, Jennifer Trejo, Mia Fernanda Solis
122mins, CTC
Spanish with English subtitles

Mon 18 – Sun 24 Mar 7.30pm

75

ENCORE SCREENINGS

Over two separate weeks we're bringing some of the favourite films you might have missed throughout the season alongside one-off screenings of rare gems that you can only see during a festival. It's set to be a movie lovers feast – and the perfect time to use your film vouchers. Our encore screenings take place during the Festival in February and in the last week of March. Keep an eye on our website for program announcements.

Mon 19 – Sun 25 Feb 8pm
Mon 25 – Sun 31 Mar 7.30pm

Sign up to our e-News at perthfestival.com.au to get all the details.



Image: Rift Photography



Image: Duncan Wright

CONNECT WITH US

'As an African Australian, this is such a revolutionary move to welcome people from my community to have a seat at the table in these amazing events. I have learned so much about myself and my passion for inclusion in the community space.'

**WANJIKU KARIUKI,
PERTH FESTIVAL AMBASSADOR**

Perth Festival is created for and with its community. It is a gathering ground for an exchange of stories, ideas and lifelong learning.

Through Connect we create accessible entry points for artists, arts workers, schools, young people and community groups from diverse backgrounds to create and learn through their Festival and with each other. Connect is not only about what you have seen at the Festival, but also what you have done. We seek to empower all people as creators, thinkers, participants and artists in their own right.

In 2024 Connect offers lots of new ways for you to be part of the constantly evolving adventure we call Perth Festival. You don't have to be an artist or creative but if your passion for the arts shines bright, our Connect program is a great place to start.

CREATIVE LEARNING

Our Creative Learning program opens up our Festival to create opportunities for young people to participate in the Festival as artists and makers and engaged citizens. This year we are offering activities championing creativity and storytelling that can reach more young people. We celebrate young people as cultural producers, as well as consumers, acknowledging their creativity alongside the world's best at Perth Festival.

ARTS INDUSTRY

We work in close consultation with artists and organisations to respond to the needs of our local industry. Each year we curate an extensive program of sector development initiatives, including workshops and masterclasses. This means a wide range of different people are given special opportunities to interact with Festival artists and gain insights into who they are and the 'how' and 'why' of what they do.

Visit the Connect section of our website for more information and to sign up to get all the latest news

COMMUNITY ENGAGEMENT

We celebrate diversity and difference and are committed to reducing barriers to access and inclusion. We have year-round conversations with our communities – asking people what they want and then crafting our offer to be relevant to them. We aim to bring people together to enjoy all the unique and wonderful parts of Perth Festival as a collective experience.

Connect supported by



CARLA MARKS

Creative Learning program supported by All Saints' College and HotHouse Company
Arts Industry program supported by Performing Lines WA



Image: *Places des Anges*, Perth Festival 2012
Photo: Jarrad Sang

THE MAGICAL EXPERIENCES AT THE HEART OF THE FESTIVAL

Sharing arts experiences can break down barriers and unite us all. We thrive on making human connections and it is this sense of community and reciprocity that fuels the Festival.

When you become a Perth Festival supporter, you join us on the journey of enriching cultural life in Western Australia. Your contribution enables us to weave a vibrant thread into the very fabric of our State's cultural tapestry.

YOU WILL HELP SHARE UNFORGETTABLE EXPERIENCES.

Curating a Festival that is loved locally and admired internationally by presenting world-class cultural programming that resonates in hearts and minds for a lifetime.

YOU WILL HELP TELL OUR UNIQUE STORIES.

Celebrating one of the longest-living cultures as part of contemporary life in this remarkable place we call home, we share our unique and diverse stories.

YOU WILL HELP US EMBRACE DIVERSITY AND PRESENT A FESTIVAL FOR ALL.

Overcoming barriers to participation, making art accessible to our community and building bridges that enable everyone to connect.

YOU WILL HELP CREATE A THRIVING ARTS COMMUNITY.

Championing and empowering local artists, organisations and the entire Western Australian arts sector, we fuel creativity, innovation and growth within our vibrant arts community and build a creative economy in WA.

YOU WILL ALSO BECOME PART OF OUR FESTIVAL FAMILY.

Alongside a like-minded community of supporters, you will become more deeply engaged with Perth Festival.

As a valued donor, you're not just a supporter; you're part of our close-knit family. You can expect regular updates, exclusive insights and special opportunities to enhance your Festival experience. Dive deeper into the world of Perth Festival with invitations to talks, opening nights and behind-the-scenes access to connect with the Festival, our artists and the amazing art they make.

Our corporate partnerships transcend financial support. We collaborate with organisations to build purposeful and impactful partnerships that deliver creative brand activations, unique experiences, deep engagement and that highlight our shared commitment to our community's vibrancy and well-being.

As a not-for-profit organisation the generosity of our donors and the dedication of our corporate and government partners are the lifeblood of Perth Festival's ability to operate, connect, create and share extraordinary art. This Festival season we extend a heartfelt invitation for you to join our family of supporters, deepening your connection and enriching your Festival experience. We invite you to be part of our story and play a lead role in our success.

Whether through individual giving or a corporate partnership, we are stronger with you by our side. Together we have the power to turn ambitious dreams into reality and create a lasting cultural legacy for Western Australia.

Join us in making magic happen this Festival season.

Visit perthfestival.com.au to learn more about the many ways you can contribute and be a part of this exciting story.

To speak with someone about joining our donor family contact Penny Dolling pdolling@perthfestival.com.au

To speak with someone about joining our corporate family contact Georgia Clark gclark@perthfestival.com.au

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LEGACY CIRCLE

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* Medici donors collectively help bring an ambitious production to the Festival each year.

^ Commissioning Fund donors support the creation and development of new work to feature in the Festival.

Donor list current as at 15 September 2023

TRUSTS & FOUNDATIONS



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ELEVATE YOUR EXPERIENCE

Take your Festival experience to the next level
with our corporate hospitality packages.

Perth Festival's hospitality packages are the perfect way to entertain a group of guests as you share unforgettable cultural experiences. Let us take care of the planning so you can enjoy every moment.

Our hospitality packages include: reserved seating, set menus, beverage packages, venue function area and staff support.

Please note function duration limits and minimum capacities apply

To discuss your corporate hospitality needs please contact Serene Cho scho@perthfestival.com.au

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City of Stirling's The Welcome Hub at Lotterywest Films, Perth Festival 2022

PAY IT FORWARD

As a 'festival for the people' Perth Festival strives to be inclusive, sharing life-changing cultural experiences with people of all backgrounds and abilities. You can help us spread the joy of the arts through our Pay It Forward initiative.

We believe everyone should have equal access to the events and experiences that enrich our lives and communities. The Pay It Forward initiative helps us keep ticket prices affordable and provides free and discounted tickets to those who might not otherwise be able to attend. The program also helps subsidise the cost of creating accessible experiences through initiatives such as access infrastructure, Auslan interpreted events, audio descriptions, tactile tours and more.

ENSURE PERTH FESTIVAL CAN BE EXPERIENCED BY ALL IN OUR COMMUNITY

To help this vital community program, simply make a donation to the Pay It Forward initiative when purchasing your ticket to a Perth Festival event online or before or after the show at the venue. Together we can help connect more people across Western Australia through creative experiences and enrich lives through art.



Image: *Black Sky*, installation view, Perth Festival 2023
Photo: Rebecca Mansell



Image: *Djoondal*, Perth Festival 2023
Photo: Court McAllister

FORGING CONNECTIONS ACROSS THE PAST, PRESENT AND FUTURE

The birthplace of Perth Festival seven decades ago, The University of Western Australia's Perth campus, is where people have gathered to learn and make connections for tens of thousands of years.

The telling of stories, affirmation of culture and sharing of life lessons have been passed down from generation to generation of the world's longest-continuous culture.

That tradition continues at UWA's main campus on the banks of the Derbal Yerrigan (Swan River) on Whadjuk Noongar Boodjar.

From this place, where the Festival grew from the University's summer school program in 1953 as founder Professor Fred Alexander's vision of a 'festival for the people', the University reaches out to bring together people from around the world.

Established as our State's first university in 1911 with a mission to 'advance the prosperity and welfare of our communities', UWA opened in 1913 to just 184 students. Today, this World Top 100 University welcomes over 25,000 students from 100 countries.

Perth Festival is just one arm of the University that continues to make remarkable and life-changing contributions across learning, teaching and research, to advance the intellectual, cultural and economic development of Western Australia, the nation and our world.

The University continues to forge connections with the community, partners and industry to ensure its impact is far-reaching, now and into the future.



CELEBRATING 90 YEARS AND MILLIONS OF WINS

Since 1933 Lotterywest has supported millions of Western Australians with more than 50,000 grants to the tune of \$6.3 billion, all thanks to WA players and the almost 500 small businesses who sell lottery games.



As it celebrates its 90th year of serving the community, Lotterywest is proud to continue to support Perth Festival, local artists and cultural experiences that help build a vibrant and connected Western Australia.

Perth Festival received its first grant in 1953 and, 70 years later, is still a major beneficiary of Lotterywest's commitment to bring people together through arts, heritage and cultural activities.

Since its infancy Perth Festival has received 46 Lotterywest grants totalling more than \$160 million. Supported by a \$7.7 million grant, the 2024 Festival will give the WA community shared cultural experiences and invigorate the local arts and events sectors through economic reinvestment.

This grant will enable Perth Festival to focus on greater community accessibility, providing disadvantaged groups and people living with a disability the opportunity to experience all forms of art. Initiatives in 2024 include free access to previews and special events, complimentary tickets and transport and access services such as audio descriptions and Auslan.

Lotterywest is proud to once again be Principal Partner, delivering a vibrant Festival for the whole community to enjoy.



Image: Jason Phu, Perth Festival 2023
Photo: Miles Noel Photography

LIGHTING A PATH FOR 20 YEARS

As Ngaangk the sun generates life and paints dazzling vistas and evocative shadows across the world, our artists stimulate our own imaginations with the radiant force of their vision.

Artists activate our inner lives in the most exciting ways and help us better connect with and reflect upon our outer world and all those we share it with. The Visual Arts Program of Perth Festival 2024 is replete with such experiences and ideas, thanks to the Festival's long and extremely rewarding partnership with Wesfarmers Arts.

It is 20 years since Wesfarmers began working with Perth Festival in 2004. The relationship expanded in 2008 and took on a specific focus in support of contemporary artists and audiences as Wesfarmers became Visual Arts Partner.

Each year the program brings its own magic as Wesfarmers Arts works with the Festival to bring leading international artists and their work to Perth. Importantly, this support also allows Australian artists to produce new work in the context of a leading international festival.

Since 2008 more than 150 events have been presented, mostly free to the public, through a committed and flourishing community of galleries, studios and artist-run spaces across the program.

Wesfarmers has long understood how the arts can inspire as many people as possible to power their imaginations and find connection in a creative and cohesive society.



WHERE DREAM EVENTS HAPPEN

PERTH | BOORLOO

Perth is effortlessly Australian, the most relaxed and naturally adventurous capital city in the world.

Choose your dream adventure

- Soak up the sun and relax in one of the world's largest inner-city parks, Kings Park & Botanic Garden (Kaarta Koomba).
- Discover Rottnest Island (Wadjemup), where you'll be greeted by 63 wondrous beaches and the world's happiest animal, the adorable quokka.
- Discover our 'many stories' at WA Museum Boola Bardip.
- Feel the thrill of Optus Stadium's Halo Rooftop Walk or Matagarup Zip+Climb.
- Sit back and enjoy a river cruise along the Swan River (Derbarl Yerrigan) to the award-winning Swan Valley, home to more than 40 wineries and 70 restaurants and cafes.
- Immerse yourself in Noongar culture on an Aboriginal tour - discover the cultural significance and ancient stories of this region.
- Swim with wild dolphins in Rockingham, then spend your afternoon cruising Mandurah's (Mandjoogoordap's) sparkling canals.
- Watch Mother Nature paint a fiery sunset over the sparkling Indian Ocean at one of Perth's 19 beaches.
- Cycle or walk along the Swan River (Derbarl Yerrigan) and experience Perth's unique flora and fauna.
- Feast on the local flavours and feel the indie vibe at one of the many restaurants and cafes in Fremantle (Walyalup), or 'Freo' as it is affectionately known.

Follow us at @WesternAustralia | #WAtheDreamState



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City of Perth

visitperth.com

TWILIGHT FOOD MARKET



Experience the outdoor dining extravaganza when the City of Perth's Twilight Food Market returns this October!

Bring family and friends into the City to enjoy the ambience of this wonderful market serving up authentic, delicious street food paired with live music and entertainment.

**6 October 2023 to 29 March 2024, Forrest Place
Fridays from 4:30pm**



Connecting communities through arts and events

We are committed to showcasing and celebrating the City of Stirling's unique community, lifestyle and diversity through arts and events, creating a vibrant and connected City.

Come celebrate and create with us!

For details about exciting events and activities in the City of Stirling, please visit:
www.stirling.wa.gov.au/ArtsAndEvents

Scan the QR Code
to visit the web page.

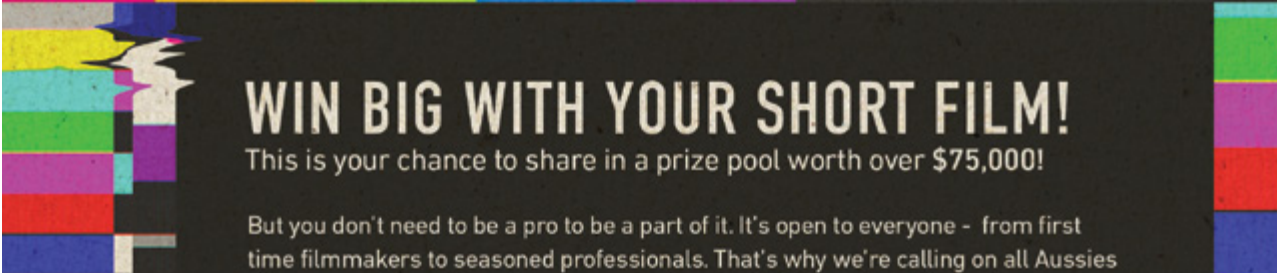




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Image: Tashi Hall

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**CELEBRATING
CREATIVE VISION**

As creative thinkers ourselves, we know the value of artistic celebration and share a commitment to cultural growth. That's why we're delighted to support **Perth Festival** putting our vibrant arts communities on the centre stage.

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BOOKING DETAILS

FESTIVAL CLUB PRESALE BOOKING PERIOD 12pm Wed 25 Oct.

GENERAL PUBLIC ON SALE 12pm Mon 30 Oct.

You can join our Festival Club any time online or by calling the Festival Info Centre. Full booking details and ticketing terms and conditions at perthfestival.com.au

HOW TO BOOK

Online
perthfestival.com.au

Phone
Festival Info Centre **08 6488 5555**
See below for Box Office opening hours

Over the Counter

PERTH FESTIVAL BOX OFFICE
Tuart House, 3 Crawley Ave, Crawley

Wed 25 Oct – Sun 4 Feb

Mon – Fri 10am – 5pm
Sat 12 – 4pm*

Please Note: Box Office and Phone sales hours limited Sat 23 Dec – Tue 2 Jan

Mon 5 Feb – Sun 3 Mar

Mon – Fri 10am – 5pm
Sat & Sun 12 – 4pm*

Tue 5 Mar – Fri 29 Mar

Mon – Fri 12 – 4pm

*Over the Counter sales only available Mon – Fri

Official Sales Channels

Patrons are strongly advised to only purchase tickets directly through Perth Festival or the venue's official ticketing provider to prevent ticket scalping and to guarantee entry into the event.

Gift Certificates

Gift certificates can be used to purchase events only through Perth Festival channels and expire at the end of the 2024 Festival Season.

Have a Question?

We are contactable via WebChat. You can jump online and ask our friendly box office team a question at perthfestival.com.au or email boxoffice@perthfestival.com.au

BOOKING CONDITIONS

Performance Limitations

All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance. Film screenings at UWA Somerville are subject to certain weather conditions. Updates on any changes to the film schedule are broadcast by 7pm online and on Perth Festival social media channels.

Fees and Charges

Perth Festival does not charge a transaction fee for tickets purchased through the Festival. If you choose to have your tickets delivered by Registered Post, a fee of \$6.50 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival events charge different transaction fees. Please visit individual websites for details.

Refunds and Exchanges

All ticket purchases are final and shall not be refunded or exchanged except

as required by law or in accordance with the LPA Ticketing Code of Practice. Exchanges are only permitted to another performance of the same event at the same price reserve or higher, exchange fees will apply. Lost or stolen tickets can be replaced however ticket replacement fees will apply.

Ticket Reselling

While Perth Festival is not able to offer refunds for any tickets purchased, we are now working with Tixel as our authorised ticket reselling agent. If you are unable to attend any event and have been unable to exchange for an alternative performance date, you can now safely list your tickets for resale through tixel.com

TICKET PRICES

Ticket prices listed in this brochure indicate the range of full-priced Adult tickets available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability.

Visit perthfestival.com.au for a breakdown of the individual costs applicable to you.

Discounted Pricing

Concession prices are available for some Festival events at most price reserves. These prices apply to

Pensioners, Seniors Card holders, Health Care Card holders and Full-time students. Full-time students may purchase \$29 tickets for selected events until sold out. Concession or Student card details may be requested at the time of booking and/or at the door.

Festival Club members are entitled to a 10% discount off the Adult price on two tickets for most Festival events at most price reserves.

See Three Shows and Save 3+

Book tickets to three or more events in one transaction through Perth Festival and get 10% off. Festival Club members save an extra 5% on top of their standard discount. Offer applies to lowest common number of tickets. Available for select events only, marked 3+

Group Pricing

Purchase 10 or more tickets for selected events and receive one complimentary ticket. Contact boxoffice@perthfestival.com.au for details.

Schools Pricing

School group bookings are available at discount prices.

Visit perthfestival.com.au to view our Creative Learning program and to book tickets for your school.

Dynamic Pricing

Any event or product sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event or product. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

Lotterywest Films Packs

Film vouchers are available in flexible six packs. Festival Club members can also buy 12-pack vouchers. Voucher packs will be issued as Mobile Tickets and you can track how many you have remaining in your online account. Simply log into your account and look for the Upcoming Events tab.

How to Redeem:

You can redeem your tickets for a specific film session before the night. To do this simply contact our friendly box office team via WebChat or phone up until 12pm the day of the session you'd like to attend. We'll be able to convert your voucher to a ticket to the film session of your choice, subject to availability. Please note: For a weekend film you must contact us by midday Friday.

You can still redeem vouchers at the door, though note this is subject

to venue capacity. We strongly recommend redeeming in advance to avoid missing out. We will communicate availability via our social channels.

Gifting Film Vouchers:

Mobile film vouchers can be gifted by printing at home, or physical vouchers can be printed if required. Please contact our box office team for more information.

ACCESS BOOKINGS

Tickets can be booked in person, by phone on **08 6488 8616** or online at perthfestival.com.au

Alternatively, email access@perthfestival.com.au with your accessible seating request. Please include the event name, venue, date and time along with your contact details and our ticketing staff will call you to process your order.

All access performance tickets will be available at the lowest full price in the venue for that performance. For full access booking details see p88.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check perthfestival.com.au for up-to-date information.

ACCESS

Perth Festival is committed to making our events and performances accessible. You can make all your access bookings online, over the phone, in person or via email.

Please call us on **08 6488 8616** or email access@perthfestival.com.au if you have any questions about accessibility.

ACCESS GUIDE

For all the details on Perth Festival's access program and detailed information about venues please refer to Perth Festival's Access Guide at perthfestival.com.au or available by calling **08 6488 5555**.


ACCESSIBLE FESTIVAL INFORMATION

Did you know you can get Festival information in alternative formats?

This brochure is also available:

- online in print or audio versions at perthfestival.com.au
- as a large print, PDF, RTF and Word file

NATIONAL RELAY SERVICE

 You can contact Perth Festival through the National Relay Service

- TTY users phone **133 677**
- Speak and Listen users phone **1300 555 727**
- Or via internet-relay.nrs.call.gov.au

ACCESS SYMBOLS



WHEELCHAIR ACCESSIBLE

The venue/location is wheelchair accessible. If this symbol is not listed on an event, access may be limited so please contact us for more details.



ASSISTIVE LISTENING

Venue has Assistive listening systems that provide hearing augmentation and amplification.



NO MUSIC OR DIALOGUE



EVENT IS FULLY SURTITLED/SUBTITLED OR HAS MINIMAL DIALOGUE

There may be some background music and/or sounds.



EVENT IS PARTIALLY SURTITLED/SUBTITLED OR INCLUDES DIALOGUE

There will be background music and/or sounds.



OPEN CAPTIONING

For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on screens to the side or above the stage.



AUDIO DESCRIPTION

Audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a personal headset.

The following performances will be audio described:

Mutiara (p11) Sun 11 Feb 5.30pm

Jungle Book reimagined (p8) Mon 12 Feb 7pm

Wundig wer Wilura (p31) Tue 13 Feb 6.30pm

Stunt Double (p16) Sun 18 Feb 5.30pm

Are we not drawn onward to new erA (p14) Fri 23 Feb 7.30pm

The Pool (p20) Sat 24 Feb 8pm

FOOD (p12) Mon 26 Feb 7.30pm



TACTILE TOUR

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to the performance. Tours are free but bookings are essential.

Tactile tours will be available before the following performances:

Mutiara (p11) Sun 11 Feb 4.30pm

Jungle Book reimagined (p8) Mon 12 Feb 6pm

Wundig wer Wilura (p31) Tue 13 Feb 5.30pm

Stunt Double (p16) Sun 18 Feb 4.30pm

Are we not drawn onward to new erA (p14) Fri 23 Feb 6.30pm

The Pool (p20) Sat 24 Feb 7pm

FOOD (p12) Mon 26 Feb 6.30pm



AUSLAN INTERPRETING

An interpreter stands to one side of the stage and live translates the text and dialogue into Auslan.

The following performances and events will be Auslan interpreted:

Jungle Book reimagined (p8) Wed 14 Feb 7pm

Stunt Double (p16) Fri 16 Feb 7.30pm

The Pool (p20) Tue 20 Feb 8pm

Deborah Conway (p27) Fri 23 Feb 6pm

FOOD (p12) Fri 23 Feb 7.30pm

Writers Weekend (p28) selected sessions see website for details

Jane Smiley (p27) Sun 25 Feb 5.30pm

The Invisible Opera (p22) Sun 25 Feb 6.30pm

ACCESS BOOKINGS

Tickets can be booked in person, by phone on **08 6488 8616** or online at perthfestival.com.au

Alternatively, email access@perthfestival.com.au with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

BOOKING ACCESS TICKETS ONLINE

Go to perthfestival.com.au and log into your account. Navigate to the performance you would like to purchase. Click on Buy Tickets. Click on the BOOK ACCESSIBLE SERVICES Button. Select your preferred seating for the access service. Information about the best available seating for access services can be found in text above the seating map.

After selecting your seats and corresponding price types, proceed to enter your access requirements before confirming your purchase.

If you have any questions or need assistance with booking, please contact Perth Festival.

CAPTIONED PERFORMANCES

All captioned performances for Perth Festival 2024 have open captioning. Patrons can select any location in any price reserve during the booking process.

COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Companion tickets can be purchased online via the process above. Please have your Companion Card details ready to enter during the booking process.

SCHEDULE

VENUE	FRI 9 FEB	SAT 10 FEB	SUN 11 FEB	MON 12 FEB	TUE 13 FEB	WED 14 FEB	THU 15 FEB	FRI 16 FEB	SAT 17 FEB	SUN 18 FEB	MON 19 FEB	TUE 20 FEB
PERTH CONCERT HALL	Ludovico Einaudi 7.30pm, p32	Ludovico Einaudi 7.30pm, p32						River 7.30pm, p33				
HEATH LEDGER THEATRE	Jungle Book reimagined 7pm, p8	Jungle Book reimagined 2.30 & 7pm, p8	Jungle Book reimagined 5pm, p8	Jungle Book reimagined 7pm, p8		Jungle Book reimagined 7pm, p8	Jungle Book reimagined 7pm, p8	Jungle Book reimagined 7pm, p8	Jungle Book reimagined 2.30 & 7pm, p8			
STATE THEATRE CENTRE OF WA COURTYARD	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am	Perth Moves p10, 8 - 11am & 4pm - 12am		
STUDIO UNDERGROUND	Mutiara 7.30pm, p11	Mutiara 3 & 7.30pm, p11	Mutiara 5.30pm, p11	Mutiara 7.30pm, p11			Stunt Double 7.30pm, p12	Stunt Double 7.30pm, p12	Stunt Double 2 & 7.30pm, p12	Stunt Double 5.30pm, p12		
THE RECHABITE	Pookie, Vv Pete & JULAI p41	Courtney Barnett p42	Courtney Barnett p42	DOMi & JD BECK p41	Contemporary Music see website for details		Contemporary Music see website for details		Greentea Peng p44	Greentea Peng p44	Contemporary Music see website for details	
HIS MAJESTY'S THEATRE	Wundig wer Wilura 7.30pm, p31	Wundig wer Wilura 7.30pm, p31	Wundig wer Wilura 5pm, p31		Wundig wer Wilura 6.30pm, p31	Wundig wer Wilura 6.30pm, p31		Wundig wer Wilura 6.30pm, p31				
OCTAGON THEATRE, UWA									I'm With Her 6pm, p26	I'm With Her 6pm, p26		
BOLD PARK AQUATIC CENTRE	The Pool 8pm, p18	The Pool 8pm, p18	The Pool 8pm, p18		The Pool 8pm, p18	The Pool 8pm, p18		The Pool 8pm, p18	The Pool 8pm, p18	The Pool 8pm, p18	The Pool 2 & 8pm, p18	The Pool 8pm, p18
THE QUARRY AMPHITHEATRE	Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23				Ballet at the Quarry 8pm, p23		Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23			
CARILLON CITY	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47		Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47
	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47		Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47
UWA SOMERVILLE									Ngaangk Talks 4pm, p26	Ngaangk Talks 4pm, p26		
	Monster 8pm, p61	Monster 8pm, p61	Monster 8pm, p61	Banel & Adama 8pm, p62	Banel & Adama 8pm, p62	Banel & Adama 8pm, p62		Banel & Adama 8pm, p62	Banel & Adama 8pm, p62	Banel & Adama 8pm, p62	Encore Screenings 8pm, p63	Encore Screenings 8pm, p63
LAWRENCE WILSON ART GALLERY								Jintulu (People of the Sun) Opening 5.30pm, p53	Jintulu (People of the Sun) 12 - 5pm, p53			Jintulu (People of the Sun) 12 - 5pm, p53
PERTH INSTITUTE OF CONTEMPORARY ARTS	Joan Jonas 10am - 5pm, p48	Joan Jonas 10am - 5pm, p48	Joan Jonas 10am - 5pm, p48		Joan Jonas 10am - 5pm, p48	Joan Jonas 10am - 5pm, p48		Joan Jonas 10am - 5pm, p48	Joan Jonas 10am - 5pm, p48	Joan Jonas 10am - 5pm, p48		Joan Jonas 10am - 5pm, p48
	Helen Johnson 10am - 5pm, p49	Helen Johnson 10am - 5pm, p49	Helen Johnson 10am - 5pm, p49		Helen Johnson 10am - 5pm, p49	Helen Johnson 10am - 5pm, p49		Helen Johnson 10am - 5pm, p49	Helen Johnson 10am - 5pm, p49	Helen Johnson 10am - 5pm, p49		Helen Johnson 10am - 5pm, p49
	A.K. Burns 10am - 5pm, p49	A.K. Burns 10am - 5pm, p49	A.K. Burns 10am - 5pm, p49		A.K. Burns 10am - 5pm, p49	A.K. Burns 10am - 5pm, p49		A.K. Burns 10am - 5pm, p49	A.K. Burns 10am - 5pm, p49	A.K. Burns 10am - 5pm, p49		A.K. Burns 10am - 5pm, p49
THE ART GALLERY OF WESTERN AUSTRALIA	Yhonnie Scarce 10am - 5pm, p50	Yhonnie Scarce 10am - 5pm, p50	Yhonnie Scarce 10am - 5pm, p50	Yhonnie Scarce 10am - 5pm, p50		Yhonnie Scarce 10am - 5pm, p50		Yhonnie Scarce 10am - 5pm, p50	Yhonnie Scarce 10am - 5pm, p50	Yhonnie Scarce 10am - 5pm, p50	Yhonnie Scarce 10am - 5pm, p50	
LAWSON GALLERY		Agnieszka Polska 12 - 6pm, p55		Agnieszka Polska 10am - 6pm, p55	Agnieszka Polska 10am - 6pm, p55	Agnieszka Polska 10am - 6pm, p55		Agnieszka Polska 10am - 6pm, p55	Agnieszka Polska 12 - 6pm, p55	Agnieszka Polska 10am - 6pm, p55	Agnieszka Polska 10am - 6pm, p55	Agnieszka Polska 10am - 6pm, p55
HOLMES A COURT GALLERY		Andrew Nicholls 11am - 5pm, p56			Andrew Nicholls 11am - 5pm, p56	Andrew Nicholls 11am - 5pm, p56		Andrew Nicholls 11am - 5pm, p56	Andrew Nicholls 11am - 5pm, p56	Andrew Nicholls 11am - 5pm, p56		Andrew Nicholls 11am - 5pm, p56
JOHN CURTIN GALLERY	Robert Fielding 11am - 5pm, p51	Robert Fielding 12 - 4pm, p51	Robert Fielding 12 - 4pm, p51	Robert Fielding 11am - 5pm, p51	Robert Fielding 11am - 5pm, p51	Robert Fielding 11am - 5pm, p51		Robert Fielding 11am - 5pm, p51	Robert Fielding 11am - 5pm, p51	Robert Fielding 12 - 4pm, p51	Robert Fielding 11am - 5pm, p51	Robert Fielding 11am - 5pm, p51
	Susan Flavell 11am - 5pm, p51	Susan Flavell 12 - 4pm, p51	Susan Flavell 12 - 4pm, p51	Susan Flavell 11am - 5pm, p51	Susan Flavell 11am - 5pm, p51	Susan Flavell 11am - 5pm, p51		Susan Flavell 11am - 5pm, p51	Susan Flavell 11am - 5pm, p51	Susan Flavell 12 - 4pm, p51	Susan Flavell 11am - 5pm, p51	Susan Flavell 11am - 5pm, p51
GOOLUGATUP HEATHCOTE GALLERY								Tom Blake Opening 6pm, p55	Tom Blake 10am - 4pm, p55	Tom Blake 10am - 4pm, p55	Tom Blake 10am - 4pm, p55	Tom Blake 10am - 4pm, p55
FREMANTLE ARTS CENTRE	Polarity: Fire & Ice Opening 6.30pm, p52	Polarity: Fire & Ice 10am - 5pm, p52	Polarity: Fire & Ice 10am - 5pm, p52	Polarity: Fire & Ice 10am - 5pm, p52	Polarity: Fire & Ice 10am - 5pm, p52	Polarity: Fire & Ice 10am - 5pm, p52		Polarity: Fire & Ice 10am - 5pm, p52	Polarity: Fire & Ice 10am - 5pm, p52	Polarity: Fire & Ice 10am - 5pm, p52	Polarity: Fire & Ice 10am - 5pm, p52	Polarity: Fire & Ice 10am - 5pm, p52
DADAA		A Rising in the East 10am - 4pm, p54	A Rising in the East 10am - 4pm, p54	A Rising in the East 10am - 4pm, p54	A Rising in the East 10am - 4pm, p54	A Rising in the East 10am - 4pm, p54		A Rising in the East 10am - 4pm, p54	A Rising in the East 10am - 4pm, p54	A Rising in the East 10am - 4pm, p54	A Rising in the East 10am - 4pm, p54	A Rising in the East 10am - 4pm, p54
ATRIUM GALLERY, OLD CUSTOMS HOUSE		Amy Perejuan-Capone Opening 5pm, p54	Amy Perejuan-Capone 10am - 5pm, p54		Amy Perejuan-Capone 10am - 5pm, p54	Amy Perejuan-Capone 10am - 5pm, p54		Amy Perejuan-Capone 10am - 5pm, p54	Amy Perejuan-Capone 10am - 5pm, p54	Amy Perejuan-Capone 10am - 5pm, p54		Amy Perejuan-Capone 10am - 5pm, p54
VARIOUS VENUES	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56		Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56

SCHEDULE

VENUE	WED 21 FEB	THU 22 FEB	FRI 23 FEB	SAT 24 FEB	SUN 25 FEB	MON 26 FEB	TUE 27 FEB	WED 28 FEB	THU 29 FEB	FRI 1 MAR	SAT 2 MAR	SUN 3 MAR
SUPREME COURT GARDENS										Sampa The Great p38	Under the Same Sun 7pm, p6	Sampha p39
PERTH CONCERT HALL		Eucalyptus 7.30pm, p30					Paul Kelly 7pm, p36		Angélique Kidjo 7.30pm, p37	Brooklyn Rider 7.30pm, p35		Ngapa William Cooper 5pm, p34
HEATH LEDGER THEATRE	Are we not drawn onward to new erA 7.30pm, p16	Are we not drawn onward to new erA 7.30pm, p16	Are we not drawn onward to new erA 7.30pm, p16	Are we not drawn onward to new erA 7.30pm, p16	Are we not drawn onward to new erA 5pm, p16				Wayfinder 7pm, p24	Wayfinder 7pm, p24	Wayfinder 7pm, p24	Wayfinder 2pm, p24
THE RECHABITE	Contemporary Music see website for details	Lonnie Holley, Moor Mother & Irreversible Entanglements p41	Contemporary Music see website for details	Flewnt's Boorloo Block Party p43	Contemporary Music see website for details		Contemporary Music see website for details	Kings of Convenience p43	Cymande p43	Contemporary Music see website for details	WITCH p42	Contemporary Music see website for details
STATE LIBRARY OF WA			Deborah Conway 6pm, p27	Writers Weekend 10am, p28	Writers Weekend 10am Jane Smiley 5.30pm, p27							
HIS MAJESTY'S THEATRE	FOOD 7.30pm, p14	FOOD 7.30pm, p14	FOOD 7.30pm, p14	FOOD 7.30pm, p14		FOOD 7.30pm, p14		FOOD 7.30pm, p14	FOOD 7.30pm, p14	FOOD 7.30pm, p14	FOOD 7.30pm, p14	FOOD 7.30pm, p14
BOLD PARK AQUATIC CENTRE	The Pool 8pm, p18	The Pool 8pm, p18	The Pool 8pm, p18	The Pool 8pm, p18	The Pool 8pm, p18							
SCARBOROUGH BEACH AMPHITHEATRE		The Invisible Opera 6.30pm, p20	The Invisible Opera 6.30 & 8.30pm, p20	The Invisible Opera 6.30 & 8.30pm, p20	The Invisible Opera 6.30pm, p20							
CITY OF STIRLING SUBURBS		Nightwalks with Teenagers 7.30pm, p22	Nightwalks with Teenagers 7.30pm, p22	Nightwalks with Teenagers 7.30pm, p22	Nightwalks with Teenagers 7.30pm, p22							
THE QUARRY AMPHITHEATRE	Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23				Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23	
CARILLON CITY	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47		Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47	Rebecca Baumann p47
	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47		Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47	Linda Tegg p47
UWA SOMERVILLE	Encore Screenings 8pm, p63	Encore Screenings 8pm, p63	Encore Screenings 8pm, p63	Encore Screenings 8pm, p63	Encore Screenings 8pm, p63	La Chimera 8pm, p62		La Chimera 8pm, p62	La Chimera 8pm, p62	La Chimera 8pm, p62	La Chimera 8pm, p62	La Chimera 8pm, p62
LAWRENCE WILSON ART GALLERY	Jintulu (People of the Sun) 12 – 5pm, p53	Jintulu (People of the Sun) 12 – 5pm, p53	Jintulu (People of the Sun) 12 – 5pm, p53	Jintulu (People of the Sun) 12 – 5pm, p53			Jintulu (People of the Sun) 12 – 5pm, p53	Jintulu (People of the Sun) 12 – 5pm, p53	Jintulu (People of the Sun) 12 – 5pm, p53	Jintulu (People of the Sun) 12 – 5pm, p53	Jintulu (People of the Sun) 12 – 5pm, p53	
PERTH INSTITUTE OF CONTEMPORARY ARTS	Joan Jonas 10am – 5pm, p48	Joan Jonas 10am – 5pm, p48	Joan Jonas 10am – 5pm, p48	Joan Jonas 10am – 5pm, p48	Joan Jonas 10am – 5pm, p48			Joan Jonas 10am – 5pm, p48	Joan Jonas 10am – 5pm, p48	Joan Jonas 10am – 5pm, p48	Joan Jonas 10am – 5pm, p48	Joan Jonas 10am – 5pm, p48
	Helen Johnson 10am – 5pm, p49	Helen Johnson 10am – 5pm, p49	Helen Johnson 10am – 5pm, p49	Helen Johnson 10am – 5pm, p49	Helen Johnson 10am – 5pm, p49			Helen Johnson 10am – 5pm, p49	Helen Johnson 10am – 5pm, p49	Helen Johnson 10am – 5pm, p49	Helen Johnson 10am – 5pm, p49	Helen Johnson 10am – 5pm, p49
	A.K. Burns 10am – 5pm, p49	A.K. Burns 10am – 5pm, p49	A.K. Burns 10am – 5pm, p49	A.K. Burns 10am – 5pm, p49	A.K. Burns 10am – 5pm, p49			A.K. Burns 10am – 5pm, p49	A.K. Burns 10am – 5pm, p49	A.K. Burns 10am – 5pm, p49	A.K. Burns 10am – 5pm, p49	A.K. Burns 10am – 5pm, p49
THE ART GALLERY OF WESTERN AUSTRALIA	Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50		Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50	Yhonnie Scarce 10am – 5pm, p50
LAWSON GALLERY	Agnieszka Polska 10am – 6pm, p55	Agnieszka Polska 10am – 6pm, p55	Agnieszka Polska 10am – 6pm, p55	Agnieszka Polska 10am – 6pm, p55		Agnieszka Polska 10am – 6pm, p55		Agnieszka Polska 10am – 6pm, p55	Agnieszka Polska 10am – 6pm, p55	Agnieszka Polska 10am – 6pm, p55	Agnieszka Polska 10am – 6pm, p55	Agnieszka Polska 10am – 6pm, p55
HOLMES A COURT GALLERY	Andrew Nicholls 11am – 5pm, p56	Andrew Nicholls 11am – 5pm, p56	Andrew Nicholls 11am – 5pm, p56	Andrew Nicholls 11am – 5pm, p56				Andrew Nicholls 11am – 5pm, p56	Andrew Nicholls 11am – 5pm, p56	Andrew Nicholls 11am – 5pm, p56	Andrew Nicholls 11am – 5pm, p56	Andrew Nicholls 11am – 5pm, p56
JOHN CURTIN GALLERY	Robert Fielding 11am – 5pm, p51	Robert Fielding 11am – 5pm, p51	Robert Fielding 11am – 5pm, p51	Robert Fielding 12 – 4pm, p51	Robert Fielding 12 – 4pm, p51	Robert Fielding 11am – 5pm, p51		Robert Fielding 11am – 5pm, p51	Robert Fielding 11am – 5pm, p51	Robert Fielding 11am – 5pm, p51		Robert Fielding 12 – 4pm, p51
	Susan Flavell 11am – 5pm, p51	Susan Flavell 11am – 5pm, p51	Susan Flavell 11am – 5pm, p51	Susan Flavell 12 – 4pm, p51	Susan Flavell 12 – 4pm, p51	Susan Flavell 11am – 5pm, p51		Susan Flavell 11am – 5pm, p51	Susan Flavell 11am – 5pm, p51	Susan Flavell 11am – 5pm, p51		Robert Fielding 12 – 4pm, p51
GOOLGATUP HEATHCOTE GALLERY	Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55		Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55	Tom Blake 10am – 4pm, p55
FREMANTLE ARTS CENTRE	Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52		Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52	Polarity: Fire & Ice 10am – 5pm, p52
DADAA	A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54		A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54	A Rising in the East 10am – 4pm, p54
ATRIUM GALLERY, OLD CUSTOMS HOUSE	Amy Perejuan-Capone 10am – 5pm, p54	Amy Perejuan-Capone 10am – 5pm, p54	Amy Perejuan-Capone 10am – 5pm, p54	Amy Perejuan-Capone 10am – 5pm, p54	Amy Perejuan-Capone 10am – 5pm, p54			Amy Perejuan-Capone 10am – 5pm, p54	Amy Perejuan-Capone 10am – 5pm, p54	Amy Perejuan-Capone 10am – 5pm, p54	Amy Perejuan-Capone 10am – 5pm, p54	Amy Perejuan-Capone 10am – 5pm, p54
VARIOUS VENUES	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56		Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56	Rirkrit Tiravanija p56

The image features a large, glowing orange sphere on the right side, which has a complex, textured surface resembling a woven or knitted pattern. The sphere is set against a dark blue background that contains a vibrant blue nebula with wispy, glowing structures and numerous small white stars scattered throughout. The overall composition is artistic and evokes a sense of cosmic wonder.

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