



MADMAN



PERFECT DAYS

DIRECTED BY WIM WENDERS

RUNNING TIME 124 Mins

RATED TBC

MADMAN ENTERTAINMENT PUBLICITY CONTACT:

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<https://www.madmanfilms.com.au>

SYNOPSIS

Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine he enjoys his passion for music and for books. And he loves trees and takes photos of them. A series of unexpected encounters gradually reveal more of his past. A deeply moving and poetic reflection on finding beauty in the everyday world around us.

DIRECTOR BIO

Wim Wenders

Wim Wenders (born 1945) came to international prominence as one of the pioneers of German Cinema during the 1970's and is now considered one of the most important figures in contemporary film. In addition to his many prize-winning feature films, his work as a scriptwriter, director, producer, photographer and author also encompasses an abundance of innovative documentary films.

His career as a filmmaker began in 1967 when Wenders enrolled at the newly founded University of Television and Film Munich (HFF Munich). Parallel to his studies, he also worked as a film critic for a number of years. Upon graduating from the academy in 1971, he founded, together with fifteen other directors and authors, the Filmverlag der Autoren, a film distribution company for German auteur films, which organized the production, rights administration and distribution of their own independent films.

DIRECTOR'S FILMOGRAPHY

1971 *The Goalie's Anxiety at the Penalty Kick*
1973 *Alice in the Cities*
1975 *Wrong Move*
1976 *Kings of the Road*
1977 *The American Friend*
1982 *The State of Things*
1984 *Paris, Texas*
1985 *Tokyo-Ga*
1987 *Wings of Desire*
1993 *Faraway, So Close!*
1994 *Until the End of the World - Director's Cut*
1997 *The End of Violence*
1999 *Buena Vista Social Club*
2000 *The Million Dollar Hotel*
2004 *Land of Plenty*
2005 *Don't Come Knocking*
2011 *PINA*
2014 *The Salt of the Earth*
2016 *The Beautiful Days of Aranjuez*
2018 *Pope Francis - A Man of his Word*
2023 *Anselm*
2023 *Perfect Days*

CAST

Koji Takusho | Hirayama
Tokio Emoto | Takashi
Arisa Nakano | Niko
Aoi Yamada | Aya
Yumi Aso | Keiko
Sayuri Ishikawa | Mama
Tomokazu Miura | Tomoyama
Min Tanaka | Homeless

CREW

Director | Wim Wenders
Screenplay | Wim Wenders, Takuma Takasaki
Producer | Koji Yanai
Executive Producer | Koji Yakisjp
Producer | Wim Wenders, Takuma Takasaki
Co-Producers | Reiko Kunieda, Keiko Tominaga, Kota Yabana, Yasushi Okuwa
Line Producer | Yusuke Kobayashi
Director of Photography | Franz Lustig
Editor | Toni Froschhammer
Dream Sound Design & Re-Recording Mixer | Matthias Lempert
Dream Installations | Donata Wenders
Dream Installation Editor | Clémentine Decremps
Production Designer | Towako Kuwajima
Costume Designer | Daisuke Iga
Hair & Make-Up Artist | Katsuhiko Yuhmi
Casting Director | Masunobu Motokawa
Location Manager | Ko Takahashi
Post Production Supervisor | Dominik Bollen
VFX Supervisor | Kalle Max Hoffman
Sound Designer | Frank Kruse

TECHNICAL DATA

Original Title | Perfect Days
International Title | Perfect Days
Duration | 124 mins
Aspect Ratio | 1.33:1
Format | DCP
Sound | 5.1
Year | 2023
Original Language | Japanese
Countries of Production | Japan
Production Companies | MASTER MIND Ltd., Spoon Inc., Wenders Images GbR